LOUISIANA BOOKFESTIVAL
OCTOBER 28 2017 BATON ROUGE

Capital Grocery
by Keith Morris

LouisianaBookFestival.org

LOUISIANA
Pick your Passion
LouisianaTravel.com
TABLE OF CONTENTS

2 Welcome
3 General Information
4 Louisiana Writer Award Recipient
5 Festival Dedication
5 “Capitol Grocery” by Keith Morris
7 Programs by Subject
   Including Program Times and Locations
17 Featured Participants
   Including Program and Book Signing Times
40 At-A-Glance Schedule of Events
73 Exhibitors
77 Special Thanks
77 Volunteer Organizations
77 LBF Honorary Chair
77 LBF Administration
77 Volunteer Area Coordinators
77 Special Event Coordinators
77 Louisiana Library and Book Festival Foundation Board of Directors
77 State Library of Louisiana Board of Commissioners
77 Sponsors
78 State Library Map
79 Capitol Park Museum Map
80 Capitol Map
IBC Site Map
Welcome to Baton Rouge for the 14th annual Louisiana Book Festival!

This year’s Louisiana Book Festival presents another opportunity for Louisiana visitors and residents to experience firsthand the exceptional authors and literary heritage of our great state. Each year we come together to celebrate our uniqueness and what makes our state a great place to live, work, and play. I am proud to champion this world-class celebration of readers, writers, and books and want everyone to enjoy what it has to offer. The festival truly has something for everyone and we promise you will leave wanting more!

Established in 2002 to promote reading and life-long learning among our citizens, the Louisiana Book Festival draws more visitors each year including those from other states and countries. As attendance continues to grow, our offerings expand as well. This year, the Louisiana Book Festival has over 200 professionals prepared to discuss all things book. So believe me, you’re in for a real literary treat!

This year you will again be able to participate in the popular One Book, One Festival program with this year’s selection, Tennessee William’s iconic Pulitzer Prize winning play, *A Streetcar Named Desire*. As always you can enjoy tasty food from some of our partners on the grounds of the State Library and State Museum as well as live music all day from Louisiana musicians representing different genres of Louisiana music. And don’t forget about the Children’s Pavilion that will entertain young people of all ages, demonstrating that the book festival is a true family event.

On behalf of my office, the Louisiana Department of Culture, Recreation and Tourism, the State Library of Louisiana, the Louisiana Center for the Book, and the Louisiana Library and Book Festival Foundation, I am pleased to invite you to hear your favorite author, enjoy some Louisiana cuisine, listen to a variety of music, and enjoy your day in downtown Baton Rouge.

Since the book festival’s inception in 2002, one of our highest priorities has remained to promote a love of reading, especially among our young people. It is our highest honor to highlight and promote our Louisiana literary talent while at the same time instilling a love of literature in our citizens. Taking part in creating this culture of literacy that is so essential in Louisiana is very important to us. We want everyone to see the significance that we place on this event through the closing of the streets, the pitching of tents, and the participation of hundreds of volunteers giving of their own time to help the incredible State Library staff put on this notable event.

As always, there is something for everyone at this year’s festival. A quick look at today’s schedule on the pages of this program shows that there are plenty of presentations, panels, and programs for readers of all ages. Our goal is to provide something of interest to everyone. It is my hope, as you spend the day in the beautiful State Capitol, that you relish two of the greatest things about Louisiana, the people who tell her stories and her citizens.

So again it is my extraordinary honor and pleasure to welcome you all to the 14th annual Louisiana Book Festival. Have fun today as you participate in the programs, listen to the music, view the exhibits, enjoy the food, and celebrate books and reading, and most importantly, Louisiana!

Imagine the book festival as one big book. Welcome to the 14th volume in the series, and consider this program you hold to be the table of contents for today’s events and activities. In the following pages you’ll see the array of subjects and genres represented, as well as special programs for all ages. And as has become our custom, there are “chapters” celebrating other aspects of Louisiana culture — food, music, art — all of which, by the way, are subjects of some of today’s featured books.

Another tradition is one of today’s kick-off events, the ceremony honoring the Louisiana Writer Award recipient, this year Johnette Downing, children’s author and singer/songwriter. Like Johnette’s recent *Mambo Jumbo, Stay Out of the Gumbo*, a majority of the books featured today are set in Louisiana, about an aspect of Louisiana culture, by a Louisiana writer, or from a Louisiana publisher. A majority of today’s featured works have one or all of these in common with her book. But this big book that is the festival isn’t limited to these characteristics. We have authors from across the South, from across the country, and even from across the ocean — two from England and one from the Netherlands.

Most importantly, we have you with us. After all, you’re always listed first when we say the festival celebrates readers, writers, and books.” Enjoy your day, and your new treasures from the book tent (maybe even autographed) later!

**Lieutenant Governor Billy Nungesser**
Honorary Chairman, Louisiana Book Festival

**Rebecca Hamilton**
State Librarian

**Jim Davis**
Director, Louisiana Center for the Book
GENERAL INFORMATION
Saturday, October 28, 2017
10 a.m. to 5 p.m.

State Library of Louisiana, Louisiana State Capitol, Capitol Park Museum, and nearby locations at Spanish Town Road and North 4th Street

FREE and OPEN TO THE PUBLIC

The 2017 Louisiana Book Festival (LBF) program features over 245 authors and panelists presenting book talks or participating in discussions as well as an abundance of book-related activities.

LBF Information Centers

Information Centers are located near the corner of North 4th Street and North Street, near the intersection of Spanish Town Road and North 4th Street, and in ground floor breezeway of the State Capitol.

These Centers distribute maps, schedules, and programs and provide information concerning special needs access – arranging sign language interpretation, onsite transportation for visitors with disabilities, and large print and braille reproductions of the LBF Program.

Additional services include First Aid and Lost and Found.

Found Children

Found children will be escorted to the Command Center Tent in the State Library parking lot along Spanish Town Road.

Special Needs

Free wheelchair accessible parking is available in the south parking lot of the State Library (enter from North 3rd Street) and in designated spaces at the southeast corner of the Capitol. See maps.

Individuals with disabilities may request onsite transportation, as well as large print and braille reproductions of the LBF Program at all of the LBF Information Centers.

Requests for sign language interpretation may be made at LBF Information Centers. Service is limited and will be provided on a first-come, first-served basis.

Books and Autographs

Books by featured authors will be available for purchase in the Barnes & Noble Bookselling and Signing Tent, located on North 4th Street. Participating authors will sign their books at this location approximately 15 minutes after their feature presentations.

Signing schedules for participating authors are included with their listings in the “Featured Participants” section of this program and are available separately at LBF Information Centers and in the Barnes & Noble Bookselling and Signing Tent. Schedules are subject to last-minute changes and will be announced when possible.

You may also purchase copies of most titles you hear discussed at the Louisiana Book Festival on your smart phone and have them delivered to your home, by going to bn.com.

New To BN.COM?

1. Shop from the entire site – almost everything is eligible for our bookfair
2. Set up a new account when you are ready to check out
3. On the very bottom of the Payment Page, check the box Check This Box If This Is a Bookfair Order
4. Type our Bookfair ID – 12227021 – in the space provided and continue with checkout*

Signed In To Your Existing Account?

1. Shop from the entire site – almost everything is eligible for our bookfair
2. From the Checkout page, go to the Payment Tab and click the Change button on upper-right of the tab. This expands the full Payment Page.
3. On the very bottom of the Payment Page, check the box Check This Box If This Is a Bookfair Order
4. Type our Bookfair ID – 12227021 – in the space provided and continue with checkout*

*This code will ensure that 20% of any BN.com purchase you make between Oct. 28 and 29 will be credited to the 2017 Louisiana Book Festival. The code must be entered for each transaction.
New Orleans native Johnette Downing is the recipient of the 2017 Louisiana Writer Award given annually to recognize outstanding contributions to Louisiana’s literary and intellectual life exemplified by a living writer’s body of work. Downing is the 18th recipient of the annual award given by the Louisiana Center for the Book in the State Library of Louisiana. She is the second children’s author to receive the award; William Joyce was honored with the award in 2008.

Called the “Pied Piper of Louisiana Music Traditions,” Johnette Downing is a multi-award winning musician and author dedicated to sharing her Louisiana roots music, books, and cultural heritage with children around the world. With ancestors dating back to one of the first families of colonial Louisiana, Johnette is a proud Creole, with a lineage of Canary Islands Spanish, French, Native American, Irish, Scottish, and German. Her facility for sharing and thus preserving her culture has carried her to the Middle East, Africa, Asia, Europe, Central America, South America, North America, and the Caribbean, as well as 61 of Louisiana’s 64 parishes. (She hopes to visit the remaining three in the very near future!) Her talents have garnered her 32 awards and have earned her the sobriquet “The Musical Ambassador to Children.”

Former Louisiana Poet Laureate Dr. Julie Kane writes, “Johnette Downing thinks like a kid, but writes like a magician.” Johnette’s passion for combining Louisiana roots music and books, and for sharing that passion with children in the way her parents had shared it with her, led Johnette to write numerous “singable” books over her 30-year career. Her body of work comprises 19 picture books and one board book with Pelican Publishing Company, two board books with River Road Press, and ten recordings on her own label Wiggle Worm Records.

Her children’s music career began organically when a fellow children’s musician, Judy Stock, told her, “You would be great for performing for children,” after seeing Johnette perform in a folk music trio at the then Neutral Ground Coffee House in New Orleans. Once the “eureka moment” bell rang in Johnette’s head, there was no un-ringing it. Johnette was hired on the spot by troubadour and teacher Philip Melancon to perform at his school. She worked for many years as an itinerant music therapist for children with special needs for the Jefferson Parish School System and as an early childhood music teacher for Isidore Newman Lower School in New Orleans. Her educator workshops on how to use music to teach English as a second language have been employed on five continents.

Author, freelance writer, and Louisiana Book News columnist Cheré Coen writes, “Johnette Downing’s vibrant storytelling makes every book a celebration between covers.” Johnette’s career as a published author, like her children’s music career, began organically: illustrator Deborah Ousley Kadair Thomas approached Johnette after a library concert and said, “I like your ‘Today is Monday in Louisiana’ song. Do you mind if I illustrate it and submit it to my publisher?”

Downing’s first picture book, Today Is Monday in Louisiana, is a culinary calendar of unique Louisiana dishes for each day of the week. In the decade since its publication, it has become an institution across the Bayou State, where teachers, students, and families know both the story and her adaptation of the traditional song by heart. The book is now in its fifth printing and has received a National Parenting Publication Award. Further, it is being petitioned through a grassroots effort by teachers to be the official Louisiana State Song for children and has given rise to Today Is Monday books for Texas, New York, and Kentucky.

Johnette is renowned for her original songs, stories, haiku, and Southern folktales. Her books Why the Crawfish Lives in the Mud and There Was an Old Lady Who Swallowed Some Bugs are on the Accelerated Reader list. Today Is Monday in Louisiana was selected for The Big Read young reader component in 2010. Why the Crawfish Lives in the Mud, Petit Pierre and the Floating Marsh, and Mumbo Jumbo, Stay Out of the Gumbo, her latest book, were chosen to represent the State of Louisiana at the National Book Festival in Washington, D.C. in 2008, 2016, and 2017. In addition to her parenting media accolades are a New Orleans City Business Magazine Women of the Year Award, a New Orleans Magazine 2014 Top Female Achievers Award, a Gambit Weekly 40 Under 40 Award, and a New Orleans Magazine Thirty People to Watch Award.

In 2016, Downing was commissioned by the Audubon Nature Institute and the New Orleans Pelicans NBA team to write a picture book about a pelican and the wetlands. Petit Pierre and the Floating Marsh, written by Downing and illustrated by Heather Stanley, was an SCBWI Crystal Kite Award finalist and was donated by the Audubon Nature Institute and the New Orleans Pelicans, as part of their wetlands education initiative, to every public library and elementary school in the state at a ceremony at the 2016 Louisiana Book Festival. Mumbo Jumbo, Stay Out of the Gumbo is an original Cajun folktale about a clever little rooster who outwits the Courir de Mardi Gras revelers. Kirkus Reviews wrote, “Cultural notes and a recipe for ‘green gombo’ cap this mildly subversive nod to a Mardi Gras tradition and a delicious regional dish.”

Other books by Johnette include Down in Mississippi; Ten Gators in the Bed; Bugs on the Rug; Louisiana, the Jewel of the Deep South; The Fijole; Macaroni on a Desert Island; How to Dress a Po’ Boy; Why the Possum Has a Large Goin; Why the Oyster Has the Pearl; Amazon Alphabet; Chef Creole; My Aunt Came Back from Louisiane; and Down in Louisiana.

In 2017, Johnette received a Grammy Participation Certificate for co-writing two songs and singing back-up vocals on the Grammy Award-winning Best Traditional Blues Album Porcupine Meat by blues legend Bobby Rush, which also earned her husband, producer Scott Billington, his third Grammy Award.

Downing and Billington are embarking on a new venture as the children’s music duo “Johnette and Scott,” with a new record titled Swamp Romp slated for a 2018 release. Writer Herman Faselier called them “a match made in roots music heaven.”

On the horizon for Johnette is the picture book Mademoiselle Grands Doigts – A Cajun New Year’s Eve Tale, illustrated by Heather Stanley and slated for a fall 2018 release by Pelican Publishing Company.

Johnette’s recordings include Reading Rocks, Boogie Woogie Bugs, Fins and Grins, The Second Line – Scarf Activity Songs, Silly Sing Along, Wild and Woolly Wiggle Songs, and New Moon – Music for Little Folk.
Festival Dedication

This year’s Louisiana Book Festival is dedicated to the memory of Christina Vella, 2016 Louisiana Writer Award recipient and longtime friend and supporter of the Louisiana Book Festival.

Christina appeared at the festival 11 times over the years, beginning with the first festival in 2002 and continuing through last year’s festival. She considered receiving the Louisiana Writer Award a highlight of her career; according to her daughter Christie, “She usually didn’t talk much about awards or prizes that she received, but for this one she talked about it nonstop for weeks before.”

Christina’s presence and contributions will be greatly missed, and her smile fondly remembered.

“Capital Grocery” by Keith Morris

Local artist Keith Morris’ painting, “Capitol Grocery” was chosen as the official artwork for the 2017 Louisiana Book Festival.

Morris painted “Capitol Grocery” in an effort to document one of his favorite places—Baton Rouge’s beloved Spanish Town Market. “It is one of those comfortable hometown spaces, one that just seems to pair well with a cup of coffee and a good book,” he said. The location of the painting is only a few hundred yards from the site of the festival, on Spanish Town Road.

“What drew us to Capitol Grocery was both its specificity and its universality—the red building resembles so many of the groceries, cafés, book stores, and other community centers across the state where residents gather to read, relax, work, and meet. At the same time, the location is instantly recognizable to folks from Baton Rouge,” said State Librarian of Louisiana, Rebecca Hamilton.

Morris, who received a degree in Fine Arts from Louisiana Tech and currently resides in Baton Rouge, said “I have always loved the fact that the State Library celebrates the creativity of Louisiana authors and their books each year, so to be asked to contribute work for the 2017 Festival was off the charts exciting, and such an honor.”
In honor of Baton Rouge's 200th Anniversary, Lt. Governor Billy Nungesser announces results of the Baton Rouge Folklife Survey and publication of the online book, Baton Rouge Traditions. Over five years, the project documented tradition bearers in the Greater Baton Rouge area to reveal the richness of the Capital City’s traditional culture in time for the city’s bicentennial.

The online book includes an introduction by Maida Owens, the state’s Folklife Program Director, as well as 38 essays by 21 folklorists and other writers. Most essays feature photographs and most also have audio clips from the 144 recorded interviews. The essays are organized into six chapters: Baton Rouge Gives; Makes; Plays; Worships; Works; and Diversifies. See the book at louisianafolklife.org/batonrouge.

The Lt. Governor, along with the Office of Cultural Development, hosted a series of panel discussions on September 13, September 16 and October 10 to share the results with the public. These panels discussed the six chapters in pairs: Worships/Diversifies on September 13; Makes/Plays on September 16; and Gives/Works on October 10.

The culminating event is here at the Louisiana Book Festival. Baton Rouge Traditions: Who We Are is a recap panel discussion. Moderators of the three panels will explore Baton Rouge’s folk traditions and what they say about us. The project’s goal is to dispel the idea that Baton Rouge has less folk culture compared to other areas of Louisiana and to give civic leaders more information about the city’s traditions and history.

The Giving Quilt, Wasted Women’s Bee, and other quilting groups in the greater Baton Rouge area are collaborating to create a commemorative quilt that will reflect what Baton Rouge means to the community with a special focus on traditions in Baton Rouge. They attended each event and helped people participate by creating quilt squares. Festival goers can make quilt squares at their tent at the festival. The quilters will select squares for the final quilt, which will travel with a planned exhibit.

The project of the Louisiana Division of the Arts Folklife Program was funded by the National Endowment for the Arts and an Archie Green Fellowship to Maida Owens and the Louisiana Folklore Society from the Library of Congress. The documentation is also deposited in the Library of Congress.

2 p.m. to 3 p.m.
Capitol Park Museum, First Floor Auditorium
Baton Rouge Traditions: Who We Are
Lt. Governor Billy Nungesser; Renee Chatelain, Arts Council of Greater Baton Rouge; Karron Alford, Visit Baton Rouge; Maida Owens, Louisiana Folklife Program; and Dereck Rovaris, LSU Diversity Officer

10 a.m. to 5 p.m.
Quilting Tent
Baton Rouge Traditions Commemorative Quilt

Joe Vincent pinstripes a design at his workshop in Prairieville.

Richard Kirk leads the Greater St. James Men Singers during a Fourth Sunday Service.

Judith Braggs in her sewing room in Baton Rouge. She creates quilts based on her memories of her childhood in Cherie Quarters, near New Roads.

Bonnie Moates shares a juvenile quilt made for the Remember Me Quilt Guild’s Teddies & Quilts project. The guild donates these items to the Baton Rouge Police for distribution to displaced or distressed children.

Patricia Glover of Gambinos smooths a layer of chocolate fondant icing onto a Doberge cake, which features thin layers of cake separated by a custard.
ART, PHOTOGRAPHY, AND ARCHITECTURE

Noon to 12:45 p.m.
State Capitol Building, House Committee Room 6
That Was Then: Memories of Cane River
Cane River—also known as Isle Brevelle—is reputedly the oldest American settlement founded by and for people of color. That Was Then, Memories of Cane River is documentation through Joseph Moran’s photographs of the historic settlement.

12:15 p.m. to 1 p.m.
State Capitol Building, House Committee Room 5
Pride of Place: The Making of Contemporary Art in New Orleans celebrates art collector and gallery owner Arthur Roger’s transformational gift of his entire personal art collection to the New Orleans Museum of Art. Arthur Roger with moderator Katie Pfohl, NOMA’s Curator of Modern and Contemporary Art

1:15 p.m. to 1:45 p.m.
State Capitol Building, House Committee Room 5
Garden Legacy
Florence Jumonville explores this sumptuously illustrated survey that accords the French-American tradition of landscape design and horticultural study its rightful place in transatlantic cultural history.

11 a.m. to 11:45 a.m.
State Capitol Building, House Committee Room 6
Snippets of New Orleans
I believe that to immerse oneself in a place means to try and hold all its elements, past and present, grandiose and mundane, in a single plane of vision. This is, of course, impossible. The result is fragments, vignettes. In Jackson Square, for example: a vision of the first French settlers coming up the Mississippi alongside the sight of a garishly painted street performer harassing passers-by. If we cannot hold all facets of a place in our mind at once, I think the next best thing is to honor our fragmented understanding, to see in snippets...May this book communicate the New Orleans I know, and may you weave your own New Orleans truth between the pages.—Emma Fick

2 p.m. to 2:45 p.m.
State Capitol Building, House Committee Room 5
Neon Visions: The Comics of Howard Chaykin
In Neon Visions, Brannon Costello offers the first book-length critical evaluation of Howard Chaykin’s work and confronts the blind spots in comics scholarship that consign this seminal artist to the margins.

3 p.m. to 3:45 p.m.
State Capitol Building, House Committee Room 5
Arrête pas la musique!: Portraits of South Louisiana Musicians
From the introduction: “This is my story—how I discovered Cajun music and its musicians...time and again I was surprised by the cultural endurance of this relatively small group of people. Both old and young keep their history alive through a simple bond—the culture, the language, and the songs of their ancestors...These images record my journey into a culture that continually captivates me.”—Emile Waagenaa

BIOGRAPHY AND AUTOBIOGRAPHY

10 a.m. to 10:45 a.m.
State Capitol Building, House Committee Room 3
Big Names in Big Business: Biographies of Louisiana Entrepreneurs
David Cappello, The People’s Grocer: John G. Schwegmann, New Orleans, and the Making of the Modern Retail World
Denis Havel and Whitney Stewart
Kathy Finn, Tom Benson: A Billionaire’s Journey
with David Johnson, moderator

10 a.m. to 10:45 a.m.
State Capitol Building, House Committee Room 4
Feldpost: The War Letters of Friedrich Reiner Neimann, a German Soldier on the Eastern Front
Denis Havel and Whitney Stewart

10 a.m. to 10:30 a.m.
State Capitol Building, Senate Committee Room A
Breaking Vases
Dima Ghawi discusses her forthcoming suspenseful memoir which captures the terrors and joys of escaping confinements, crossing continents, and daring to discover and create a bold identity and life purpose.

10:45 a.m. to 11:30 a.m.
State Capitol Building, House Committee Room 1
Salvos into the World of Micro-Memoirs
Mississippi Poet Laureate Beth Ann Fennelly reads and chats with Louisiana poet laureate Jack Bedell, sharing strategies that inform her book, Heating & Cooling: 52 Micro-Memoirs. In today’s increasingly heterogeneous landscape, cross-genre works that blend inheritances from multiple literary parents have a new urgency and popularity. Combining the extreme brevity of poetry yet hewing to the truth-telling of creative nonfiction, Fennelly’s micro-memoirs allow us to consider questions of genre. Bedell will moderate audience questions and shape the conversation with a few of his own.

Noon to 12:45 p.m.
State Capitol Building, House Committee Room 2
Krazy: George Herriman, a Life in Black and White
In the tradition of Schulz and Peanuts, Michael Tisserand has written an epic and revelatory biography of Krazy Kat creator George Herriman that explores the turbulent time and place from which he emerged—and the deep secret he explored through his art.

1 p.m. to 1:30 p.m.
State Capitol Building, Senate Committee Room A
Hard Roll: A Paramedic’s Perspective of Life and Death in New Orleans
Jon McCarthy chronicles some of the most formative calls of his career in this autobiography that reads like crime fiction.

12:45 p.m. to 1:15 p.m.
Capitol Park Museum, Third Floor Exhibit Hall
General Fox Conner: Pershing’s Chief of Operations and Eisenhower’s Mentor
Steven Rabalais
Flight Risk: Memoirs of a New Orleans Bad Boy
Rebellious native son, James Nolan, reflects on his attempts to escape the magnetic pull of New Orleans.

The General’s Niece: The Little-Known de Gaulle Who Fought to Free Occupied France
Paige Bowers

Ten Stars: The African American Journey of Gary Cooper - Marine General, Diplomat, Businessman, and Politician
Ten Stars is a nonfiction narrative by Kendall Weaver—part biography, part oral history—of the life story of Gary Cooper, an African American born in the depths of Jim Crow to an Alabama family that challenged the rule of segregation.

The Futilitarians: Our Year of Thinking, Drinking, Grieving, and Reading
Following Hurricane Katrina and other losses and crises of life, a group of resilient New Orleanians formed what they called the Existential Crisis Reading Group, jokingly dubbed “the Futilitarians.” From Epicurus to Tolstoy, from Cheever to Amis to Lispector, each month they read and talked about identity, parenting, love, mortality, and life in post-Katrina New Orleans at gatherings that increasingly fortified author Anne Gisleson and helped her blaze a trail out of her well-worn grief. Written with wisdom, soul, and a playful sense of humor, The Futilitarians is a guide to living curiously and fully, and a testament to the way that even from the toughest soil of sorrow, beauty and wonder can bloom.

I Have a Doll Just like You
Julie Larson’s children’s story about amputation and limb deficiency written with the goal of teaching children that people come in all shapes, sizes, colors, and abilities.

A Tree in the Sea
In singsong rhyming verse, Holly Kern takes readers on a dreamlike tour under the sea where you’ll meet a tree that is totally out of its element. The tree is lonely without friends, but it is hard to make friends when you are different! Illustrated by Blain Kern, Sr.

Bayou Santa
(For children of all ages)
In this new holiday offering, Leif Pedersen, author of the popular children’s book series, The Adventures of the Swamp Kids, presents this enchanting story about how Papa Noël came to be.

Zombie Asockalypse
Jasper Price presents us with a toe-chilling story. Zombie socks are taking over the Small house, and that just stinks. The only way Suzie Small can put an end to these toe-biters and stop the Zombie Asockalypse is to enlist the help of her little brother Zac in finding the culprit responsible.

The Best Man
Newbery Medalist Richard Peck tells a story of small-town life, gay marriage, and everyday heroes in this novel for fans of Gary Schmidt and Jack Gantos.

Grandma’s Traveling Kitchen: A Cooking Demo for Kids
Abbie “Gail” Gauthier

Ivan: The Remarkable True Story of the Shopping Mall Gorilla
G. Brian Karas

L’il Red in the Great White North
Zachary Richard’s second installment of The Adventures of L’il Red and Hopewell Green finds the Louisiana duo transported to the Great White North (Canada), where they find an array of new friends and adventures.

Three kids venture to the North Pole to help Santa defeat an army of evil elves in this holiday classic from the brilliant mind of William Joyce.
1 p.m. to 1:30 p.m.
Children’s Author Tent 2
In the Time of Joy and Wonder
(Ages 5 to 8)
In the Time of Joy and Wonder is Paul Schexnayder’s fantastical tale of a king, a Trojan horse, and a blue monkey and their exploration of a very small island with a mysteriously beached boat.

1:15 p.m. to 1:45 p.m.
State Library, First Floor Seminar Center
Come Sunday: A Young Reader’s History of Congo Square
(Ages 8 to 12)
Freddi Williams Evans’s image-driven book develops a deeper understanding of the people and events that shaped the history of New Orleans’s Congo Square. This book supports standards and benchmarks in social studies and language arts, and it invites discussions, cross curriculum instruction, and extended learning opportunities.

1:15 p.m. to 1:45 p.m.
Children’s Author Tent 1
The Boy Who Dreamed Big
(Ages 4 to 8)
Alton Carter’s The Boy Who Dreamed Big is the story of how a foster child was inspired by his elementary school teacher to use his imagination to overcome his obstacles. Illustrated by Janelda Lane.

1:30 p.m. to 2 p.m.
Capitol Park Museum, Third Floor Exhibit Hall
Sioux Code Talkers of World War II
Told by Andrea M. Page the great-niece of John Bear King, who served in the First Cavalry as a Sioux Code Talker, this informative title explores not only the importance of the indigenous peoples to the war but also their culture and values.

1:45 p.m. to 2:15 p.m.
Children’s Author Tent 2
A Tip Tap Tale
(Ages 5 to 8)
Author and artist Denise Gallagher presents the story of BouZou, a hound dog who loves to sing and play guitar, as he accompanies Slick Jim Jack from the swamp to New-Aw-Leens, but soon he is itching to return home.

2 p.m. to 2:45 p.m.
State Library, First Floor Seminar Center
You Are Not Alone: How Family and Friends Can Help You through Trying Times
(Ages 7 to 12)
Frey Galliard, Go South to Freedom
Linda Williams Jackson, Midnight Without a Moon
Corabel Shofner, Almost Paradise

2 p.m. to 2:45 p.m.
State Library, Second Floor Meeting Room
Ghosts with the Most: Paranormal Middle Grade Fiction
(Ages 8 to 12)
Michelle Schusterman, Olive and the Backstage Ghost
Ronald L. Smith, The Mesmerist

2 p.m. to 2:30 p.m.
Children’s Author Tent 1
Chicory and Roux: The Creole Mouse and the Cajun Mouse
(Ages 5 to 8)
Idyllic picnics and lavish white-linen luncheons offer both delights and frights in this Southern retelling of Aesop’s classic fable by Todd-Michael St. Pierre and illustrated by Lee Brandt Randall.

2:30 p.m. to 3 p.m.
Children’s Author Tent 2
Cajun ABC
(Ages 5 and up)
Pass a good time with author Rickey Pittman and illustrator Alexis Braud in Acadiana on this alphabetical tour of Cajun country and culture.

2:45 p.m. to 3:15 p.m.
Children’s Author Tent 1
The Amazing Adventures of Oliver Hill
(Ages 8 to 12)
Oliver and his friends, Olivia and Big Zeke, enjoy life and learn something new every day. Havilah Malone shares their amazing adventures with you to show that, deep inside, lie hidden treasures that you are sure to find.

3 p.m. to 3:45 p.m.
State Library, Second Floor Meeting Room
Who We Are: Discovering Yourself
(Ages 8 to 14)
Lauren Allbright, Exit Strategy
Michael Fry, How to be a Supervillain

3:15 p.m. to 3:45 p.m.
State Library, Fifth Floor Capitol View Room
The Laughing Lady
(Ages 6 to 12)
In artist Dalt Wonk’s fantasy adventure for children, French Quarter Florence must follow the dreadful Laughing Lady into the spooky Fun House where she lives in order to rescue her beloved pet—a wise cracking bird named Signor Cockatoo.

3:15 p.m. to 3:45 p.m.
Children’s Author Tent 2
Mambo Jumbo Stay Out of the Gumbo
(Ages 4 to 8)
With her trademark lyricism, Louisiana musician and author Johnette Downing draws readers through an Acadian landscape.

3:30 p.m. to 4 p.m.
Children’s Author Tent 1
Alycat’s Adventures
(Ages 4 to 8)
Alysson Foti Bourque reads from two books in her Alycat series, Alycat and the Thursday Dessert Day and Alycat and the Monday Blues.

Storytelling
All events are located in the Storytelling Tent and geared for all ages.

The Storytelling Tent is sponsored in part by PRIME TIME Family Reading Time, a project of the Louisiana Endowment for the Humanities.

10 a.m. to 10:30 a.m.
Danielle Bellone

10:45 a.m. to 11:15 a.m.
Sylvia Yancy Davis

11:30 a.m. to Noon
Sherry T. Broussard

12:15 p.m. to 12:45 p.m.
Philip Melancon

1 p.m. to 1:30 p.m.
Sheila Hebert-Collins

1:45 p.m. to 2:15 p.m.
Calliope Puppets
CRIME, TRUE CRIME, MYSTERY, AND HORROR

11 a.m. to Noon
State Capitol Building, House Committee Room 4
Louisiana Ladies of Mystery
Ellen Byron, A Cajun Christmas Killing
Cherie Claire, Ghost of a Chance: A Viola Valentine Mystery
Mary Beth Magee, Ambush at the Arboretum: An (LOL)’s Mystery
Colleen Mooney, Drive Thru Murder: A Brandy Alexander Mystery
Liah Penn, The Sweet Death
Erica Spindler, The Other Girl: A Novel

11:45 a.m. to 12:30 p.m.
State Capitol Building, Senate Committee Room E
Women on the Thin Blue Line: Louisiana Detective Thrillers
Debut author Roger Johns has created a tense and expertly-plotted mystery that takes you into the dangerous world of Baton Rouge female police detective Wallace Hartman in Dark River Rising. Acclaimed crime writer Bill Loehfelm conjures rowdy New Orleans in all its mess and marvel and sends rookie cop Maureen Coughlin deep into the city on another wild high-octane adventure in The Devil’s Mace. Johns and Loehfelm will discuss the craft of writing tightly-plotted thrillers and why they write what they do.

12:15 p.m. to 12:45 p.m.
State Capitol Building, Senate Committee Room A
The Trials of Walter Ogrod: The Shocking Murder, So-Called Confessions, and Notorious Snitch That Sent a Man to Death Row
Thomas Lowenstein

12:30 p.m. to 1 p.m.
State Capitol Building, Senate Committee Room F
The Elements of Noir: Hardboiled Crime Writing in Film
Using his mystery novel Lily Torrence for reference, author and historian Fred Andersen will explore the link between hardboiled crime narrative and dialogue, which existed first on the page and was later popularized in film. He will also discuss the long-lasting cultural importance of noir and how it became a recognizable and enduring set of styles and attitudes that have become part of the permanent cultural landscape.

1:30 p.m. to 2:15 p.m.
State Capitol Building, Senate Committee Room E
Salvation and Transcendence in Horror Fiction
Readers don’t always approach horror fiction seeking stories of transcendence but the genre is uniquely capable of telling such stories. From popular novels like Mary Shelly’s Frankenstein, where both the doctor and his monster long to transcend the limits of their given bodies, to cult classics like Clarice Lispector’s The Passion According to GH, where a dying insect terrorizes a woman out of her domestic contentment and towards a quest for salvation, horror fiction puts these spiritual crises front and center. In this panel, Jon Padgett, The Secret of Ventriloquism: A Collection of Short Stories, Steve Yates, Legend of the Albino Farm, and moderator Joshua Wheeler talk about how their favorite horror stories approach these issues and how they’ve tried to tackle them in their own writing.

FICTIO N AND LITERATURE

10 a.m. to 10:45 a.m.
State Capitol Building, House Chamber
Louisiana Writer Award Ceremony Honoring Johnette Downing
with Lt. Governor Billy Nungesser and State Librarian Rebecca Hamilton

10 a.m. to 10:45 a.m.
State Capitol Building, House Committee Room 1
Adelicia: A Historical Novel of Tennessee
Joyce Blaylock’s character driven novel follows the fortunes of Adelicia Hayes Franklin Acklen, who subsequently becomes Nashville’s most famous and enigmatic personality of the 19th century.

10 a.m. to 10:45 a.m.
State Capitol Building, Senate Committee Room C
Making the Magical and Supernatural Real in Fiction
Widely celebrated novelist, Tim Gautreaux, gives us a generous collection of exhilarating short stories, proving that he is a master of this genre as well, with David Armand moderating.

10 a.m. to 10:45 a.m.
State Capitol Building, Senate Committee Room F
Monday Nights: Stories from the Creative Writing Workshop at the University of New Orleans
Fredrick Barton, Barb Johnson, AC Lambeth, Joanna Leake, and Maurice Carlos Ruffin
10:45 a.m. to 11:15 a.m.
State Capitol Building, Senate Committee Room A
Flowers for the Living: A Novel
Sandra E. Johnson discusses her riveting story of how a suicidal African-American teenager’s forcing a young white cop to kill him devastates the teenager’s mother as well the rookie cop.

11 a.m. to 11:45 a.m.
State Capitol Building, House Chamber
Almost Sisters
Author Joshilyn Jackson and moderator Erin Z. Bass discuss Jackson’s powerful, emotionally resonant novel of the South that confronts the truth about privilege, family, and the distinctions between perception and reality—the stories we tell ourselves about our origins and who we really are.

11 a.m. to 11:45 a.m.
State Capitol Building, House Committee Room C
Small Town Gay Books: Masculinities Outside the Metropolis
Louisiana native Martin Hyatt and Mississippi-born author Nick White discuss their new books: White’s debut novel How to Survive a Summer, about the reverberating effects of a teenager’s experience at a gay conversion-therapy camp; and Hyatt’s second book Beautiful Gravity, about an outsider whose unconventional relationships change his life and his small Southern town. Moderated by Matthew Griffin, the authors discuss their writing and explore the intersections of sexuality, Southern culture, and rural life, offering fresh perspectives on gay life and the way it is portrayed in literature.

11 a.m. to 11:45 a.m.
State Capitol Building, Senate Committee Room C
Falling Stars, Falling Birds: The Aftermath of Loss
Robbi Pounds, The Beautiful Boys
Chris Tuska, In the City of Falling Stars
with James A. Jordan, moderator

12:45 p.m. to 1:15 p.m.
State Capitol Building, Senate Committee Room E
Gradle Bird
Author J.C. Sasser and moderator Ken Wells discuss Sasser’s unusual tale of self-discovery and redemption that explores the infirmities of fatherly love, the complexities of human cruelty, and the consequences of guilt, proving they are possible to overcome no matter how dark and horrible the cause.

1 p.m. to 1:45 p.m.
Senate Chamber
I’ll Take You There: A Novel
In this radiant homage to the resiliency, strength, and power of women, Wally Lamb—author of numerous New York Times bestselling novels including She’s Come Undone, I Know This Much Is True, and We Are Water—weaves an evocative, deeply affecting tapestry of one Baby Boomer’s life and the trio of unforgettable women who have changed it. Moderated by Matthew Griffin.

1 p.m. to 2 p.m.
State Capitol Building, House Committee Room 2
Rough South, Rural South: Region and Class in Recent Southern Literature
David Armand, Jean W. Cash, Tim Gautreaux, Barb Johnson, Skip Horack, Keith Perry, and Michael Farris Smith

1 p.m. to 2 p.m.
State Capitol Building, Senate Committee Room C
Short Stories: Investigating the Unified Collection
When every story in a writer’s collection includes one common element, readers wonder: did the writer come up with the commonality first or did she write a series of stories only to then look back and realize they all circled around the same idea? How are such collections shaped and what’s the trick to making the stories cohesive and yet still singular? Join panelists Lee Upton, Olivia Clare, Neil Connelly, and Michael Knight as they discuss the common elements that run throughout their short story collections and expose the creative process behind writing a set of stories all containing a single common element.

1:15 p.m. to 2 p.m.
State Capitol Building, House Committee Room 1
A Conversation with Johnette Downing
Johnette Downing with Darrell Bourque, moderator

1:15 p.m. to 1:45 p.m.
State Capitol Building, Senate Committee Room F
Spinning Jenny
Author Sylvia Ann McLain presents her historical novel set on Bayou Cocodrie. When a trader brings a coffle of smuggled slaves to Natchez, Cornelius Carson buys a ten-year-old girl. She is mute and nameless, but she’s all he can afford. He names her Jenny. It quickly becomes apparent that Jenny will change life on the Cocodrie as much as it changes her.

2:15 p.m. to 3 p.m.
State Capitol Building, House Committee Room 1
Anthologie de la littérature louisianaise
Editors Mathé Allain, Barry Jean Ancelet, Tamara Lindner, and May Gwin Waggoner offer an overview of the literature of French expression in Louisiana, since the historical writings of the beginning of the colony until the re-emergence of a literary tradition in the second part of the 20th century.

2:15 p.m. to 3 p.m.
State Capitol Building, House Committee Room 2
Two Louisiana Literary Award Winners Talk about Two Unique Fictional Families
Ladee Hubbard, The Talented Ribbins: A Novel
Hubbard is the winner of this year’s Ernest J. Gaines Award and the William Faulkner-William Wisdom Creative Writing Competition for the Short Story.
Crystal Wilkinson, The Birds of Opulence
Birds of Opulence received this year’s Ernest J. Gaines Award for Literary Excellence.
with Gary Richards, moderator

2:45 p.m. to 3:45 p.m.
State Capitol Building, House Committee Room 4
The Past is Never Past: Writing Female Characters Who Mine Their Pasts to Forge Their Own Paths in the Present
Johnny Bernhard, The Good Girl
Emily Beck Cogburn, Ava’s Place
Lauren K. Denton, The Hideaway
Patti Callahan Henry, The Idea of Love: A Novel
with Erin Z. Bass, moderator

3 p.m. to 3:45 p.m.
State Capitol Building, House Chamber
Extraordinary Adventures: A Novel
New York Times bestselling Daniel Wallace and moderator M.O. Walsh discuss Wallace’s “large-hearted and optimistic novel” about Edsel Bronfman who wins a free weekend in Destin, Florida. But there’s a catch: the offer is intended for a couple, and Bronfman has only 79 days to find someone to take with him. Jolted into motion, he sets out to find a companion for his weekend getaway. Open at last to the possibilities of life, Bronfman now believes that anything can happen. And it does.
3:15 p.m. to 4 p.m.
State Capitol Building, House Committee Room 2
The Pulpwood Queen Presents Her Book Club Authors to Discuss Book Marketing
Julie Cantrell, Perennials
Judy Christie, Wreath, In College: A Wreath Willis Novel
C. Kaye, This Time Around
Celeste Fletcher McHale, The Sweet Smell of Magnolias and Memories
with Kathy L. Murphy, moderator

3:15 p.m. to 4 p.m.
State Capitol Building, House Committee Room 2
The Last Broadcast Interview with Tennessee Williams
Eric Paulsen, longtime anchor on WWL-TV (New Orleans CBS affiliate), interviewed Tennessee Williams for the station’s PM Magazine show in the early 1980s. He kept the interviews and worked with WYES-TV’s Peggy Scott Laborde to later create a half-hour documentary containing interview excerpts and an overview of the Pulitzer-Prize winning playwright’s time spent in New Orleans. These years greatly shaped Williams’ work and many of his plays, including A Streetcar Named Desire, are set in the city. Paulsen will show excerpts from the interviews, and Laborde will interview Paulsen about his memories of Williams.

4:15 p.m. to 5 p.m.
State Capitol Building, House Committee Room 2
One Book, One Festival: Tennessee Williams’ A Streetcar Named Desire
Discussion led by Gary Richards

FOODWAYS

1:15 p.m. to 1:45 p.m.
Capitol Park Museum, First Floor Meeting Room
Consuming Identity: The Role of Food in Redefining the South
Wendy Atkins-Sayre explores how food serves as a rhetorical catalyst for discussion in a culture that loves to eat, share, and talk.

Cooking Demonstrations
All demonstrations take place in the Cooking Demonstration Tent.

11:15 a.m. to Noon
Skinny Louisiana…in the Kitchen
Shelly Marie Redmond

12:15 p.m. to 1 p.m.
Grandma’s Traveling Kitchen: A Cooking Demo for Kids
Abbie “Gail” Gauthier

1:15 p.m. to 2 p.m.
Cajun Karl’s Cook’n Adventures
Karl Breaux

2:15 p.m. to 3 p.m.
My Modern American Table: Recipes for Inspired Home Cooks
Chef Shaun O’Neale, Season 7 Champion of MasterChef
Chef O’Neale’s appearance made possible, in part, with the assistance of Cajun Karl and Associated Grocers of Baton Rouge

3:15 p.m. to 4 p.m.
The Fonville Winans Cookbook
Cynthia LeJeune Nobles and Melinda Risch Winans

HISTORY

10 a.m. to 10:45 a.m.
State Capitol Building, House Committee Room 2
New Orleans and the World: 1718-2018 Tricentennial Anthology
Contributors Richard Campanella, Robert L. Dupont, Freddi Williams Evans, Kara Ticina Olidge and editor Nancy Dixon explore New Orleans’ first three centuries through the eyes of its finest historians.

10 a.m. to 11 a.m.
State Capitol Building, House Committee Room 5
Guidebooks to Sin: The Blue Books of Storyville, New Orleans
Though many scholars have written about Storyville, no thorough contemporary study of the blue books—directories of the neighborhood’s prostitutes, featuring advertisements for liquor, brothels, and venereal disease cures—has been available until now. Pamela D. Arceneaux’s examination of these rare guides invites readers into a version of Storyville created by its own entrepreneurs.

10 a.m. to 10:45 a.m.
State Capitol Building, House Committee Room 6
Images of America: South Baton Rouge
Founded in 1699, Baton Rouge was the site of countless historic events and the home to many people, including those of African ancestry. Authors Raymond A. Jetson and Lori Latrice Martin study the African American community located in South Baton Rouge.

10 a.m. to 10:30 a.m.
State Capitol Building, Senate Committee Room E
Scopena: A Memoir of Home
Charles E. “Buddy” Roemer III gives readers his personal reflections on the influential people and events that taught him life lessons as he grew up on his family’s cotton plantation in Bossier Parish, Louisiana.

10:15 a.m. to 11 a.m.
Capitol Park Museum, Third Floor Exhibit Hall
Lee’s Tigers Revisited: The Louisiana Infantry in the Army of Northern Virginia
Terry L. Jones

10:30 a.m. to 11 a.m.
Capitol Park Museum, First Floor Auditorium
City of Remembering: A History of Genealogy in New Orleans
In exploring one particular community of family historians in New Orleans, Susan Tucker reveals how genealogists elevate a sort of subterranean foundation of the city—sepia photographs of the Vieux Carré, sturdy pages of birth registrations from St. Louis Cathedral, small scraps of the earliest French Superior Council records, elegant and weighty leaves of papers used by notaries, and ledgers from the judicial deliberations of the Illustrious Spanish Cabildo.

11 a.m. to 11:30 a.m.
State Capitol Building, House Committee Room 3
Spiritualism in Nineteenth-Century New Orleans: The Life and Times of Henry Louis Rey
Melissa Daggett with David Johnson, moderator

11:15 a.m. to Noon
Capitol Park Museum, First Floor Auditorium
Mardi Gras: From Carnival Balls to Courir de Mardi Gras
Jennifer Atkins, New Orleans Carnival Balls: The Secret Side of Mardi Gras, 1870-1920
Brian J. Costello, Carnival in Louisiana: Celebrating Mardi Gras from the French Quarter to the Red River
11:15 a.m. to 11:45 a.m.
Capitol Park Museum, Third Floor Exhibit Hall
Stepdaughters of History:
Southern Women and the American Civil War
In Stepdaughters of History, noted scholar Catherine Clinton reflects on the roles of women as historical actors within the field of Civil War studies and examines the ways in which historians have redefined female wartime participation.

Noon to 12:45 p.m.
State Capitol Building, Senate Committee Room C
Past as Prelude: Racial Conflict and Violence
Patricia Michelle Boyer, Right to Revolt: The Crusade for Racial Justice in Mississippi's Central Piney Woods
John DeSantis, The Thibodaux Massacre: Racial Violence and the 1887 Sugar Cane Labor Strike

12:15 p.m. to 1:15 p.m.
State Capitol Building, House Committee Room 4
New Orleans: The First 300 Years
This is the quintessential book on New Orleans for every New Orleanian, history buff, or visitor wanting to know more about who we are and how we got to this place called New Orleans. Editor Errol Laborde leads the discussion with contributors Sally Asher, Broboll Lutz, John R. Kemp, and Peter Ricchiuti.

12:15 p.m. to 12:45 p.m.
Capitol Park Museum, First Floor Auditorium
The Incomparable Magazine Street
John Magill traces the history and culture of the road that curves between stately St. Charles Avenue and the Mississippi river and speaks to not only how Magazine fits into the urban growth of the Crescent City, but it also highlights what it has become: an enchanting combination of both elegance and the down-to-earth.

Noon to 12:30 p.m.
Capitol Park Museum, Third Floor Exhibit Hall
The Red River Campaign and Its Toll: 69 Bloody Days in Louisiana, March-May 1864
Henry O. Robertson

1 p.m. to 1:45 p.m.
State Capitol Building, House Committee Room 6
Cityscapes of New Orleans
Exploring the Crescent City from the ground up, Richard Campanella, a historical geographer and professor at Tulane University, takes us on a winding journey toward explaining the city's distinct urbanism and eccentricities.

1 p.m. to 1:45 p.m.
Capitol Park Museum, First Floor Auditorium
Tending to the Dead: Louisiana Cemeteries
Peter B. Dedek, Cemeteries of New Orleans
Mary H. Manhein and Jessica H. Schexnayder, Fragile Grounds: Louisiana’s Endangered Cemeteries

2 p.m. to 2:45 p.m.
State Capitol Building, House Committee Room 6
Images of Depression-Era Louisiana: The FSA Photographs of Ben Shahn, Russell Lee, and Marion Post Wolcott
Maria Hebert-Leiter

3 p.m. to 4 p.m.
State Capitol Building, House Committee Room 6
Places in the Past Tense: Missing Old Louisiana
Anne Butler, Bayou Sara: Used to Be Adley Cormier, Lost Lake Charles

3:30 p.m. to 4 p.m.
Capitol Park Museum, First Floor Meeting Room
The Amazing Crawfish Boat
John Laudun's chronicles the development of an amphibious boat that transformed the Louisiana prairies into a powerhouse of aquaculture alongside agriculture.

HUMOR
11:45 a.m. to 12:15 p.m.
State Capitol Building, Senate Committee Room F
Mr. Brandon’s School Bus: What I Heard on the Way to School
Tom Brandon, “2013 Steve Harvey Bus Driver of the Year,” reminds us of the wisdom of children and their uncanny ability to teach adults a thing or two. Mr. Brandon’s School Bus collects the insightful and often humorous conversations children have had while riding on Brandon’s big yellow school bus over the years.

2:45 p.m. to 3:15 p.m.
State Capitol Building, Senate Committee Room F
Three Dashes Bitters
This wild romp presents New Orleans as an eternal city, whose characters exceed the vicissitudes of fortune, functioning instead as a universal canvas upon which individuals must struggle to carve out their existence. Jack Simmons’ novel captures a New Orleans defined only in the individuals we encounter—not the easy stereotypes that make individuality impossible.

3:30 p.m. to 4 p.m.
State Capitol Building, Senate Committee Room F
Crazy on the Bayou: Five Seasons of Louisiana Hunting, Fishing, and Feasting
For the Louisiana hunters in Humberto Fontova’s novel, the swamp really is a sportsman's paradise. This cast of Cajun characters lampoons not just the city dwellers who venture into the swamp seeking a duck-hunting adventure like they’ve seen on TV, but also themselves and the other Louisiana residents they encounter, ensuring that this laugh-out-loud book will have something for everyone, including some delectable recipes!

MUSIC
11:45 a.m. to 12:15 p.m.
Capitol Park Museum, First Floor Meeting Room
New Orleans: The First 300 Years
This wild romp presents New Orleans as an eternal city, whose characters exceed the vicissitudes of fortune, functioning instead as a universal canvas upon which individuals must struggle to carve out their existence. Jack Simmons’ novel captures a New Orleans defined only in the individuals we encounter—not the easy stereotypes that make individuality impossible.

1:30 p.m. to 2:15 p.m.
State Capitol Building, House Committee Room 4
The Beatles and Sgt. Pepper: A Fan’s Perspective, 50 Years On
Join well-known Beatles author/historian Bruce Spizer as he discusses The Beatles and Sgt. Pepper, a book written by fans, for fans.
2 p.m. to 2:45 p.m.
State Capitol Building, House Chamber

*My Damage: The Story of a Punk Rock Survivor*

*My Damage* is more than a book about the highs and lows of punk rock legend Keith Morris. It’s a story from the perspective of someone who has shared the stage with just about every major figure in the music industry and has appeared in cult films like *The Decline of Western Civilization* and *Repo Man*.

2:15 p.m. to 3 p.m.
State Capitol Building, Senate Committee Room C

*Blues from the Bayou: The Rhythms of Baton Rouge*

This intensely personal and entertaining account by Julian C. Piper is a snapshot of Blues from an outsider welcomed into the inner circles of Southern Blues icons.

3:15 p.m. to 4 p.m.
State Capitol Building, House Committee Room 1

*Nilsson: The Life of a Singer-Songwriter*

Paul McCartney and John Lennon described him as the Beatles’ “favorite group,” he won Grammy awards, wrote and recorded hit songs, and yet no figure in popular music is as much of a paradox, or as underrated, as Harry Nilsson. Alyn Shipton probes beneath the enigma to discover the real Harry Nilsson, offering an intimate portrait of a man who has seemed both famous and unknowable—until now.

---

**MUSICAL PERFORMANCES**

All performances take place on the Entertainment Stage.

The Entertainment Stage is made possible in part by funding from the Louisiana Endowment for the Humanities.

10 a.m. to 10:45 a.m.

*DUBYA*

Funk

11 a.m. to Noon

*Nathan & The Zydeco Cha-Chas*

Zydeco

12:15 p.m. to 1:15 p.m.

*Henry Gray*

Blues piano

1:30 p.m. to 2:30 p.m.

*MondayNightSocial*

Indie folk

2:45 p.m. to 3:45 p.m.

*Beth Hazel*

Americana, folk

4 p.m. to 5 p.m.

*The Bills*

Rock, Surf, Garage

11:45 a.m. to 12:30 p.m.

State Capitol Building, House Committee Room 3

*Wet and Wild: The Destructive Power of Water*

Carl A. Brasseaux and Donald W. Davis, *Ain’t There No More: Louisiana’s Disappearing Coastal Plain*

James F Barnett Jr., *Beyond Control: The Mississippi River’s New Channel to the Gulf of Mexico*

with Robert Mann, moderator

12:30 p.m. to 1 p.m.

Capitol Park Museum, First Floor Meeting Room

*Swamp Rat: The Story of Dixie’s Nutria Invasion*

Theodore G. Manno

2:30 p.m. to 3:15 p.m.

State Capitol Building, Senate Committee Room E

*A Farewell to Ice: A Report from the Arctic*

Peter Wadhams and moderator David Johnson discuss this sober but urgent and engaging book. Based on five decades of research and observation, it provides a haunting and unsparing look at the melting ice caps, and what their disappearance will mean.

**NONFICTION**

10 a.m. to 10:30 a.m.

Capitol Park Museum, First Floor Meeting Room

*Dance Halls of Spanish Louisiana*

Sara Ann Harris

11 a.m. to 11:30 a.m.

State Capitol Building, Senate Committee Room F

*Sex and Sexuality in Modern Southern Culture*

Trent Brown

2 p.m. to 3 p.m.

Capitol Park Museum, First Floor Auditorium

*Baton Rouge Traditions: Who We Are*

Lt Governor Billy Nungesser will explore the online book, *Baton Rouge Traditions* (www.louisianafolklife.org/batonrouge), what was learned from focus groups discussing Baton Rouge’s identity, and how the documentation can be used to help the city. Tradition bearers in the greater Baton Rouge area were documented and together they reveal that Baton Rouge is a microcosm of the state and that the city has much more than most people realize. Panelists include Renee Chatelain, Arts Council of Greater Baton Rouge; Karron Alford, Visit Baton Rouge; Maida Owens, Louisiana Folklife Program; and Dereck Rovaris, LSU Diversity Officer.

2 p.m. to 2:30 p.m.

Capitol Park Museum, First Floor Meeting Room

*Yo’ Mama, Mary Mack, and Boudreaux and Thibodeaux: Louisiana Children’s Folklore and Play*

Jeanne P. Soileau

2:30 p.m. to 3:15 p.m.

State Capitol Building, House Committee Room 3

*Small-Screen Souths: Region, Identity, and the Cultural Politics of Television*

Gina Caison, Lisa Hinrichsen, and Stephanie Rountree, editors

Jennie Lightweis-Goff, Joanna Davis-McElligatt, and Mary Ann Wilson, contributors
2:45 p.m. to 3:15 p.m.
Capitol Park Museum, First Floor Meeting Room
Good God but You Smart! Language Prejudice and Upwardly Mobile Cajuns
Nichole E. Stanford

3:30 p.m. to 4 p.m.
State Capitol Building, House Committee Room 3
Hollywood South: Glamour, Gambo, and Greed
Hollywood industry insider Linda Thurman's front row seat to key business discussions sheds light on the intriguing relationship between politics and the entertainment industry, in both Hollywood and Louisiana.

3:30 p.m. to 4 p.m.
State Capitol Building, Senate Committee Room A
Angels in the Wilderness: Young and Black in New Orleans and Beyond
William Barnwell, Jarvis DeBerry and Kelly Harris

POETRY
10 a.m. to 10:45 a.m.
State Library, Fifth Floor Capitol View Room
Louisiana Poets, Part I
Catharine Savage Brosman, A Memory of Manaus
Biljana Obradović, Incognito: Poems
Jennifer Reeser, Fleur-de-Lis
Mark Yakich, The Dangerous Book of Poetry for Planes
with Mona Lisa Saloy, moderator

11 a.m. to 11:30 a.m.
State Library, Fifth Floor Capitol View Room
Girl after Girl after Girl
Nicole Cooley with Peter Cooley, moderator

11:45 a.m. to 12:15 p.m.
State Capitol Building, House Committee Room 1
Nasty Women Poets: An Unapologetic Anthology of Subversive Verse
The call for submissions for Nasty Women Poets: An Anthology of Subversive Verse went out shortly after Election Day 2016 with a deadline of Inauguration Day 2017: “Now is the time for all nasty women poets to come to the aid of their country!” Editors Grace Bauer (a former New Orleans resident) and Julie Kane (the 2011-2013 Louisiana Poet Laureate) were seeking “poems by and about women defying limitations and ladylike expectations; women refusing to be ‘nice girls’ . . .” Over 1500 poems poured in over the next eight weeks from women poets across the country and around the world, of which just over 200 were selected for the anthology. This Louisiana Book Festival reading will feature 16 nasty women poets from Louisiana whose bold and memorable work made it into this landmark collection.

12:30 p.m. to 1 p.m.
State Library, Fifth Floor Capitol View Room
A Conversation with Louisiana State Poet Laureate Jack Bedell
Jack Bedell with Peter Cooley, moderator

1:15 p.m. to 2 p.m.
State Library, Fifth Floor Capitol View Room
Spirits of the Gods
Poems by John Warnier Smith inspired by the artwork of Dennis Paul Williams.

2:15 p.m. to 3 p.m.
State Library, Fifth Floor Capitol View Room
Louisiana Poets, Part II
Gina Ferrara, Fitting the Sixth Finger
Andrea Panzeca, Rusted Bells and Daisy Baskets
Cassie Pruyn, Lena: Poems
Clare L. Martin, Seek the Holy Dark
with Jack Bedell, moderator

3:15 p.m. to 5:15 p.m.
Capitol Park Welcome Center, Meeting Room
Wordplay's Freshhhh Heat Teen Open Mic and Poetry Slam
Freshhhh Heat is Forward Arts's WordPlay Writing Project's monthly youth-run open mic and slam poetry event. The event is open to all poets and writers ages 13 to 19. The Poetry slam is a competition where poets are judged on a scale from zero to 10 on the merit of the writing and performance of their original works. The open mic is an opportunity for poets to perform in a noncompetitive format.

POLITICAL SCIENCE
12:45 p.m. to 1:15 p.m.
State Capitol Building, House Committee Room 3
Dead Center: How Political Polarization Divided America and What We Can Do About It
Jason Altmire with Robert Mann, moderator

1:30 p.m. to 2:15 p.m.
State Capitol Building, House Committee Room 3
Long Shot: A Soldier, A Senator, A Serious Sin: An Epic Louisiana Election
Jeremy Alford and Tyler Bridges
with Clancy DuBos, moderator

TEENS AND TWEENS
10 a.m. to 10:30 a.m.
State Library, First Floor Seminar Center
Draw the Line
After a hate crime occurs in his small Texas town, Adrian Piper must discover his own power, decide how to use it, and know where to draw the line in this powerful debut novel exquisitely illustrated by the author, Laurent Linn.

10 a.m. to 10:45 a.m.
State Library, Second Floor Meeting Room
Question Everything: YA Sci-Fi and Paranormal
Alys Arden, The Romeo Catchers
Claudia Gray, Defy the Stars
Sarah Tolcser, Song of the Current

10:30 a.m. to 11 a.m.
State Library, Teen HQ
Urban Legends Triva
(Ages 11 and up)
Led by Jesse Haynes and Nicole Jorge
10:45 a.m. to 11:15 a.m.
State Library, First Floor Seminar Center
*From Journaling to Wreath, in College: Evolution of an Author*
Judy Christie

11 a.m. to 11:45 a.m.
Senate Chamber
*Aging Out*
This is the story of how Alton Carter aged out of the foster care system only to have his college dreams shattered and how he found the courage to face his past and dare to take the steps to the life and family he always dreamed he would one day have.

11 a.m. to 11:45 a.m.
State Library, Second Floor Meeting Room
*Storm of the Century: Love in the Time of Hurricanes*
Neil Connelly, *Into the Hurricane*
Joanne O’Sullivan, *Between Two Skies*

11:30 a.m. to Noon
State Library, Teen HQ
*What’s That Line? Music Trivia*
(Ages 11 and up)
Led by Heather Demetrios

11:30 a.m. to 12:15 p.m.
State Library, First Floor Seminar Center
*Holding On and Letting Go: Memories, People and Hope*
Brendan Kiely, *The Last True Love Story*
Jasmine Warga, *Here We Are Now*
Jeff Zentner, *Goodbye Days*

Noon to 12:45 p.m.
State Capitol Building, House Chamber
*The Best Man*
Newbery Medalist Richard Peck tells a story of small-town life, gay marriage, and everyday heroes in this novel for fans of Gary Schmidt and Jack Gantos.

Noon to 12:45 p.m.
State Library, Second Floor Meeting Room
*Coming Out of the Dark: Being True to Yourself in the Times of Adversity*
S.F. Henson, *Devils Within*
Caleb Roehrig, *Last Seen Leaving*

12:30 p.m. to 1 p.m.
State Library, First Floor Seminar Center
*Special*
In novelist and podcaster Jesse Haynes’ newest book, two unlikely friends learn life lessons from each other in a story that teaches about kindness, friendship, and loss.

1 p.m. to 1:30 p.m.
State Library, Teen HQ
*YA Fiction-ary*
(Ages 11 and up)
Led by Teen HQ Coordinator Skye Norwood

1 p.m. to 1:45 p.m.
State Library, Second Floor Meeting Room
*Toxic: Unhealthy Relationships in YA Fiction*
Heather Demetrios, *Bad Romance*
Laurie Devore, *How to Break a Boy*

1:30 p.m. to 2 p.m.
Capitol Park Museum, Third Floor Exhibit Hall
*Sioux Code Talkers of World War II*
Told by Andrea M. Page the great-niece of John Bear King, who served in the First Cavalry as a Sioux Code Talker, this informative title explores not only the importance of the indigenous peoples to the war but also their culture and values.

2 p.m. to 2:30 p.m.
State Library, Teen HQ
*Book to Screen Trivia*
(Ages 11 and up)
Led by Judy Christie

2 p.m. to 2:45 p.m.
State Library, First Floor Seminar Center
*You Are Not Alone: How Family and Friends Can Help You through Trying Times*
Frye Galliard, *Go South to Freedom*
Linda Williams Jackson, *Midnight Without a Moon*
Corabel Shofner, *Almost Paradise*

2 p.m. to 2:45 p.m.
State Library, Second Floor Meeting Room
*Ghosts with the Most: Paranormal Middle Grade Fiction*
Michelle Schusterman, *Olive and the Backstage Ghost*
Ronald L. Smith, *The Mesmerist*

3 p.m. to 3:45 p.m.
State Library, First Floor Seminar Center
*Did You Hear That?: Podcasts and Audio Dramas*
Katharine Downey, *Swoony Boys Podcast*
Kassiah Faul, *Swoony Boys Podcast*
Jesse Haynes, *Mazie Meadows Morning Show*
Nicole Jorge, *Alexandria Archives*

3 p.m. to 3:45 p.m.
State Library, Second Floor Meeting Room
*Who We Are: Discovering Yourself*
Lauren Allbright, *Exit Strategy*
Michael Fry, *How to be a Supervillain*

3:15 p.m. to 5:15 p.m.
Capitol Park Welcome Center, Meeting Room
*Wordplay’s Freshhhh Heat Teen Open Mic and Poetry Slam*
Freshhhh Heat is Forward Arts’s WordPlay Writing Project’s monthly youth-run open mic and slam poetry event. The event is open to all poets and writers ages 13 to 19. The Poetry slam is a competition where poets are judged on a scale from zero to 10 on the merit of the writing and performance of their original works. The open mic is an opportunity for poets to perform in a noncompetitive format.

4 p.m. to 5 p.m.
State Library, First Floor Seminar Center
*Our #OwnVoices: Diverse YA Stories by Diverse YA Authors*
The social media hashtag #OwnVoices was created by YA author Corinne Duyvis in 2015 in order to reference books with diverse characters by authors from the same diverse group. Join moderator Brendan Kiely as he leads a discussion with YA authors Laurent Linn, Caleb Roehrig, and Jasmine Warga about the importance of #OwnVoices in young people’s literature.

4 p.m. to 5 p.m.
State Library, Second Floor Meeting Room
*Coming Attractions: New and Upcoming YA Books*
Judith Lafitte
More than 245 writers, poets, scholars, musicians and panelists will present readings and book talks or participate in interviews or panel discussions in the State Library of Louisiana, the Louisiana State Capitol, the Capitol Park Museum, and the Capitol Park Welcome Center. Most authors will autograph their featured books in the Barnes & Noble Bookselling and Signing Tent approximately 15 minutes following their featured presentations.

Author program(s) and signing schedules are included with their listings.
Nordette N. Adams  
*Nasty Women Poets: An Unapologetic Anthology of Subversive Verse* (contributor)

Nordette N. Adams grew up in New Orleans. Her first poem was published when she was four years old. More recently, her poetry has appeared in *Rattle, Quaint,* and *About Place Journal,* and her essays have been included or referenced in multiple books, journals, and websites such as *HuffPost, Slate,* and *Vox,* and the *Washington Post.* She earned her MA in English and her MFA in poetry from the University of New Orleans.

11:45 a.m. to 1 p.m.  
State Capitol Building, House Committee Room 1  
*Poetry Reading*  
*Nasty Women Poets: An Unapologetic Anthology of Subversive Verse*

1:15 p.m. to 2 p.m.  
Barnes & Noble Bookselling Tent  
*Book Signing*

Jeremy Alford  
*Long Shot: A Soldier, A Senator, A Serious Sin: An Epic Louisiana Election*

Jeremy Alford is the publisher-editor of *LaPolitics.com* and *LaPolitics Weekly.* He is a regular guest on radio and television news programs, serving as an analyst-source for CNN, FOX News, and MSNBC. His work appears regularly in *The New York Times* and his opinion columns and syndicated news appear in twenty-eight newspapers throughout Louisiana. Last year he was recognized as one of the state’s best political reporters by *The Washington Post’s* Fix blog.

1:30 p.m. to 2:15 p.m.  
State Capitol Building, House Committee Room 3  
*Book Talk*  
*Long Shot: A Soldier, A Senator, A Serious Sin: An Epic Louisiana Election*

2:30 p.m. to 3:15 p.m.  
Barnes & Noble Bookselling Tent  
*Book Signing*

Mathé Allain  
*Anthologie de la littérature louisianaise d’expression française de 1682 à nos jours*

Mathé Allain, a native of Casablanca, Morocco, has lived in south Louisiana since 1945 where she taught French at the University of Louisiana at Lafayette for nearly forty years and was a director of CODOFIL (Council for the Development of French in Louisiana). Her major works include: *Not Worth a Straw: French Colonial Policy and the Early Years of Louisiana* (1988); *Louisiana Literature and Literary Figures* (editor, 2004); and *Anthologie: Littérature française de la Louisiane* (coeditor, 1981).

2:15 p.m. to 3 p.m.  
State Capitol Building, House Committee Room 1  
*Book Talk*  
*Anthologie de la littérature louisianaise*

3:15 p.m. to 4 p.m.  
Barnes & Noble Bookselling Tent  
*Book Signing*

Lauren Allbright  
*Exit Strategy*

Lauren Allbright roamed the southern states before landing in Texas and calling it home. After college, she spent her days teaching middle schoolers and her nights reading books. Now when she is not writing (or momming), she enjoys training for half-marathons and triathlons as well as camping with her family. She lives in Dallas with her patient husband, three high-energy children, six (give or take) fish, one overly excitable cocker spaniel, and (the slowest ever) guinea pig named Blaster.

3 p.m. to 3:45 p.m.  
State Library, Second Floor Meeting Room  
*Discussion*  
*Who We Are: Discovering Yourself*

4 p.m. to 4:45 p.m.  
Barnes & Noble Bookselling Tent  
*Book Signing*

Jason Altmire  
*Dead Center: How Political Polarization Divided America and What We Can Do About It*

Jason Altmire served three terms as a United States Congressman (2007-2013), during which time he earned a reputation as a bipartisan centrist who worked with both sides of the aisle. While in office, Altmire’s voting record was calculated to be at the exact midpoint of the House of Representatives. He draws upon this experience to discuss the causes of and solutions to the polarization gripping America today.

12:45 p.m. to 1:15 p.m.  
State Capitol Building, House Committee Room 3  
*Discussion*  
*Dead Center: How Political Polarization Divided America and What We Can Do About It*

1:30 p.m. to 2:15 p.m.  
Barnes & Noble Bookselling Tent  
*Book Signing*
<table>
<thead>
<tr>
<th>Barry Jean Ancelet</th>
<th>Anthologie de la littérature louisianaise d’expression française de 1682 à nos jours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barry Jean Ancelet is a Granger &amp; Debaillon-endowed professor of Francophone studies and a folklorist and research fellow in the Center for Louisiana Studies at the University of Louisiana at Lafayette. He has published numerous articles and books and produced concerts, festivals, records, museum exhibitions, documentary films, and television and radio programs on aspects of Louisiana's Cajun and Creole cultures and languages.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fred Andersen</th>
<th>Lily Torrente</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fred Andersen is a fiction writer and historian who combined two passions to construct a Hollywood murder mystery set among the people who created the jaded, doomed characters of the postwar movies we call film noir. He has published articles and stories in journals, magazines, and online.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Pamela D. Arceneaux</th>
<th>Guidebooks to Sin: The Blue Books of Storyville, New Orleans</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pamela D. Arceneaux is Senior Librarian and Rare Books Curator at The Historic New Orleans Collection, where she has worked since 1981. A native of Panama City, Florida, and Thomasville, Georgia, she earned a BA in history from West Georgia College and an MLS from Louisiana State University. She is a past recipient of the Louisiana Library Association’s Lucy B. Foote Award in recognition of her contributions as an outstanding librarian in a specialized field.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Alys Arden</th>
<th>The Romeo Catchers: A Novel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alys Arden was raised by the street performers, tea-leaf readers, and glittering drag queens of the New Orleans French Quarter. She cut her teeth on the streets of New York and has worked all around the world since. She still dreams of running away with the circus one star-swept night. Follow her adventures on Twitter or Instagram at @alysarden.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>David Armand</th>
<th>Moderator</th>
</tr>
</thead>
<tbody>
<tr>
<td>David Armand is Writer-in-Residence at Southeastern Louisiana University, where he also serves as associate editor for <em>Louisiana Literature</em>. In 2010, his first novel, <em>The Pugilist's Wife</em>, was published by Texas Review Press after being named the winner of the George Garrett Fiction Prize. He has since published two more novels, a collection of poetry, and a memoir. David is currently working on his sixth book, <em>The Lord's Acre</em>, as well as a second memoir.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Location/Media</th>
<th>Event/Book</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:15 p.m. to 3 p.m.</td>
<td>State Capitol Building, House Committee Room 1</td>
<td>Book Talk</td>
</tr>
<tr>
<td>3:15 p.m. to 4 p.m.</td>
<td>Barnes &amp; Noble Bookselling Tent</td>
<td>Book Signing</td>
</tr>
<tr>
<td>12:30 p.m. to 1 p.m.</td>
<td>State Capitol Building, Senate Committee Room F</td>
<td>Discussion</td>
</tr>
<tr>
<td>1:15 p.m. to 2 p.m.</td>
<td>Barnes &amp; Noble Bookselling Tent</td>
<td>Book Signing</td>
</tr>
<tr>
<td>10 a.m. to 11 a.m.</td>
<td>State Capitol Building, House Committee Room 5</td>
<td>Book Talk</td>
</tr>
<tr>
<td>11:15 a.m. to Noon</td>
<td>Barnes &amp; Noble Bookselling Tent</td>
<td>Book Signing</td>
</tr>
<tr>
<td>10 a.m. to 10:45 a.m.</td>
<td>State Library, Second Floor Meeting Room</td>
<td>Discussion</td>
</tr>
<tr>
<td>11 a.m. to 11:45 a.m.</td>
<td>Barnes &amp; Noble Bookselling Tent</td>
<td>Book Signing</td>
</tr>
<tr>
<td>10 a.m. to 10:45 a.m.</td>
<td>State Capitol Building, Senate Chamber</td>
<td>Book Talk</td>
</tr>
<tr>
<td>11 a.m. to 11:45 a.m.</td>
<td>Barnes &amp; Noble Bookselling Tent</td>
<td>Book Signing</td>
</tr>
<tr>
<td>1 p.m. to 2 p.m.</td>
<td>State Capitol Building, House Committee Room 2</td>
<td>Discussion</td>
</tr>
<tr>
<td>2:15 p.m. to 3 p.m.</td>
<td>Barnes &amp; Noble Bookselling Tent</td>
<td>Book Signing</td>
</tr>
</tbody>
</table>
Sally Asher
New Orleans: The First 300 Years (contributor)

Sally Asher is a New Orleans-based author and photographer. She has two master’s degrees from Tulane University in English and Liberal Arts (with a concentration in history). She is the author of Hope & New Orleans: A History of Crescent City Street Names and Stories from the St. Louis Cemeteries of New Orleans. Asher’s book about Prohibition in New Orleans will be published by LSU Press in 2018. She frequently lectures on New Orleans history through the Louisiana State Museum.

Jennifer Atkins
New Orleans Carnival Balls: The Secret Side of Mardi Gras, 1870-1920

Jennifer Atkins is associate professor in Florida State University’s School of Dance where she teaches courses in dance history, research, theory, and tap technique. Her work has been presented at the Congress on Research in Dance (CORD) and Popular Culture/American Culture Association conferences and, in addition to her interest in New Orleans dance, Jen also researches Progressive Era dance halls and hippies.

Wendy Atkins-Sayre
Consuming Identity: The Role of Food in Redefining the South

Wendy Atkins-Sayre of Hattiesburg, Mississippi, is an associate professor in communication studies and the director of the Speaking Center at the University of Southern Mississippi. She is coeditor of Communicating Advice: Peer Tutoring and Communication Practice.

Anne Babson
Nasty Women Poets: An Unapologetic Anthology of Subversive Verse (contributor)

Anne Babson’s collection of poems The White Trash Pantheon and her chapbook Poems Under Surveillance are widely available. She wrote the words to a feminist opera, Lotus Lives, which has been performed in major cities in North America. Nominated four times for the Pushcart Prize, her work has appeared in literary journals on five continents. She teaches writing and literature at Southeastern Louisiana University.

Stacey Balkun
Nasty Women Poets: An Unapologetic Anthology of Subversive Verse (contributor)

Stacey Balkun is the author of Eppur Si Muove, Jackalope-Girl Learns to Speak, and Lost City Museum. Winner of the 2017 Women’s National Book Association Poetry Award, her work has appeared in Crab Orchard Review, Gargoyle, Muzzle, Bayou, and others. Chapbook Series Editor for Sundress Publications, Stacey holds an MFA from Fresno State and teaches poetry online at The Poetry Barn. She lives in New Orleans.
James F. Barnett Jr.
*Beyond Control: The Mississippi River’s New Channel to the Gulf of Mexico*

James “Jim” Barnett is retired as Director of the Historic Properties Division with the Mississippi Department of Archives and History. He is the author of three books: *The Natchez Indians: A History to 1735, Mississippi’s American Indians*, and *Beyond Control: The Mississippi River’s New Channel to the Gulf of Mexico*, all published by University Press of Mississippi. He lives in Natchez with his wife, landscape artist Sharon Richardson.

11:45 a.m. to 12:30 p.m.
State Capitol Building, House Committee Room 3
**Discussion**
*Wet and Wild: The Destructive Power of Water*

12:45 p.m. to 1:30 p.m.
Barnes & Noble Bookselling Tent
**Book Signing**

William Barnwell
*Angels in the Wilderness: Young and Black in New Orleans and Beyond*

William Barnwell is an Episcopal clergyman, who in his 50 years of ministry has tried to bring the races together first in South Carolina, then in Boston, then in Washington, D.C., and for many years in New Orleans. Throughout his ministry, he has written books in which blacks and whites tell their stories. He will read from his last book *Angels in the Wilderness: Young and Black in New Orleans and Beyond.*

3:30 p.m. to 4 p.m.
State Capitol Building, Senate Committee Room A
**Book Talk**
*Angels in the Wilderness: Young and Black in New Orleans and Beyond*

4:15 p.m. to 5 p.m.
Barnes & Noble Bookselling Tent
**Book Signing**

Fredrick Barton
*Monday Nights: Stories from the Creative Writing Workshop at the University of New Orleans*

UNO writer-in-residence Fredrick Barton is the author of ten books, including the volume of essays *Rowing to Sweden*, the jazz opera libretto *Ash Wednesday*, and the novels *In the Wake of the Flagship*, *The El Cholo Feeling Passes*, *Courting Pandemonium*, *With Extreme Prejudice*, and *A House Divided*, which won the William Faulkner Prize. His most recent book is *Monday Nights*, a collection of stories by the graduates and faculty of University of New Orleans’s Creative Writing Workshop.

10 a.m. to 10:45 a.m.
State Capitol Building, Senate Committee Room F
**Book Talk**
*Monday Nights: Stories from the Creative Writing Workshop at the University of New Orleans*

11 a.m. to 11:45 a.m.
Barnes & Noble Bookselling Tent
**Book Signing**

Erin Z. Bass
Moderator

Erin Z. Bass has 14 years of writing experience and received her bachelor’s degree in journalism from Louisiana State University. The Lafayette resident has worked as a staff writer for the *Times of Acadiana* and *Independent Weekly* as well as Macy’s communications department in San Francisco and she has been published in *Coastal Living* magazine and *The Times-Picayune*. She founded *Deep South* magazine at DeepSouthMag.com in late 2009 and has subsequently found an excuse to read more Southern literature.

2:45 p.m. to 3:45 p.m.
State Capitol Building, House Committee Room 4
**Discussion**
*The Past is Never Past: Writing Female Characters Who Mine Their Pasts to Forge Their Own Paths in the Present*

Jack B. Bedell
*Revenant: Poems*

Recently named the Louisiana State Poet Laureate, Jack B. Bedell is Professor of English and Coordinator of Creative Writing at Southeastern Louisiana University where he also edits *Louisiana Literature* and directs the Louisiana Literature Press. His latest collections are *Bone-Hollow, True: New & Selected Poems; Call and Response; Come Rain, Come Shine; What Passes for Love; and At the Bonehouse.*

10:45 a.m. to 11:30 a.m.
State Capitol Building, House Committee Room 1
**Discussion**
*Salvos into the World of Micro-Memors*

12:30 p.m. to 1 p.m.
State Library, Fifth Floor Capitol View Room
**Discussion**
*A Conversation with Louisiana State Poet Laureate Jack Bedell*
Danielle Bellone

Storyteller

Danielle Bellone is a storyteller, fabulist, and poet, and is the 2017 recipient of the National Storytelling Network’s JJ Reneaux Mentorship Grant. After a stint in the Appalachian Mountains and the strange hills of Austin, Texas, she is delighted to be nestled back in her mother country, New Orleans. Her work can be read in Indigo Ink’s Modern Grimmoire or heard on her storytelling album, Moon-Eyed Sister.

Johnnie Bernhard

A Good Girl

A former English teacher and journalist, Johnnie Bernhard’s work has been published by The Mississippi Press, Word Among Us, Southern Writers Magazine, Southern Literary Review, The Texas Review, and the Cowbird-NPR production on small town America. She is the owner of Bernhard Editorial Services, LLC. Her novel, A Good Girl, received top ten finalist recognition in the 2015 Wisdom-Faulkner Competition and is a finalist in the 2017 national Kindle Book Awards.

Katie Bickham

Nasty Women Poets: An Unapologetic Anthology of Subversive Verse (contributor)

Katie Bickham’s book, The Belle Mar, was selected by Alicia Ostriker as the Lena-Miles Wever Todd Poetry Prize winner. Her poems have appeared in Rattle, Southern Quarterly, Prairie Schooner, Pleiades, The Missouri Review, Deep South Magazine, and elsewhere. She has recently won The Missouri Review Editor’s Prize and an SLS fellowship to study in Kenya. Katie teaches creative writing at Bossier Parish Community College in Bossier City and lives in Shreveport.

The Bills

Rock, Surf, Garage

The Bills are a four-piece rock band based out of New Orleans, Louisiana that deliver a high energy blend of early 1960’s surf rock and late 1970’s punk. With an image that borrows from drive-in cinema and true crime, the band evokes a nostalgic celebration of the darker side of American pop culture. They have released two albums and contributed to several film soundtracks since 2002 and are currently gearing up to release a new full length album titled Check’s In the Mail.

Joyce Blaylock

Adelicia: Grace, Grit & Gumption, an Historical Novel

Joyce Blaylock has taught English Literature at both high school and university levels. Among the numerous awards she has received are the National Endowment for the Humanities Grant for the Dante Institute, the Frist Foundation Grant to study Dante in Italy, and the prestigious Fulbright Award. A lover of historical research and libraries, she serves on the board of the Giles County Public Library, where she enjoys her farm in Lynnville, Tennessee.
<table>
<thead>
<tr>
<th>Time</th>
<th>Location/Event</th>
</tr>
</thead>
</table>
| 10:45 a.m. to 11:30 a.m. | Capitol Park Museum, First Floor Meeting Room
Book Talk
Amphibians & Reptiles of Louisiana:
An Identification and Reference Guide |
| 11:45 a.m. to 12:30 p.m. | Barnes & Noble Bookselling Tent
Book Signing                                                     |
| 3:30 p.m. to 4 p.m.    | Barnes & Noble Bookselling Tent
Book Signing                                                     |
| 1:15 p.m. to 2 p.m.    | State Capitol Building, House Committee Room 1
Discussion
A Conversation with Johnette Downing                             |
| Noon to 12:45 p.m.    | State Capitol Building, Senate Committee Room C
Discussion
Past as Prelude: Racial Conflict and Violence                    |
| 2:15 p.m. to 2:45 p.m. | Capitol Park Museum, Third Floor Exhibit Hall
Book Talk
The General’s Niece: The Little-Known de Gaulle Who Fought to Free Occupied France |
| 3 p.m. to 3:45 p.m.    | Barnes & Noble Bookselling Tent
Book Signing                                                     |
| 1 p.m. to 1:45 p.m.    | Barnes & Noble Bookselling Tent
Book Signing                                                     |

**Jeff Boundy**

*Amphibians & Reptiles of Louisiana: An Identification and Reference Guide*

Jeff Boundy, a herpetologist with the Louisiana Department of Wildlife and Fisheries, is the author of *Snakes of Louisiana* and coauthor of *Snakes of the World: A Catalogue of Living and Extinct Species*.

**Alysson Foti Bourque**

*Alycat and the Thursday Dessert Day!*
*Alycat and the Monday Blues!*

Alysson Foti Bourque currently resides in Sunset, Louisiana, with her husband and two children. Bourque graduated from University of Louisiana at Lafayette with a degree in Elementary Education. She also earned her Juris Doctor degree from the Southern University Law Center. After practicing law for six years, she traded in writing trial briefs for writing children’s books. Bourque’s first book of the Alycat series has been awarded the Mom’s Choice Award and Benjamin Franklin Digital Award.

**Darrell Bourque**

Moderator

Darrell Bourque is a former Louisiana poet laureate and the 2014 recipient of the Louisiana Book Festival Writer Award. The author of several collections of poems, his *Where I Waited* is written in the voices of four Louisiana music legends. His latest book is *Megan’s Guitar and Other Poems from Acadie* and his forthcoming new work is *Love Bridge*.

**Paige Bowers**

*The General’s Niece: The Little-Known de Gaulle Who Fought to Free Occupied France*

Paige Bowers is a news and features writer whose work has appeared in *TIME*, *USA Today*, the *Wall Street Journal*, the *New York Times*, *People*, the *Atlanta Journal-Constitution*, *Atlanta Magazine*, and others. A lifelong Francophile, she earned a master’s degree in modern European history in 2012 and teaches continuing education classes at Louisiana State University about French history and culture. She lives in Baton Rouge, Louisiana.

**Patricia Michelle Boyett**

*Right to Revolt: The Crusade for Racial Justice in Mississippi’s Central Piney Woods*

Patricia Michelle Boyett is the director of the Women’s Resource Center at Loyola University, New Orleans, where she also teaches courses on race and gender and on comparative studies of oppression and resistance.
Tom Brandon
*Mr. Brandon’s School Bus: What I Heard on the Way to School*

Tom Brandon has been an educator for more than thirty years. Most of those years have been at the same small rural school in north Alabama. He has served as teacher, coach, and bus driver and over the years has served on a number of advisory councils. Mr. Brandon’s awards include Teacher of the Year at his local school, the Coca-Cola Always Teaching Award, and the Steve Harvey Neighborhood Award.

11:45 a.m. to 12:15 p.m.
State Capitol Building, Senate Committee Room F
Book Talk
*Mr. Brandon’s School Bus: What I Heard on the Way to School*

12:30 p.m. to 1:15 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Carl A. Brasseaux
*Ain't There No More: Louisiana's Disappearing Coastal Plain*

South Louisiana native Carl A. Brasseaux, former director of the Center for Louisiana Studies, has spent a lifetime studying the peoples and cultures of the Louisiana coastal plain. He is the author of more than three dozen books and more than one hundred scholarly articles, including *Acadian to Cajun: Transformation of a People, 1803-1877* and *Creoles of Color in the Bayou Country*, both published by University Press of Mississippi. He received the Louisiana Writer Award in 2003.

11:45 a.m. to 12:30 p.m.
State Capitol Building, House Committee Room 3
Discussion
*Wet and Wild: The Destructive Power of Water*

12:45 p.m. to 1:30 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Alexis Braud
*Cajun ABC*

Growing up in Cut Off, Louisiana, Alexis Braud was surrounded by storytelling. She still finds inspiration for her work in the characters and inherent mystery of the bayous, swamps, and fens that she calls home. Braud realized her calling to be an artist and earned her BA in visual art with a focus on painting and sculpture from Nicholls State University. The raconteuse enjoys crafting, cooking, and exploring her Cajun culture.

2:30 p.m. to 3 p.m.
Children’s Author Tent 2
Book Talk
*Cajun ABC*

3:15 p.m. to 4 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Karl Breaux
*Cajun Karl’s Cook’n Adventures*

Karl Breaux is a French-speaking Cajun. He was born and raised in Lafayette, Louisiana, and has received awards and recognition from the governments of France and Louisiana for his efforts to promote the French Language. Breaux works with his family in their supermarket and has a unique way of enjoying Louisiana’s paradise while showing how a real Cajun cooks. To quote his favorite saying, “Love everybody and have fun, it is a short life.”

1:15 p.m. to 2 p.m.
Cooking Demonstration Tent
Demonstration
*Cajun Karl’s Cook’n Adventures*

2:15 p.m. to 3 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Tyler Bridges
*Long Shot: A Soldier, A Senator, A Serious Sin: An Epic Louisiana Election*

Tyler Bridges, who was twice a member of Pulitzer Prize-winning teams, is a freelance journalist based in New Orleans and Lima, Peru. He writes mostly for *The Advocate* but also for the *Washington Post* and *Politico Magazine*. A former reporter for *The Miami Herald* and *The Times-Picayune*, he is the author of *Bad Bet on the Bayou: The Rise of Gambling in Louisiana and the Fall of Governor Edwin Edwards* and *The Rise of David Duke*.

1:30 p.m. to 2:15 p.m.
State Capitol Building, House Committee Room 3
Book Talk
*Long Shot: A Soldier, A Senator, A Serious Sin: An Epic Louisiana Election*

2:30 p.m. to 3:15 p.m.
Barnes & Noble Bookselling Tent
Book Signing
Catharine Savage Brosman  
*A Memory of Manaus: Poems*

Catharine Savage Brosman is Professor Emerita of French at Tulane University. Her new poetry collection, *A Memory of Manaus*, has just been released by Mercer University Press. Her latest prose books are *Southwestern Women Writers and the Vision of Goodness* and *Music from the Lake and Other Essays*. Her verse has appeared recently in the *Sewanee Review*, *First Things*, *Able Muse*, *Meas□re*, and *Modern Age*.

10 a.m. to 10:45 a.m.  
State Library, Fifth Floor Capitol View Room  
**Reading**  
*Louisiana Poets, Part I*  
11 a.m. to 11:45 a.m.  
Barnes & Noble Bookselling Tent  
**Book Signing**

Sherry T. Broussard  
**Storyteller**

Sherry T. Broussard is a storyteller and author who brought the first Storytelling Festival: Stories on the Bayou, to Lafayette, Louisiana, in July of this year. The storytelling festival featured a plethora of multicultural stories told by storytellers from across Louisiana that enriched and entertained children and adults. Broussard is the Louisiana State Liaison for the National Storytelling Network: Kansas City, Missouri.

11:30 a.m. to Noon  
**Storytelling Tent**

Taylor Brown  
*The River of Kings: A Novel*


3:15 p.m. to 4 p.m.  
State Capitol Building, Senate Committee Room C  
**Discussion**  
Desperate Characters: Steph Post, Bill Loehfeln, and Taylor Brown on Crafting Fiction  
4:15 p.m. to 5 p.m.  
Barnes & Noble Bookselling Tent  
**Book Signing**

Trent Brown  
*Sex and Sexuality in Modern Southern Culture*

Trent Brown, associate professor of American studies at Missouri University of Science and Technology, is the author of *One Homogeneous People: Narratives of White Southern Identity, 1890–1920* and the editor of *White Masculinity in the Recent South*.

11 a.m. to 11:30 a.m.  
State Capitol Building, Senate Committee Room F  
**Book Talk**  
Sex and Sexuality in Modern Southern Culture  
11:45 a.m. to 12:30 p.m.  
Barnes & Noble Bookselling Tent  
**Book Signing**

Anne Butler  
*Bayou Sara: Used to Be*

Anne Butler is the author of more than twenty books and hundreds of newspaper and magazine articles. She has written everything from true crime and children’s stories to humor and travel guides but her passion is the preservation of regional history and culture. She lives in one of West Feliciana’s most historic plantation homes, which has been in her family since the late 1700s.

3 p.m. to 4 p.m.  
State Capitol Building, House Committee Room 6  
**Discussion**  
Places in the Past Tense: Missing Old Louisiana  
4:15 p.m. to 5 p.m.  
Barnes & Noble Bookselling Tent  
**Book Signing**
Ellen Byron

A Cajun Christmas Killing

Plantation Shudders, Ellen Byron’s bestselling debut novel, was nominated for Agatha, Lefty, and Daphne awards. Body on the Bayou, second in the Cajun Country Mystery series, won the Lefty Award for Best Humorous Mystery and is an Agatha Award for Best Contemporary Novel nominee. Her TV credits include Wings, Just Shoot Me, Fairly OddParents, and various pilots; she has published plays, including the award-winning Graceland; and she has written over 200 national magazine articles.

Gina Caison

Small-Screen Souths: Region, Identity, and the Cultural Politics of Television (editor)

Gina Caison is assistant professor of English at Georgia State University.

Calliope Puppets

Storyteller

Calliope Puppets is a world-traveling puppet troupe of one featuring the talents of Karen Konnerth. This puppeteer presents thoughtfully interactive puppet theater for children, families, and art lovers of all ages featuring handmade puppets in a wide variety of techniques.

Richard Campanella

Cityscapes of New Orleans

New Orleans and the World: 1718-2018 Tricentennial Anthology

Richard Campanella is the author of nearly two hundred articles about New Orleans and ten critically acclaimed books, including Bourbon Street: A History, Bienville’s Dilemma, and Geographies of New Orleans. The only two-time winner of the Louisiana Endowment for the Humanities Book of the Year Award, Campanella has received several other awards, including the Williams Prize for Louisiana History from The Historic New Orleans Collection. In 2016, the French government named Campanella as Chevalier dans l’Ordre des Palmes Académiques (Knight in the Order of Academic Palms).

Julie Cantrell

Perennials

Julie Cantrell is an award-winning New York Times and USA Today bestselling author, teacher, and speaker. She has served as editor-in-chief of the Southern Literary Review and has earned starred reviews by both Library Journal and Publishers Weekly. Cantrell is a recipient of the Mississippi Arts Commission Literary Fellowship and was named a finalist for the 2017 Mississippi Institute of Arts and Letters Fiction Award. Perennials is her fourth novel.
David Cappello
The People’s Grocer: John G. Schwegmann, New Orleans, and the Making of the Modern Retail World

David Cappello spent a quarter-century authoring market research studies for corporate and financial clients. *The People’s Grocer* is his first book written for the general public. Besides being a business writer, Cappello is also a musician, poet, and playwright. He lives in New Orleans.

John L. Carr
Amphibians & Reptiles of Louisiana: An Identification and Reference Guide

John L. Carr, professor of biology at the University of Louisiana at Monroe, is the coauthor of *The Turtles and Crocodilians of the Tropical Andean Countries.*

Alton Carter
Aging Out

A former foster child and police officer, Alton Carter is director of youth ministries for the First United Methodist Church of Stillwater, Oklahoma, and a graduate of Oklahoma State University. He is author of the award-winning book, *The Boy Who Carried Bricks.* The father of two sons, Kelton and Colin, he loves spending time with his family, working with youngsters, and fishing. He makes his home in Stillwater, with his wife, Kristin, and his boys. Visit him at AltonCarter.net.

Jean W. Cash
Rough South, Rural South: Region and Class in Recent Southern Literature


Carin Chapman
Moderator

Carin Chapman earned her MFA in Creative Writing from the University of New Orleans. Her fiction most recently appeared in the anthology *Monday Nights* and has been shortlisted for several prizes, including the William Faulkner/William Wisdom prize in short fiction. She is an instructor of English at Southeastern Louisiana University.
READERS, WRITERS AND THEIR BOOKS

Judy Christie
Wreath, In College: A Wreath Willis Novel

Author Judy Christie has had 17 books published, including ten novels. Wreath, In College is the third book in the Wreath Willis coming-of-age series. Before writing books, Judy was an award-winning reporter and newspaper editor and she writes a book-lover’s column for The Shreveport Times. For more information, visit her Facebook author page or JudyChristie.com.

10:45 a.m. to 11:15 a.m.
State Library, First Floor Seminar Center
Discussion
From Journaling to Wreath, in College: Evolution of an Author

11:30 a.m. to 12:15 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Cherie Claire
Ghost of a Chance: A Viola Valentine Mystery

Cherie Claire is the award-winning author of several Cajun historical romances and The Cajun Embassy series of contemporary romances. She’s a Holt Award finalist, a Romantic Times Reviewer’s Choice Award finalist, and received the Louisiana Press Women Book of the Year. This year she launches her paranormal mystery series featuring ghost sleuth Viola Valentine.

10 a.m. to 10:45 a.m.
State Capitol Building, Senate Committee Room C
Discussion
Making the Magical and Supernatural Real in Fiction

11 a.m. to Noon
State Capitol Building, House Committee Room 4
Discussion
Louisiana Ladies of Mystery

11:15 a.m. to 11:45 a.m.
Capitol Park Museum, Third Floor Exhibit Hall
Book Talk
Stepdaughters of History: Southern Women and the American Civil War

Noon to 12:45 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Olivia Clare
Disasters in the First World: Stories

Olivia Clare’s fiction has appeared in The O. Henry Prize Stories, Granta, n+1, Boston Review, Southern Review, among other publications, and she is the author of a book of poems, The 26-Hour Day. Recipient of a Rona Jaffe Award, she also holds master’s degrees from the Iowa Writers’ Workshop and the University of Southern California, as well as a PhD from the University of Nevada. She is an Assistant Professor in Creative Writing at Sam Houston State University.

1 p.m. to 2 p.m.
State Capitol Building, Senate Committee Room C
Discussion
Short Stories: Investigating the Unified Collection

2:15 p.m. to 3 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Catherine Clinton
Stepdaughters of History: Southern Women and the American Civil War

Catherine Clinton is Gilbert Dennan Endowed Chair of American History at the University of Texas at San Antonio and International Research Professor at Queen’s University Belfast. She is the author of over a dozen books, including The Plantation Mistress; Woman’s World in the Old South; The Other Civil War: American Women in the Nineteenth Century; Tara Revisited: Women, War, and the Plantation Legend; Fanny Kemble’s Civil Wars; Harriet Tubman: The Road to Freedom; and Mrs. Lincoln: A Life.

11:15 a.m. to 11:45 a.m.
Capitol Park Museum, Third Floor Exhibit Hall
Book Talk
Stepdaughters of History: Southern Women and the American Civil War

Noon to 12:45 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Emily Beck Cogburn
Ava’s Place

Emily Beck Cogburn is a freelance journalist and fitness instructor currently living in Louisiana. Her interests include cooking stinky food her children hate, yelling at her class participants to do “just one more rep!” and trying to read while handling requests for more chocolate milk. She has two children, two dogs, one cat, and a very patient husband. She is the author of two novels, Ava’s Place and Louisiana Saves the Library.

2:45 p.m. to 3:45 p.m.
State Capitol Building, House Committee Room 4
Discussion
The Past is Never Past: Writing Female Characters Who Mine Their Pasts to Forge Their Own Paths in the Present

4 p.m. to 4:45 p.m.
Barnes & Noble Bookselling Tent
Book Signing
Neil Connelly
*Into the Hurricane*
*In the Wake of Our Vows*

Neil Connelly is the author of three critically-acclaimed novels, most recently *The Miracle Stealer*, which *Booklist* called “realistic, gutsy—and yet movingly spiritual.” He teaches creative writing at Shippensburg University in Pennsylvania and lives in Camp Hill, Pennsylvania, with his wife and their sons. You can find him on the web at NeilConnelly.com.

11 a.m. to 11:45 a.m.
State Library, Second Floor
Meeting Room
Discussion
*Storm of the Century: Love in the Time of Hurricanes*
Noon to 12:45 p.m.
Barnes & Noble
Bookselling Tent
Book Signing

1 p.m. to 2 p.m.
State Capitol Building, Senate Committee Room C
Discussion
*Short Stories: Investigating the Unified Collection*
2:15 p.m. to 3 p.m.
Barnes & Noble
Bookselling Tent
Book Signing

Nicole Cooley
*Girl after Girl after Girl*

Nicole Cooley grew up in New Orleans and is the author of six books of poetry, most recently *Girl after Girl after Girl* and *Of Marriage*. Her other books include *Breach*, about Katrina and its aftermath. She is the director of the MFA Program at Queens College-City University of New York.

11 a.m. to 11:30 a.m.
State Library, Fifth Floor Capitol View Room
Book Talk
*Girl after Girl after Girl*
11:45 a.m. to 12:30 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Peter Cooley
Moderator

Peter Cooley was born and educated in the Midwest and has lived over half of his life in New Orleans, where he is professor of English and director of creative writing at Tulane University. The former poet laureate of Louisiana, he received the Marble Faun Award in Poetry and an Atlas Grant from the state of Louisiana. Married and the father of three children, he published his tenth book *World Without Finishing* in 2018.

11 a.m. to 11:30 a.m.
State Library, Fifth Floor Capitol View Room
Book Talk
*Girl after Girl after Girl*
12:30 p.m. to 1 p.m.
State Library, Fifth Floor Capitol View Room
Discussion
*A Conversation with Louisiana State Poet Laureate Jack Bedell*

Adley Cormier
*Lost Lake Charles*

Historian and writer Adley Cormier was born and educated in Louisiana. A longtime career in regional economic development and a lifelong avocation in the performing arts, visual arts, and preservation have given him a unique vantage point to experience the distinctive culture and heritage of Louisiana. Since retirement, he has focused on writing and guiding visitors to Southwest Louisiana. His writing credits include articles, translations, plays, and books including the 2017 release of *Lost Lake Charles.*

3 p.m. to 4 p.m.
State Capitol Building, House Committee Room 6
Discussion
*Places in the Past Tense: Missing Old Louisiana*
4:15 p.m. to 5 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Brannon Costello
*Neon Visions: The Comics of Howard Chaykin*

Brannon Costello, associate professor of English at Louisiana State University, is the author of *Plantation Airs: Racial Paternalism and the Transformations of Class in Southern Fiction, 1945–1971*; the editor of *Howard Chaykin: Conversations and Conversations with Michael Chabon*; and, with Qiana J. Whitted, coeditor of *Comics and the U.S. South.*

2 p.m. to 2:45 p.m.
State Capitol Building, House Committee Room 5
Book Talk
*Neon Visions: The Comics of Howard Chaykin*
3 p.m. to 3:45 p.m.
Barnes & Noble Bookselling Tent
Book Signing
READERS, WRITERS AND THEIR BOOKS

Brian J. Costello
*Carnival in Louisiana: Celebrating Mardi Gras from the French Quarter to the Red River*

Brian J. Costello, an eleventh generation Louisianian, has written many books on the state’s history. He is the historian of the Pointe Coupee Parish Library Historic Materials Collection and he reigned as King of the 2009 New Roads Lions Mardi Gras Carnival.

11:15 a.m. to Noon
Capitol Park Museum, First Floor Auditorium
Discussion
*Mardi Gras: From Carnival Balls to Courir de Mardi Gras*

12:15 p.m. to 1 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Karen L. Cox
*Goat Castle: A True Story of Murder, Race, and the Gothic South*

Karen L. Cox is professor of history at the University of North Carolina at Charlotte and author of *Dreaming of Dixie*.

1:45 p.m. to 2:30 p.m.
State Capitol Building, Senate Committee Room A
Discussion
*Southern Harm: Historical True Crime in Natchez and New Orleans*

2:45 p.m. to 3:30 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Melissa Daggett
*Spiritualism in Nineteenth-Century New Orleans: The Life and Times of Henry Louis Rey*

Melissa Daggett teaches United States history at San Jacinto College. Her debut book, *Spiritualism in Nineteenth-Century New Orleans: The Life and Times of Henry Louis Rey*, chronicles the history of Modern American Spiritualism in the Crescent City with an emphasis on the francophone séance circle of Henry Louis Rey, a Creole of color who was a key civil rights activist, author, and Civil War and Reconstruction leader. Melissa divides her time between Houston and New Orleans.

11 a.m. to 11:30 a.m.
State Capitol Building, House Committee Room 3
Discussion
*Spiritualism in Nineteenth-Century New Orleans: The Life and Times of Henry Louis Rey*

11:45 a.m. 12:30 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Angela Davis
*Storyteller*

Angela Davis, the Yarnspinner, is a teller of myths, folklore, fables, dramas, and legends. An entertainer and recording artist, she offers a variety of stories guaranteed to nurture the hearts and minds of children of all ages. Through storytelling, she introduces children to imaginative literature, history, and cultures from around the world. She excites curiosity and boosts confidence in a child’s ability to communicate through reading, writing, and listening.

4 p.m. to 4:30 p.m.
Storytelling Tent

Donald W. Davis
*Ain’t There No More: Louisiana’s Disappearing Coastal Plain*

Donald W. Davis has been involved in Louisiana coastal research for more than forty years as a professor at Nicholls State University and, more recently, Louisiana State University. His research has resulted in over one hundred publications in books, journals, monographs, proceedings, and contract surveys. In all of his work, he has emphasized the importance of humankind in landscape evolution and change. Davis is currently administering a Louisiana Sea Grant project to develop an extensive oral history of the Louisiana Wetlands.

11:45 a.m. to 12:30 p.m.
State Capitol Building, House Committee Room 3
Discussion
*Wet and Wild: The Destructive Power of Water*

12:45 p.m. to 1:30 p.m.
Barnes & Noble Bookselling Tent
Book Signing
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>10:45 a.m. to 11:15 a.m.</strong></td>
<td><strong>Storytelling Tent</strong></td>
<td><strong>State Capitol Building, House Committee Room 3</strong></td>
</tr>
<tr>
<td><strong>2:30 p.m. to 3:15 p.m.</strong></td>
<td><strong>Book Talk</strong></td>
<td><strong>State Capitol Building, Senate Committee Room A</strong></td>
</tr>
<tr>
<td><strong>3:30 p.m. to 4 p.m.</strong></td>
<td><strong>Book Signing</strong></td>
<td><strong>Barnes &amp; Noble Bookselling Tent</strong></td>
</tr>
<tr>
<td><strong>11:30 a.m. to Noon</strong></td>
<td><strong>Contest</strong></td>
<td><strong>State Library, Teen HQ</strong></td>
</tr>
<tr>
<td><strong>1 p.m. to 1:45 p.m.</strong></td>
<td><strong>Discussion</strong></td>
<td><strong>Capitol Park Museum, First Floor Auditorium</strong></td>
</tr>
<tr>
<td><strong>2 p.m. to 2:45 p.m.</strong></td>
<td><strong>Book Signing</strong></td>
<td><strong>Barnes &amp; Noble Bookselling Tent</strong></td>
</tr>
</tbody>
</table>

**Sylvia Yancy Davis**

Sylvia Yancy Davis is an award-winning storyteller whose stories aim to teach, encourage, inspire, and entertain. She has been a secondary school educator and administrator for more than four decades and delivers a great tale to enhance any presentation. Her love for stories began as a child when she listened to the greatest storyteller she has ever known, her grandfather. Davis travels near and far, spinning delightful tales to the young and the young at heart.

**Joanna Davis-McElligatt**

Joanna Davis-McElligatt is associate professor of ethnic studies and English at the University of Louisiana at Lafayette. Her scholarly interests include the literature of the American South, Africana studies, critical race and postcolonial theory, comics studies, and studies in popular culture. Her current project, entitled *Black and Immigrant: The New African Diaspora in Twentieth- and Twenty-First-Century American Literature*, explores literary and historical representations of immigrants of African descent to the United States.

**Jarvis DeBerry**

Jarvis DeBerry is deputy opinions editor for NOLA.com | The Times-Picayune. He has been with The Times-Picayune since 1997 and was a part of the team of journalists awarded the Pulitzer Prize for Public Service for its coverage of Hurricane Katrina and its aftermath. In 2007, 2011, 2013, and 2015, DeBerry was awarded first prize for column writing in the annual contest sponsored by the Louisiana/Mississippi Associated Press Managing Editors Association.

**Peter B. Dedek**

Dr. Peter B. Dedek is an associate professor at Texas State University in design and the history of architecture. Before publishing *The Cemeteries of New Orleans: A Cultural History*, he wrote *Historic Preservation for Designers* and *Hip to the Trip: A Cultural History of Route 66*. Dedek’s doctorate is in public history from Middle Tennessee State University, his master’s and bachelor’s degrees are both from Cornell University.

**Heather Demetrios**

Heather Demetrios is an author and writing coach. When she isn’t traipsing around the world or spending time in imaginary places, she lives with her husband in New York City. Demetrios is a recipient of the PEN New England Susan P. Bloom Discovery Award for her debut novel, *Something Real*. Her other novels include *Exquisite Captive, I’ll Meet You There*, and *Bad Romance*. Find out more about Heather and her books at HeatherDemetrios.com.
Lauren K. Denton

The Hideaway

Born and raised in Mobile, Alabama, Lauren K. Denton now lives with her husband and two daughters in Homewood, just outside Birmingham. In addition to her fiction, she writes a monthly newspaper column about life, faith, and how funny (and hard) it is to be a parent. On any given day, she’d rather be at the beach with her family and a stack of books. The Hideaway is her first novel.

John DeSantis

The Thibodaux Massacre: Racial Violence and the 1887 Sugar Cane Labor Strike

John DeSantis is the senior staff writer at The Times of Houma-Thibodaux. A product of New York City, his work has previously appeared in the New York Times, the Washington Post, and other publications. He is also a former city editor at the Thibodaux Daily Comet. His other books include For the Color of His Skin: The Murder of Yusuf Hawkins and the Trial of Bensonhurst and The New Untouchables: How America Sanctions Police Violence.

Laurie Devore

How to Break a Boy

Laurie Devore was born and raised in small town South Carolina and graduated from Clemson University. She now lives and works in Chicago, where she misses the charms and contradictions of the South every day. In her spare time, she reluctantly runs marathons, watches too much TV, and works a “y’all” into every conversation. She is the author of How to Break a Boy and the upcoming Winner Take All.

Nancy Dixon

New Orleans and the World: 1718-2018 Tricentennial Anthology

Nancy Dixon has been studying, teaching, and writing about Louisiana literature for over twenty years and has publications in Louisiana Literature, Florida English, Working in the Big Easy: The History and Politics of Labor in New Orleans, Turning Points and Transformations. Her first book, Fortune and Misery: Sallie Rhet Roman of New Orleans, won the LEH Humanities Book of the Year, 2000. More recently, she is editor of N.O. Lit: 200 Years of New Orleans Literature.

Ronlyn Domingue

The Plague Diaries

Ronlyn Domingue is the internationally published author of The Mercy of Thin Air and the Keeper of Tales Trilogy—The Mapmaker’s War, The Chronicle of Secret Riven, and The Plague Diaries. Her essays and short stories have appeared in several print and online publications, including New England Review, Shambhala Sun, and The Nervous Breakdown. Connect with her on RonlynDomingue.com, Facebook, and Twitter.
Katherine Downey
Panelist
A lifelong resident of Louisiana, Katherine Downey has always had a love for books and creative writing. For the past couple of years she has been writing reviews for SwoonyBoysPodcast, a YA book blog, and PrettySassyCool, an adult book blog. Katherine spends her days chasing around her young sons with her husband and her nights reading and writing as much as she can.

Johnette Downing
*Mumbo Jumbo, Stay Out of the Gumbo*

Called the “Pied Piper of Louisiana music traditions,” Johnette Downing is a children’s book author and musician dedicated to sharing her Louisiana roots music and books with children globally. The author of twenty-two books and ten recordings, Johnette has received twenty-three awards and has performed on five continents.

Clancy DuBos
*Long Shot: A Soldier, A Senator, A Serious Sin: An Epic Louisiana Election* (editor)

Clancy DuBos is the co-owner and political editor of *Gambit,* weekly newspaper in New Orleans, the on-air political commentator for WWL-TV, and a licensed attorney. Clancy began his journalism career at *The Times-Picayune* while in college in 1973, then moved to television (and *Gambit*) in 1981 as an on-air political reporter, analyst, and commentator. More recently, Clancy edited *Long Shot,* the acclaimed story of the 2015 Louisiana governor’s race by Tyler Bridges and Jeremy Alford.

Robert L. Dupont
*New Orleans and the World: 1718-2018 Tricentennial Anthology*

Robert L. Dupont is chair of the Department of History and Philosophy at the University of New Orleans. He teaches urban history, specializing in the history of New Orleans. He is the author of *On Higher Ground: The University of New Orleans at 50.*
<table>
<thead>
<tr>
<th>Speaker</th>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Freddi Williams Evans</strong>&lt;br&gt; <em>Come Sunday: A Young Reader’s History of Congo Square</em>&lt;br&gt;<em>New Orleans and the World: 1718-2018 Tricentennial Anthology</em></td>
<td>10 a.m. to 10:45 a.m.&lt;br&gt;State Capitol Building, House Committee Room 2&lt;br&gt;<strong>Book Talk</strong>&lt;br&gt;<em>New Orleans and the World: 1718-2018 Tricentennial Anthology</em></td>
<td>11 a.m. to 11:45 a.m.&lt;br&gt;Barnes &amp; Noble&lt;br&gt;<strong>Book Signing</strong></td>
<td>10 a.m. to 10:45 a.m.&lt;br&gt;State Library, First Floor Seminar Center&lt;br&gt;<strong>Book Talk</strong>&lt;br&gt;<em>Come Sunday: A Young Reader’s History of Congo Square</em>&lt;br&gt;2 p.m. to 2:45 p.m.&lt;br&gt;Barnes &amp; Noble Bookselling Tent&lt;br&gt;<strong>Book Signing</strong></td>
</tr>
<tr>
<td><strong>Kassiah Faul</strong>&lt;br&gt;Panelist</td>
<td>3 p.m. to 3:45 p.m.&lt;br&gt;State Library, First Floor Seminar Center&lt;br&gt;<strong>Discussion</strong>&lt;br&gt;<em>Did You Hear That?: Podcasts and Audio Dramas</em></td>
<td>11:45 a.m. to 12:30 p.m.&lt;br&gt;Barnes &amp; Noble Bookselling Tent&lt;br&gt;<strong>Book Signing</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Beth Ann Fennelly</strong>&lt;br&gt;<em>Heating &amp; Cooling: 52 Micro-Memoirs</em></td>
<td>10:45 a.m. to 11:30 a.m.&lt;br&gt;State Capitol Building, House Committee Room 1&lt;br&gt;<strong>Discussion</strong>&lt;br&gt;<em>Salvos into the World of Micro-Memoirs</em></td>
<td>11:45 a.m. to 12:30 p.m.&lt;br&gt;Barnes &amp; Noble Bookselling Tent&lt;br&gt;<strong>Book Signing</strong></td>
<td>10:45 a.m. to 11:30 a.m.&lt;br&gt;State Capitol Building, House Committee Room 1&lt;br&gt;<strong>Discussion</strong>&lt;br&gt;<em>Salvos into the World of Micro-Memoirs</em></td>
</tr>
<tr>
<td><strong>Gina Ferrara</strong>&lt;br&gt;<em>Fitting the Sixth Finger</em>&lt;br&gt;<em>Nasty Women Poets: An Unapologetic Anthology of Subversive Verse</em> (contributor)</td>
<td>11:45 a.m. to 1 p.m.&lt;br&gt;State Capitol Building, House Committee Room 1&lt;br&gt;<strong>Poetry Reading</strong>&lt;br&gt;<em>Nasty Women Poets: An Unapologetic Anthology of Subversive Verse</em>&lt;br&gt;1:15 p.m. to 2 p.m.&lt;br&gt;Barnes &amp; Noble Bookselling Tent&lt;br&gt;<strong>Book Signing</strong></td>
<td>2:15 p.m. to 3 p.m.&lt;br&gt;State Library, Fifth Floor Capitol View Room&lt;br&gt;<strong>Reading</strong>&lt;br&gt;<em>Louisiana Poets, Part II</em>&lt;br&gt;3:15 p.m. to 4 p.m.&lt;br&gt;Barnes &amp; Noble Bookselling Tent&lt;br&gt;<strong>Book Signing</strong></td>
<td>11:45 a.m. to 12:30 p.m.&lt;br&gt;Barnes &amp; Noble Bookselling Tent&lt;br&gt;<strong>Book Signing</strong></td>
</tr>
<tr>
<td><strong>Emma Fick</strong>&lt;br&gt;<em>Snippets of New Orleans</em></td>
<td>11 a.m. to 11:45 a.m.&lt;br&gt;State Capitol Building, House Committee Room 6&lt;br&gt;<strong>Book Talk</strong>&lt;br&gt;<em>Snippets of New Orleans</em>&lt;br&gt;Noon to 12:45 p.m.&lt;br&gt;Barnes &amp; Noble Bookselling Tent&lt;br&gt;<strong>Book Signing</strong></td>
<td></td>
<td>2:15 p.m. to 3 p.m.&lt;br&gt;State Library, Fifth Floor Capitol View Room&lt;br&gt;<strong>Reading</strong>&lt;br&gt;<em>Louisiana Poets, Part II</em>&lt;br&gt;3:15 p.m. to 4 p.m.&lt;br&gt;Barnes &amp; Noble Bookselling Tent&lt;br&gt;<strong>Book Signing</strong></td>
</tr>
</tbody>
</table>
Kathy Finn

Tom Benson: A Billionaire’s Journey

A Midwesterner who sank roots in New Orleans many years ago, Kathy Finn has written extensively about business throughout southeastern Louisiana. She is the former editor of New Orleans CityBusiness newspaper and Biz New Orleans magazine and has closely followed the business community’s role in the local growth of professional sports. She is a columnist for New Orleans Magazine, writes regularly for the New Orleans Advocate, and works as a freelance correspondent for Reuters news.

Katheryn K. Fontenot

The Louisiana Urban Gardener: A Beginner’s Guide to Growing Vegetables and Herbs

Katheryn K. Fontenot, an assistant professor and extension associate with the Louisiana State University AgCenter’s School of Plant, Environmental, and Soil Sciences, specializes in farmer’s markets and home, community, and school gardens.

Humberto Fontova

Crazy on the Bayou: Five Seasons of Louisiana Hunting, Fishing, and Feasting

Humberto Fontova was born in Havana, Cuba and grew up in New Orleans. He holds an MA from Tulane University and is a weekly columnist and the author of six books. His books on the Cuban revolution have been translated worldwide and presented on Capitol Hill and made him Fox News’s “go-to guy” on Cuba. His book Helldiver’s Rodeo made him a regular on Bill Maher’s Politically Incorrect and was recently optioned for film rights. For more info, see www.hfontova.com.

Forward Arts

Forward Arts is a multigenerational collective of youths, artists, and educators committed to providing learning opportunities in southeast Louisiana. Forward Arts provides workshops, performance spaces, and professional development for young people and adults. Freshhh Heat is Forward Arts’s WordPlay Writing Project’s monthly youth-run open mic and slam poetry event. It is a poetry event for all poets and writers ages 13 to 19. Through critical engagement and creative practice, Forward Arts fosters personal and social transformation.

Michael Fry

How to be a Supervillain

Michael Fry has been a cartoonist for over thirty years and is the co-creator and writer of the Over the Hedge comic strip which was turned into a Dreamworks film starring Bruce Willis and William Shatner. He lives near Austin, Texas.
Frye Galliard

Go South to Freedom

The Books that Mattered: A Reader’s Memoir

Frye Galliard is the award-winning author of more than 20 books, including Watermelon Wine: The Spirit of Country Music, Journey to the Wilderness: War, Memory, and a Southern Family’s Civil War Letters, The Books That Mattered: A Reader’s Memoir, and Go South to Freedom. He is the winner of the Lillian Smith Award, the Clarence Cason Award in Nonfiction Writing, the Alabama Library Association Book of the Year Award, and the 2016 Eugene Current-Garcia Award for Distinction in Literary Scholarship.

11:30 a.m. to Noon
State Capitol Building, Senate Committee Room A
Book Talk
The Books that Mattered: A Reader’s Memoir

12:15 p.m. to 1 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Denise Gallagher

A Tip Tap Tale

As a child, Denise Gallagher wrote and drew constantly. Drawing from her rich imagination and the inspiration of her Louisiana home, she creates work that is at the same time whimsical and mysterious. She has illustrated books, including a Cajun folk tale by Barry Ancelet, and most recently published her first author-illustrator project, A Tip Tap Tale. Her work has received numerous national awards and has been displayed in museums and galleries across the United States.

1:45 p.m. to 2:15 p.m.
Children’s Author Tent 2
Book Talk
A Tip Tap Tale

Abbie “Gail” Gauthier

Grandma’s Traveling Kitchen

Abbie “Gail” Gauthier is a self-styled writer and playwright of Cajun-themed children’s stories. Her intriguing books, Pierre the Cajun Frog and Grandma’s Traveling Kitchen, are set in the bayous of South Louisiana where issues of friendship, trust, loyalty, obesity, and bullying are addressed. Her personal life experiences have given her great insight and sensitivity to these issues. She and her husband Sam reside in Egan, Louisiana; they have one son, Dusty, along with several grandchildren.

12:15 p.m. to 1 p.m.
Cooking Demonstration Tent
Demonstration
Grandma’s Traveling Kitchen: A Cooking Demo for Kids

1:15 p.m. to 2 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Tim Gautreaux

Signals: New and Selected Stories

Tim Gautreaux is the author of three novels and two earlier short story collections. His work has appeared in The New Yorker, The Best American Short Stories, The Atlantic, Harper’s, and GQ. After teaching for 30 years at Southeastern Louisiana University, he now lives with his wife in Chattanooga, Tennessee.

10 a.m. to 10:45 a.m.
State Capitol Building, Senate Chamber
Book Talk
Signals: New and Selected Stories

11 a.m. to 11:45 a.m.
Barnes & Noble Bookselling Tent
Book Signing

Dima Ghawi

Breaking Vases (Forthcoming)

Dima Ghawi’s fascinating Middle Eastern upbringing served as the backdrop for her first book, The Wild Element. She draws from it again, along with her extensive corporate experience, for her latest, empowering venture. She has worked globally for companies including IBM and Merrill Lynch, serves on numerous nonprofit boards, and has received many awards for her professional and philanthropic work. Through speaking engagements and coaching, Dima inspires others to discover and expand their leadership potential.

10 a.m. to 10:30 a.m.
State Capitol Building, Senate Committee Room A
Book Talk
Breaking Vases
### Anne Gisleson

**The Futilitarians: Our Year of Thinking, Drinking, Grieving, and Reading**

Anne Gisleson's work has appeared in *The Atlantic, The Oxford American, The Believer, Ecotone,* and *The Los Angeles Times* and has been selected for inclusion in several anthologies, including *Best American Non-Required Reading.* For years, Anne was chair of the Creative Writing Program at the internationally-renowned New Orleans Center for Creative Arts. In 2005, she co-founded Antenna in New Orleans, where she lives.

3:30 p.m. to 4 p.m.  
State Capitol Building, Senate Committee Room E  
**Book Talk**  
*The Futilitarians: Our Year of Thinking, Drinking, Grieving, and Reading*

4:15 p.m. to 5 p.m.  
Barnes & Noble Bookselling Tent  
**Book Signing**

### Claudia Gray

**Defy the Stars**

Claudia Gray is the *New York Times* bestselling author of many science fiction and paranormal fantasy books for young adults, including *Defy the Stars, Defy the Worlds,* the Firebird series, the Evernight series, the Spellcaster series, and *Fateful.* She’s also had a chance to work in a galaxy far, far away as the author of the Star Wars novels *Lost Stars* and *Bloodline.*

10 a.m. to 10:45 a.m.  
State Library, Second Floor Meeting Room  
**Discussion**  
*Question Everything: YA Sci-Fi and Paranormal*

11 a.m. to 11:45 a.m.  
Barnes & Noble Bookselling Tent  
**Book Signing**

### Henry Gray

**Blues Piano**

Henry Gray has been a blues piano player and singer for more than 70 years, playing with a multitude of artists including Robert Lockwood Jr., Billy Boy Arnold, Morris Pejoe, The Rolling Stones, Muddy Waters, Howlin’ Wolf, and many more. He has more than 58 albums to his credit, including recordings for the Chess Records label, and Gray is credited as helping to create the distinctive sound of the Chicago blues piano.

12:15 p.m. to 1:15 p.m.  
Entertainment Stage

### Matthew Griffin

Moderator

Matthew Griffin is a graduate of Wake Forest University and the Iowa Writers’ Workshop. He was born and raised in North Carolina and currently lives with his husband in Louisiana, where he is a visiting professor at the University of Louisiana at Lafayette. Visit him at MatthewGriffinWriter.com or @mattygrif.

11 a.m. to 11:45 a.m.  
State Capitol Building, House Committee Room 2  
**Discussion**  
*Small Town Gay Books: Masculinities Outside the Metropolis*

1 p.m. to 1:45 p.m.  
State Capitol Building, Senate Chamber  
**Book Talk**  
*I’ll Take You There: A Novel*

2 p.m. to 2:45 p.m.  
Barnes & Noble Bookselling Tent  
**Book Signing**

### Kelly Harris

Panelist

Kelly Harris received her MFA from Lesley University. She has received fellowships from The Fine Arts Work Center and Cave Canem. Her multi-media poetic essay, *Dear Naomi (and Black Girls Everywhere)* received national attention. Recently, she produced a podcast for *About Place Journal* called: *Congo Square: Sustaining the Sacred Post-Katrina.* Other publishing credits include: The National Parks Service Centennial, Yale University’s *Caduceus* journal, *Southern Review,* and more. Her poetry CD, *Revival,* was released last year.

3:30 p.m. to 4 p.m.  
State Capitol Building, Senate Committee Room A  
**Book Talk**  
*Angels in the Wilderness: Young and Black in New Orleans and Beyond*
Nancy C. Harris

Nasty Women Poets: An Unapologetic Anthology of Subversive Verse (contributor)

Nancy C. Harris was born in New York but has spent the past fifty years in New Orleans, where she attended Newcomb College and Tulane University, receiving a BA and MA in English. She has organized The Maple Leaf Bar Literary Readings since the death of Everette Maddox in 1989. Her books include The Ape Woman Story, Mirror Wars, and Beauty Eating Beauty.

11:45 a.m. to 1 p.m.
State Capitol Building, House Committee Room 1
Poetry Reading
Nasty Women Poets: An Unapologetic Anthology of Subversive Verse

1:15 p.m. to 2 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Sara Ann Harris

Dance Halls of Spanish Louisiana

Sara Ann Harris, born in Maryland and raised in New Orleans, received a BA in psychology from Tulane University and an MA in English from the University of New Orleans. She taught persuasive writing at Loyola University and Dominican College and worked for 22 years in the Louisiana Department of Wildlife and Fisheries as a Communications Specialist and Communications Director. Harris provides communications services specializing in the cultural history of southeast Louisiana.

10 a.m. to 10:30 a.m.
Capitol Park Museum, First Floor Meeting Room
Book Talk
Dance Halls of Spanish Louisiana

10:45 a.m. to 11:15 a.m.
Barnes & Noble Bookselling Tent
Book Signing

Denis Havel

Feldpost: The War Letters of Friedrich Reiner Neimann, a German Soldier on the Eastern Front

Denis Havel graduated from Eastern Illinois University with a degree in psychology. He has since worked in a wide range of occupations — gravedigger to teacher to Wall Street trader. An authority on Prussian-German military, Havel is also interested in Germanic languages, literature, and culture. He is active in various German-American organizations that preserve the German language, culture, and traditions.

10 a.m. to 10:45 a.m.
State Capitol Building, House Committee Room 4
Book Talk
Feldpost: The War Letters of Friedrich Reiner Neimann, a German Soldier on the Eastern Front

11 a.m. to 11:45 a.m.
Barnes & Noble Bookselling Tent
Book Signing

Ashley Mace Havird

Nasty Women Poets: An Unapologetic Anthology of Subversive Verse (contributor)

Ashley Mace Havird has published three collections of poems, including The Garden of the Fugitives, which won the 2013 X. J. Kennedy Prize. Her poems and short stories have appeared in many journals including Shenandoah, The Southern Review, and The Virginia Quarterly Review. Her novel, Lightningstruck, won the 2015 Ferrol Sams Award and was named an Editor’s Choice by the Historical Novel Society. Visit her at AshleyMaceHavird.com.

11:45 a.m. to 1 p.m.
State Capitol Building, House Committee Room 1
Poetry Reading
Nasty Women Poets: An Unapologetic Anthology of Subversive Verse

1:15 p.m. to 2 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Jesse Haynes

Special

Jesse Haynes is a 21-year-old young adult novelist and podcaster, best known for his iTunes Top 300 podcasts, Cryptid Creatures, and The Others. Haynes is also the author of two young adult science fiction books, Creepers and Creepers 2, as well as Special, a story of an unlikely friendship. Haynes attends the University of Tulsa in Tulsa, Oklahoma. He plans to keep writing for many years. Follow him at JesseHaynesAuthor.com

10:30 a.m. to 11 a.m.
State Library, Teen HQ
Contest
Urban Legend Trivia
Ages 11 and up

12:30 p.m. to 1 p.m.
State Library, First Floor Seminar Center
Book Talk
Special

1:15 p.m. to 2 p.m.
Barnes & Noble Bookselling Tent
Book Signing

3 p.m. to 3:45 p.m.
State Library, First Floor Seminar Center
Discussion
Did You Hear That?: Podcasts and Audio Dramas
Beth Hazel
Americana Folk

Beth Hazel is a singer/songwriter based in New Orleans. A storyteller by nature, she has found music to be her favorite way to bring a story to life. She finds her inspiration from being a mother to her four children and living in a whimsical city rich in characters and culture. She has recorded two albums, with the latest titled *Darlin’*.

Sheila Hebert-Collins
Storyteller

Sheila Hebert-Collins, a descendant of the first exiled Acadians, is the author of eight Cajun fairy tales and one historical fiction on the Acadian Exile. A schoolteacher in Oklahoma for 30 years, the idea of Cajun fairy tales took root while she was dealing with homesickness. She now lives in the most Cajun place on Earth... Lafayette, Louisiana, where she continues to promote Cajun pride through her stories.

Maria Hebert-Leiter
Images of Depression-Era Louisiana: The FSA Photographs of Ben Shahn, Russell Lee, and Marion Post Wolcott

Originally from Thibodaux, Maria Hebert-Leiter returns home to Louisiana through her research and writing while teaching at Lycoming College in Central Pennsylvania. She is also the author of *Becoming Cajun, Becoming American: The Acadian in American Literature from Longfellow to James Lee Burke*.

Patti Callahan Henry
The Idea of Love: A Novel

Patti Callahan Henry is a *New York Times* bestselling author whose novels include *The Stories We Tell, And Then I Found You, Coming Up for Air, The Perfect Love Song, Driftwood Summer, When Light Breaks, Where the River Runs, and Losing the Moon*, Shortlisted for the Townsend Prize for Fiction, and nominated multiple times for the Southern Independent Booksellers Alliance Book Award for Fiction, she is a frequent speaker at luncheons, book clubs, and women’s groups.

S.F. Henson
Devils Within

S.F. Henson was born and raised in the Deep South. She graduated from Auburn University with a degree in Animal Science, which she put to great use by attending law school. Her law degree has gotten some mileage, though, giving her the experience to write about dark, nefarious subjects. She lives beside a missile test range in Huntsville, Alabama with her husband, dog, two cats, and, of course, the missiles that frequently shake her house.
<table>
<thead>
<tr>
<th>House Chamber</th>
<th>Louisiana Writer Award Ceremony Honoring Celeste Southerland with Younger Poets</th>
<th>Almost Sisters Richard Pek</th>
<th>The Best Man William Joyce</th>
<th>My Damage: The Story of a Punk Rock Survivor Audrey Marks</th>
<th>Extraordinary Adventures Daniel Wallace with M.C. Twain</th>
</tr>
</thead>
<tbody>
<tr>
<td>House Committee Room 1</td>
<td>A Southern Novels of Excellence and Tennessee Playhouse</td>
<td>Nelly Women's Poem: An Unapologetic Anthology of Subversive Verse</td>
<td>Nelly Women's Poem: An Unapologetic Anthology of Subversive Verse</td>
<td>A Conversation with Nell Frasier and Nellie Durbin</td>
<td>Nelly Women's Poem: An Unapologetic Anthology of Subversive Verse</td>
</tr>
<tr>
<td>House Committee Room 3</td>
<td>Big Names in Big Business: Biography of the New Orleans Entrepreneur</td>
<td>Big Names in Big Business: Biography of the New Orleans Entrepreneur</td>
<td>Big Names in Big Business: Biography of the New Orleans Entrepreneur</td>
<td>Big Names in Big Business: Biography of the New Orleans Entrepreneur</td>
<td>Big Names in Big Business: Biography of the New Orleans Entrepreneur</td>
</tr>
<tr>
<td>House Committee Room 5</td>
<td>Louisiana Estates of Mystery</td>
<td>Louisiana Estates of Mystery</td>
<td>Louisiana Estates of Mystery</td>
<td>Louisiana Estates of Mystery</td>
<td>Louisiana Estates of Mystery</td>
</tr>
<tr>
<td>House Committee Room 6</td>
<td>Images of America: South Baton Rouge</td>
<td>Images of America: South Baton Rouge</td>
<td>Images of America: South Baton Rouge</td>
<td>Images of America: South Baton Rouge</td>
<td>Images of America: South Baton Rouge</td>
</tr>
<tr>
<td>Senate Chamber</td>
<td>Breaking Waves</td>
<td>Breaking Waves</td>
<td>Breaking Waves</td>
<td>Breaking Waves</td>
<td>Breaking Waves</td>
</tr>
<tr>
<td>Senate Committee Room A</td>
<td>Making the Musical and Superstars Real in Fiction</td>
<td>Making the Musical and Superstars Real in Fiction</td>
<td>Making the Musical and Superstars Real in Fiction</td>
<td>Making the Musical and Superstars Real in Fiction</td>
<td>Making the Musical and Superstars Real in Fiction</td>
</tr>
<tr>
<td>Senate Committee Room B</td>
<td>The Southern Night</td>
<td>The Southern Night</td>
<td>The Southern Night</td>
<td>The Southern Night</td>
<td>The Southern Night</td>
</tr>
<tr>
<td>Senate Committee Room C</td>
<td>Sea and Sexuality to Modern Southern Culture</td>
<td>Sea and Sexuality to Modern Southern Culture</td>
<td>Sea and Sexuality to Modern Southern Culture</td>
<td>Sea and Sexuality to Modern Southern Culture</td>
<td>Sea and Sexuality to Modern Southern Culture</td>
</tr>
<tr>
<td>Senate Committee Room D</td>
<td>Mr. Branden's School</td>
<td>Mr. Branden's School</td>
<td>Mr. Branden's School</td>
<td>Mr. Branden's School</td>
<td>Mr. Branden's School</td>
</tr>
<tr>
<td>Senate Committee Room F</td>
<td>Monday Nights: Notes from the Creative Writing Workshop at the University of New Orleans</td>
<td>Monday Nights: Notes from the Creative Writing Workshop at the University of New Orleans</td>
<td>Monday Nights: Notes from the Creative Writing Workshop at the University of New Orleans</td>
<td>Monday Nights: Notes from the Creative Writing Workshop at the University of New Orleans</td>
<td>Monday Nights: Notes from the Creative Writing Workshop at the University of New Orleans</td>
</tr>
</tbody>
</table>
### Capitol Park Museum
- **First Floor Auditorium**
  - City of New Orleans: A History of Generosity in New Orleans
    - Susan Tucker

- **First Floor Meeting Room**
  - Dance Hall of Spanish Louisiana
    - Sara Ann Harris
  - Ambition & Reckless: A History of Louisiana
    - Jennifer Acosta and Brian J. Castello
  - New Orleans Rhythm
    - Jack Columbus
  - Swamp Rat: The Story of Cletus "Swamp" Rice
    - Theodore A. Evans

### Louisiana State Library
- **First Floor**
  - First Floor Exhibit Hall
    - Let’sFigure: Realities: ‘The Louisiana Injustice in the Army of Mothers Virginia’
    - Larry J. Jones
  - Second Floor Meeting Room
    - Stairway to Heaven
    - Colleen M. Dwyer, J. Steven Spence
  - Fifth Floor Capitol West Room
    - Louisiana Poets, Part I
    - Catherine Sargent Buzaner, Bill and Jennifer Sestak, Mark V. Sestak with Mona Lisa Salty

### Quilting Tent
- Participate in the Baton Rouge Traditions Project by creating a quilt square that may be selected to be included in a commemorative quilt that will reflect what Baton Rouge means to the community.

### Papermaking Tent
- The Print Workshop at LSU School of Art will demonstrate several papermaking and printmaking techniques.

### Young Readers Pavilion
- The Young Readers Pavilion showcases children’s authors, professional storytellers, balloon artists, and crafts. Elephant and Piggie will be in front of the State Library every hour on the hour to meet children and sign pictures.

### Children’s Authors Tent 1
- **I Have a Doll Jut Like Yau!**
  - Julia Larson
  - **A Tree in the Sea**
    - In the Air and Kole
  - **Three Little Sheep**
    - J. Steven Spence

### Children’s Authors Tent 2
- **Zydeco Zoom**
  - Theresa Nava
  - **Boynton Saint**
    - Leif Pederson
  - **Zambale Ambiance**
    - Jake Porter

### Storytelling Tent
- **Danielle Bellefano**
  - Sybil Yancy Davis
- **Sherry T. Bouvard**
  - Philip Melanson

### Entertainment Stage
- **DUPA**
  - Fork
- **Nathan & The Zydeco Two**
  - Zydeco
- **Henry Gray**
  - Blues piano
- **Monday Night Social**
  - Indigo Folk
- **Beth Hazel**
  - Americana Folk
- **The Blues**
  - Rock, surf, garage
Lisa Hinrichsen

Small-Screen Souths: Region, Identity, and the Cultural Politics of Television (editor)

Lisa Hinrichsen is Associate Professor of English and Director of Graduate Studies at the University of Arkansas. She is the author of Possessing the Past: Trauma, Imagination, and Memory in Post-Plantation Southern Literature and co-editor, along with Gina Caison and Stephanie Routtree, of the forthcoming collection Small-Screen Souths: Region, Identity, and the Cultural Politics of Television. Presently, she is at work on a book project called Hidden Pleasures: Intimacy in Southern Spaces.

2:30 p.m. to 3:15 p.m.
State Capitol Building, House Committee Room 3
Book Talk
Small-Screen Souths: Region, Identity, and the Cultural Politics of Television

3:30 p.m. to 4:15 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Christine Holbert

Nasty Women Poets: An Unapologetic Anthology of Subversive Verse (contributor)

Christine Holbert is founding director of Lost Horse Press, publisher of Nasty Women Poets: An Unapologetic Anthology of Subversive Verse as well as many award-winning titles of contemporary poetry and literature. With an MA in Publishing from Eastern Washington University, she has taught publishing and design workshops at Eastern Washington University, University of Montana, North Idaho College, and Eastern Oregon University, where Lost Horse Press is the official teaching press. She lives in rural northern Idaho.

11:45 a.m. to 1 p.m.
State Capitol Building, House Committee Room 1
Poetry Reading
Nasty Women Poets: An Unapologetic Anthology of Subversive Verse

1:15 p.m. to 2 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Skip Horack

Panelist

Skip Horack is the author of the novel The Other Joseph, as well as two previous books: the novel The Eden Hunter, which was a 2010 New York Times Book Review Editors’ Choice; and the story collection The Southern Cross, winner of the Bread Loaf Writers’ Conference 2008 Bakeless Fiction Prize. His work has appeared in Oxford American, Epoch, The Southern Review, Narrative Magazine, and elsewhere. A native of Louisiana, Horack is an associate professor at Florida State University.

1 p.m. to 2 p.m.
State Capitol Building, House Committee Room 2
Discussion
Rough South, Rural South: Region and Class in Recent Southern Literature

2:15 p.m. to 3 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Ladee Hubbard

The Talented Ribkins: A Novel

Ladee Hubbard is a winner of the 2016 Rona Jaffe Foundation Writers’ Award and the William Faulkner-William Wisdom Creative Writing Competition for the Short Story. She holds a BA from Princeton University, an MFA in Dramatic Writing from New York University, an MFA in Creative Writing from the University of Wisconsin, and a PhD from the University of California, Los Angeles. She lives in New Orleans. The Talented Ribkins is her first novel.

2:15 p.m. to 3 p.m.
State Capitol Building, House Committee Room 2
Discussion
Two Louisiana Literary Award Winners Talk about Two Unique Fictional Families

3:15 p.m. to 4 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Martin Hyatt

Beautiful Gravity: A Novel

Martin Hyatt was born just outside of New Orleans. His stories have been published in Lodestar Quarterly, The Electric Literature Blog, Blithe House Quarterly, and several award-winning anthologies. His first novel, A Scarecrow’s Bible, won the Edmund White Debut Fiction Award and was a finalist for the Violet Quill Award, the Lambda Literary Award for Gay Debut Fiction, and the Ferro-Grumley Award for LGBT Men’s Fiction. New York magazine declared Hyatt to be a literary “Star of Tomorrow.”

11 a.m. to 11:45 a.m.
State Capitol Building, House Committee Room 2
Discussion
Small Town Gay Books: Masculinities Outside the Metropolis

Noon to 12:45 p.m.
Barnes & Noble Bookselling Tent
Book Signing
Joshilyn Jackson
*The Almost Sisters: A Novel*

New York Times and USA Today bestselling novelist Joshilyn Jackson is the author of eight novels, including *gods in Alabama* and *The Almost Sisters*. Her books have been translated into a dozen languages. Jackson is also an award-winning audiobook narrator, and she serves on the board of Reforming Arts. Through this nonprofit, she teaches creative writing inside Lee Arrendale State Prison, Georgia’s maximum security facility for women. Learn more at joshilynjackson.com

Linda Williams Jackson
*Midnight without a Moon*

Born and raised in a small town in Mississippi, Linda Williams Jackson likes to spin stories about ordinary people doing extraordinary things. Her debut middle grade novel, *Midnight without a Moon*, is about an ordinary thirteen-year-old girl who must make an extraordinary decision after the murder of Emmett Till. Deemed a powerful novel by reviewers, *Midnight without a Moon* appears on recommended reading lists at multiple libraries, including the New York and San Francisco Public Libraries.

Raymond A. Jetson
*Images of America: South Baton Rouge*

Raymond A. Jetson is President and CEO of MetroMorphosis, a nonprofit formed to accelerate and expand on the efforts he started after completing a year-long fellowship on advanced leadership. The mission of MetroMorphosis is to develop and mobilize a critical mass of engaged citizens in inner city neighborhoods to design and implement sustainable solutions to persistent community challenges.

Roger Johns
*Dark River Rising: A Mystery*

Roger Johns grew up in Alexandria, Louisiana. From 1974-84, he attended college and law school and worked in Baton Rouge. He is a former corporate lawyer and a retired college professor, with law degrees from LSU and Boston University. *Dark River Rising*, a mystery set in present-day Baton Rouge, is his debut novel. After hopscotching around the country with his teaching career, he and his wife now live in Georgia.

Barb Johnson
*Monday Nights: Stories from the Creative Writing Workshop at the University of New Orleans*

Barb Johnson worked as a carpenter in New Orleans for more than 20 years before receiving her MFA from the University of New Orleans. Her work has appeared in such magazines as *Guernica, The Southern Review*, and *Oxford American*, as well as in a number of anthologies, most recently *Monday Nights*. She is the author of the award-winning short story collection, *More of This World or Maybe Another.*
David Johnson
Moderator

David Johnson serves as Editor of Museum Publications at the New Orleans Museum of Art, including NOMA's Arts Quarterly magazine, all exhibition catalogues, weekly newsletters, and social media. For 24 years, he edited the Louisiana Endowment for the Humanities Louisiana Cultural Vistas magazine and its KnowLA.org: The Digital Encyclopedia of Louisiana. As a member of the Tennessee Williams/New Orleans Literary Festival Board of Directors, Johnson is the Literary Programming Liaison, panel discussion moderator, and literary tour guide.

Sandra E. Johnson
Flowers for the Living: A Novel

Sandra E. Johnson is the author of Flowers for the Living which has been nominated for a PEN/Faulkner Award and poignantly parallels recent real life events involving controversial police shootings of African-Americans. She also wrote Standing on Holy Ground: A Triumph over Hate Crime in the Deep South that was warmly reviewed by O: The Oprah Magazine, USA Today, Southern Living, and many other publications.

Terry L. Jones
Lee’s Tigers Revisited: The Louisiana Infantry in the Army of Northern Virginia

Terry L. Jones, Professor Emeritus of history at the University of Louisiana at Monroe, is the author or editor of many books on the Civil War, including The Civil War Memoirs of Captain William J. Seymour and Campbell Brown’s Civil War.

James A. Jordan
Moderator

James A. Jordan is pursuing his PhD at Southern Mississippi. His work has appeared or is forthcoming in Fiction Southeast, The Greensboro Review, and The Saturday Evening Post, among others. A member of the Peauxdunque Literary Alliance, he serves as a Festival Associate for the Tennessee Williams/New Orleans Literary Festival and Saints and Sinners LGBT Festival. He received his MFA from the University of New Orleans.

Nicole Jorge
Panelist

Nicole Jorge is a Cuban-American librarian, writer, and co-producer of the Alexandria Archives podcast.
William Joyce
Santa Calls

William Joyce does a lot of stuff – films, apps, Olympic curling – but children’s books are his true bailiwick (The Numberlys, Rolie Polie Olie, Dinosaur Bob, George Shrinks, The Man in the Moon, A Day with Wilbur Robinson, The Guardians series, and the #1 New York Times bestselling The Fantastic Flying Books of Mr. Morris Lessmore, which is also his Academy Award-winning short film, to name but a few). As if that weren’t enough, he also received the Louisiana Endowment for the Humanities 2017 Humanist of the Year Award.

1 p.m. to 1:45 p.m.
State Capitol Building, House Chamber
Book Talk
Santa Calls

2 p.m. to 2:45 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Florence M. Jumonville
Garden Legacy

Florence M. Jumonville, a native New Orleanian, is currently archivist for the Touro Infirmary Foundation. In previous positions at The Historic New Orleans Collection and the Louisiana and Special Collections Department at the University of New Orleans Library, she has worked with Louisiana materials and special collections for 45 years. Florence has authored two books and over 50 book chapters, articles, and conference papers, and served as a research and editorial assistant for Garden Legacy.

1:15 p.m. to 1:45 p.m.
State Capitol Building, House Committee Room 5
Book Talk
Garden Legacy

Julie Kane
Nasty Women Poets: An Unapologetic Anthology of Subversive Verse (editor)

Julie Kane, a former Louisiana Poet Laureate, is Professor Emeritus of English at Northwestern State University in Natchitoches. With Grace Bauer, she co-edited Nasty Women Poets: An Unapologetic Anthology of Subversive Verse. Julie’s four poetry books are Body and Soul, Rhythm & Booze, Jazz Funeral, and Paper Bullets. Her poems have appeared on The Writer’s Almanac with Garrison Keillor and in Best American Poetry 2016.

11:45 a.m. to 1 p.m.
State Capitol Building, House Committee Room 1
Poetry Reading
Nasty Women Poets: An Unapologetic Anthology of Subversive Verse

1:15 p.m. to 2 p.m.
Barnes & Noble Bookselling Tent
Book Signing

G. Brian Karas
Ivan: The Remarkable True Story of the Shopping Mall Gorilla

G. Brian Karas is the award-winning illustrator of many books for children, including A Hat for Mrs. Goldman by Michelle Edwards, a Sydney Taylor Book Honor Award winner. His other books include Are You Going to Be Good? by Cari Best, a New York Times Best Illustrated Book, As an Oak Tree Grows, which he wrote and illustrated, and the New York Times Best Seller Ivan: The Remarkable True Story of the Shopping Mall Gorilla by Katherine Applegate.

12:15 p.m. to 1 p.m.
Children’s Author Tent 1
Ceremony
Louisiana Young Readers’ Choice Award Presentation Honoring Ivan: The Remarkable True Story of the Shopping Mall Gorilla

1:15 p.m. to 2 p.m.
Barnes & Noble Bookselling Tent
Book Signing

C. Kaye
This Time Around

Growing up in rural Louisiana, C. Kaye dreamed of one day being a writer. It took years to achieve that dream, but she published her first book days before her 50th birthday. Outside of writing, C. Kaye is a wife and mother to four grown children. She recently retired from her day job as an accountant in a public school system and now enjoys writing full-time.

3:15 p.m. to 4 p.m.
State Capitol Building, Senate Chamber
Discussion
The Pulpwood Queen Presents Her Book Club Authors to Discuss Book Marketing

4:15 p.m. to 5 p.m.
Barnes & Noble Bookselling Tent
Book Signing
John R. Kemp

New Orleans: The First 300 Years (contributor)

John R. Kemp has written and contributed to eighteen books about New Orleans history and Southern artists, including New Orleans: The First 300 Years, celebrating the city's Tricentennial. Others include Expressions of Place: The Contemporary Louisiana Landscape and A Unique Slant of Light: The Bicentennial History of Art in Louisiana (co-editor). Kemp is the New Orleans correspondent for the international ARTnews magazine, art columnist for Louisiana Life magazine, and covers art for WYES New Orleans public television.

12:15 p.m. to 1:15 p.m.
State Capitol Building, House Committee Room 4
Discussion
New Orleans: The First 300 Years

1:30 p.m. to 2:15 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Blaine Kern

A Tree in the Sea

Blaine Kern is a legendary artist who founded Kern Studios as well as the popular tourist attraction Mardi Gras World. Known as “Mr. Mardi Gras” for revolutionizing Mardi Gras, Blaine has produced events, parades, sculptures, and attractions for theme parks worldwide, including Disney World and Universal Studios. Blaine was even offered a job personally by his idol, Walt Disney.

10:45 a.m. to 11:15 a.m.
Children's Author Tent 1
Book Talk
A Tree in the Sea

11:30 a.m. to 12:15 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Holly Kern

A Tree in the Sea

Holly Kern is a former choreographer, competitive dance coach, and dance studio owner and has mentored children of all ages. She formerly produced an annual dance production staged at the Orpheum Theater in New Orleans. Holly has had a flair for writing from a young age and cites Dr. Seuss and Shel Silverstein as her early influences.

10:45 a.m. to 11:15 a.m.
Children's Author Tent 1
Book Talk
A Tree in the Sea

11:30 a.m. to 12:15 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Brendan Kiely

The Last True Love Story

Brendan Kiely is The New York Times bestselling author of All American Boys (with Jason Reynolds), The Last True Love Story, and The Gospel of Winter. His work has been published in ten languages, received a Coretta Scott King Author Honor Award, the Walter Dean Myers Award, the Amelia Elizabeth Walden Award, was twice awarded Best Fiction for Young Adults (2015, 2017) by the American Library Association, and was a Kirkus Reviews Best Books of 2014.

11:30 a.m. to 12:15 p.m.
State Library, First Floor Seminar Center
Discussion
Holding On and Letting Go: Memories, People and Hope

12:30 p.m. to 1:15 p.m.
Barnes & Noble Bookselling Tent
Book Signing

4 p.m. to 5 p.m.
State Library, First Floor Seminar Center
Discussion
Our #OwnVoices

Michael Knight

Eveningland: Stories

Michael Knight is the author of two novels (Divining Rod and The Typist), three collections of short stories (Dogfight and Other Stories, Goodnight, Nobody, and Eveningland) and a book of novellas (The Holiday Season). His fiction has appeared in publications like The New Yorker, Oxford American, The Paris Review, Ploughshares, and The Southern Review. He lives in Knoxville with his wife and two daughters and teaches creative writing at the University of Tennessee.

1 p.m. to 2 p.m.
State Capitol Building, Senate Committee Room C
Discussion
Short Stories: Investigating the Unified Collection

2:15 p.m. to 3 p.m.
Barnes & Noble Bookselling Tent
Book Signing
Errol Laborde
New Orleans: The First 300 Years (editor)

Errol Laborde, editor and publisher of Louisiana Life magazine, has won more than 25 New Orleans Press Club Awards for outstanding journalism since 1972. A producer and panelist on public television’s Informed Sources, an award-winning program that explores local politics, Laborde is also the founding president and a current board member of the annual Tennessee Williams/New Orleans Literary Festival.

Peggy Scott Laborde
Moderator

Peggy Scott Laborde is an Emmy award-winning producer and the host/producer of Steppin’ Out, New Orleans’ only weekly arts and entertainment discussion program, now in its 31st season on WYES-TV (PBS affiliate) in New Orleans. Laborde is a charter member of the Tennessee Williams-New Orleans Literary Festival. She served as its president for 12 years. She is also the co-author of five books.

Judith Lafitte
Panelist

Judith Lafitte graduated from the University of New Orleans where Children’s Literature instructor Coleen Salley engendered in her an appreciation of the importance of engaging children in learning to read. In 2000, she opened Octavia Books with Tom Lowenburg. Lafitte’s roles at Octavia Books are Children’s Book Buyer and Children’s Event Coordinator. She’s served as the Vice President of the New Orleans Chapter of the Women’s National Book Association and as a member of the ABA Bookseller Advisory Council.

Wally Lamb
I’ll Take You There: A Novel

Wally Lamb is the award-winning author of six New York Times bestselling novels, the most recent being I’ll Take You There. Lamb also edited Couldn’t Keep It to Myself and I’ll Fly Away, two volumes of essays from students in his writing workshop at York Correctional Institution, a women’s prison in Connecticut, where he has been a volunteer facilitator for the past eighteen years. Lamb and his wife, Christine, live in New York City and in Connecticut.

AC Lambeth
Monday Nights: Stories from the Creative Writing Workshop at the University of New Orleans

AC Lambeth is writer and yoga teacher in New Orleans. A graduate of the University of New Orleans’s Creative Writing Workshop, she has completed one novel and is currently working on another. She is a senior teacher and mentor at Wild Lotus Yoga, leading daily classes and workshops on mindfulness, creativity, and philosophy. Her fiction has appeared in Short Story, North American Review, Passages North, Cimarron Review, and Elephant Journal. She lives with her husband, the author Bill Loehfelm.

12:15 p.m. to 1:15 p.m.
State Capitol Building, House Committee Room 4
Discussion
New Orleans: The First 300 Years

1:30 p.m. to 2:15 p.m.
Barnes & Noble Bookselling Tent
Book Signing

3:15 p.m. to 4 p.m.
State Capitol Building, House Committee Room 2
Discussion
The Last Broadcast Interview with Tennessee Williams

4 p.m. to 5 p.m.
State Library, Second Floor Meeting Room
Presentation
Coming Attractions: New and Upcoming YA Books

1 p.m. to 1:45 p.m.
State Capitol Building, Senate Chamber
Book Talk
I’ll Take You There: A Novel

2 p.m. to 2:45 p.m.
Barnes & Noble Bookselling Tent
Book Signing

10 a.m. to 10:45 a.m.
State Capitol Building, Senate Committee Room F
Book Talk
Monday Nights: Stories from the Creative Writing Workshop at the University of New Orleans

11 a.m. to 11:45 a.m.
Barnes & Noble Bookselling Tent
Book Signing
Janelda Lane
The Boy Who Dreamed Big

Janelda Lane is the Assistant Director of Youth Ministries at First United Methodist Church in Stillwater, Oklahoma. She is the illustrator of the young adult novel *The Boy Who Carried Bricks* and children’s books *The Boy Who Dreamed Big* and *Marvin’s Shining Star*. Lane received her Bachelor of Fine Arts from Oklahoma State University in Stillwater where she lives with her husband David, three sons Timmy, Gabe, and Brandon, and daughter Bethany.

1:15 p.m. to 1:45 p.m. 
Children’s Author Tent 1 
Book Talk 
*The Boy Who Dreamed Big*

2 p.m. to 2:45 p.m. 
Barnes & Noble Bookselling Tent 
Book Signing

Julie Larson
I Have a Doll Just like You

Dr. Julie Larson’s passion is working with adults and children with physical disabilities, especially limb differences. She currently lives in Metairie, Louisiana and serves as Medical Director and Chief of Staff of North Oaks Rehabilitation Hospital in Hammond, Louisiana. *I Have a Doll Just like You* is her first children’s book and she currently has additional books in the works. Her goal is for children to learn to accept others despite their differences.

10 a.m. to 10:30 a.m. 
Children’s Author Tent 1 
Book Talk 
*I Have a Doll Just like You*

10:45 a.m. to 11:30 a.m. 
Barnes & Noble Bookselling Tent 
Book Signing

John Laudun
The Amazing Crawfish Boat

John Laudun is associate professor of English at the University of Louisiana at Lafayette. His work has appeared in *African American Review*, *Journal of American Folklore*, and other scholarly journals, and his expertise has been cited in the *New York Times* and many other national outlets.

3:30 p.m. to 4 p.m. 
Capitol Park Museum, First Floor Meeting Room 
Book Talk 
*The Amazing Crawfish Boat*

4:15 p.m. to 5 p.m. 
Barnes & Noble Bookselling Tent 
Book Signing

Joanna Leake
Monday Nights: Stories from the Creative Writing Workshop at the University of New Orleans

Joanna Leake has taught at the Creative Writing Workshop at the University of New Orleans from its founding. She served as program director from 1993-2001 and again from 2003-2009. Her stories have appeared in *Apalaches Review*, *Louisville Review*, *The Panhandler*, and elsewhere. Her novel, *A Few Days in Weasel Creek*, was made into a CBS television movie starring Mare Winningham.

10 a.m. to 10:45 a.m. 
State Capitol Building, Senate Committee Room F 
Book Talk 
*Monday Nights: Stories from the Creative Writing Workshop at the University of New Orleans*

11 a.m. to 11:45 a.m. 
Barnes & Noble Bookselling Tent 
Book Signing

Jennie Lightweis-Goff
Small-Screen Souths: Region, Identity, and the Cultural Politics of Television (contributor)


2:30 p.m. to 3:15 p.m. 
State Capitol Building, House Committee Room 3 
Book Talk 
*Small-Screen Souths: Region, Identity, and the Cultural Politics of Television*

3:30 p.m. to 4:15 p.m. 
Barnes & Noble Bookselling Tent 
Book Signing
Tamara Lindner  
*Anthologie de la littérature louisianaise d’expression française de 1682 à nos jours*

Tamara Lindner is Associate Professor and Granger & Debaillon / BORSF Professor of Francophone Studies in the Department of Modern Languages at the University of Louisiana at Lafayette. In addition to her research on young people’s attitudes toward different varieties of French, she has worked on transcription of historical and contemporary recordings of Louisiana French for the Archives of Cajun and Creole Folklore. She is also a co-editor of the *Dictionary of Louisiana French: As Spoken in Cajun, Creole, and American Indian Communities*.

Laurent Linn  
*Draw the Line*

Laurent Linn, author/illustrator of *Draw the Line*, began his career as a puppet designer/builder in Jim Henson’s Muppet Workshop, creating characters for the *Muppet Christmas Carol* and *Muppet Treasure Island* films, and eventually becoming creative director for the *Sesame Street Muppets*, winning an Emmy Award. In addition to writing and illustrating, Laurent is currently an art director/designer for children’s and teen books. Find him on Twitter, Instagram, and Facebook as well as at LaurentLinn.com.

Bill Loehfelm  
*The Devil’s Mate*

Bill Loehfelm is the author of the critically acclaimed *Devil* series about New Orleans Police Department rookie Maureen Coughlin, featuring the novels *Let the Devil Out*, *Doing the Devil’s Work*, *The Devil in Her Way*, and *The Devil She Knows*. His stand-alone novels *Fresh Kills* and *Bloodroot* are set in his hometown of Staten Island. His short fiction and nonfiction have appeared in several anthologies. He lives in New Orleans with his wife, AC Lambeth, a writer and yoga instructor.

Russell Lord  
*East of the Mississippi: Nineteenth-Century American Landscape Photography*

Russell Lord is the Freeman Family Curator of Photographs at the New Orleans Museum of Art.

Thomas Lowenstein  
*The Trials of Walter Ogrod: The Shocking Murder, So-Called Confessions, and Notorious Snitch That Sent a Man to Death Row*

Thomas Lowenstein, son of the late U.S. Representative for the 5th Congressional District of New York, Allard Lowenstein, is the founder of the New Orleans Journalism Project, which works with journalism students on stories related to criminal justice issues. He was formerly the policy director and an investigator at The Innocence Project New Orleans, an editor at *Doubletake* magazine, and a teaching fellow at Harvard. He has contributed to the *American Prospect* magazine and the *Philadelphia City Paper*. 

Thomas Lowenstein, son of the late U.S. Representative for the 5th Congressional District of New York, Allard Lowenstein, is the founder of the New Orleans Journalism Project, which works with journalism students on stories related to criminal justice issues. He was formerly the policy director and an investigator at The Innocence Project New Orleans, an editor at *Doubletake* magazine, and a teaching fellow at Harvard. He has contributed to the *American Prospect* magazine and the *Philadelphia City Paper*. 

Russell Lord  
*East of the Mississippi: Nineteenth-Century American Landscape Photography*

Russell Lord is the Freeman Family Curator of Photographs at the New Orleans Museum of Art.

Thomas Lowenstein  
*The Trials of Walter Ogrod: The Shocking Murder, So-Called Confessions, and Notorious Snitch That Sent a Man to Death Row*

Thomas Lowenstein, son of the late U.S. Representative for the 5th Congressional District of New York, Allard Lowenstein, is the founder of the New Orleans Journalism Project, which works with journalism students on stories related to criminal justice issues. He was formerly the policy director and an investigator at The Innocence Project New Orleans, an editor at *Doubletake* magazine, and a teaching fellow at Harvard. He has contributed to the *American Prospect* magazine and the *Philadelphia City Paper*.
Brobson Lutz
*New Orleans: The First 300 Years* (contributor)

Brobson Lutz, a proud son of Athens, Alabama, graduated from Tulane Medical School. He was Director of the New Orleans Health Department under three mayors beginning in 1983. In addition to private practice in internal medicine, he has a weekly WVUE-TV health segment and a monthly column in *New Orleans Magazine*. His work after Katrina has been chronicled in the *Wall Street Journal* and several books. Lutz enjoys the New Orleans culinary scene but despises pasteurized crabmeat from Asia, pre-peeled frozen shrimp, and over-iced Sazeracs.

12:15 p.m. to 1:15 p.m.
State Capitol Building, House Committee Room 4
Discussion
*New Orleans: The First 300 Years*

Mary Beth Magee
*Ambush at the Arboretum*

Author/journalist/speaker/storyteller Mary Beth Magee writes cozy Christian fiction, poetry, and devotions. The (LOL) Mysteries feature three senior citizens who find themselves involved in intrigue in the fictional southern town of Cypress Point. The series debuted with *Death in the Daylilies* and continues with *Ambush at the Arboretum*. Mary Beth Magee is a member of Sisters in Crime-NOLA and several other writing organizations. Visit her website at www.LOL4.net.

11 a.m. to Noon
State Capitol Building, House Committee Room 4
Discussion
*Louisiana Ladies of Mystery*

12:15 p.m. to 1 p.m.
Barnes & Noble Bookselling Tent
Book Signing

John Magill
*The Incomparable Magazine Street*

John Magill is a retired curator/historian from The Historic New Orleans Collection. He has written and lectured extensively about the urban development of New Orleans, its neighborhoods and business, as well as Carnival. Examples of books to which he has contributed include: *Marie Adrian Persac: Louisiana Artist, Charting Louisiana: 500 Years of Maps*, and, with Peggy Scott Laborde, co-wrote *Canal Street: New Orleans Great Wide Way* and *Christmas in New Orleans*.

12:15 p.m. to 12:45 p.m.
Capitol Park Museum, First Floor Auditorium
Book Talk
*The Incomparable Magazine Street*

1 p.m. to 1:45 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Havilah Malone
*The Amazing Adventures of Oliver Hill*

Havilah Malone is a #1 bestselling author and inspirational speaker from New Orleans who graduated from college at the age of nineteen. She is the leader of Proof of What’s Possible, Inc. which specializes in personal and business development for entrepreneurs and leaders. Malone has been featured on Fox, NBC, CBS, *Huffington Post*, and more. She gives back to leaders of the next generation as a youth advocate and founder of the nonprofit foundation Living Beyond the Box, Inc.

2:45 p.m. to 3:15 p.m.
Children’s Author Tent 1
Book Talk
*The Amazing Adventures of Oliver Hill*

3:30 p.m. to 4:15 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Mary H. Manhein
*Fragile Grounds: Louisiana’s Endangered Cemeteries*

Mary H. Manhein is author of *The Bone Lady: Life as a Forensic Anthropologist; Trail of Bones: More Cases from the Files of a Forensic Anthropologist; Bone Remains: Cold Cases in Forensic Anthropology*, and the mystery novel *Floating Souls: The Canal Murders*. She is retired director of the Forensic Anthropology and Computer Enhancement Services (FACES) Laboratory at Louisiana State University.

1 p.m. to 1:45 p.m.
Capitol Park Museum, First Floor Auditorium
Discussion
*Tending to the Dead: Louisiana Cemeteries*

2 p.m. to 2:45 p.m.
Barnes & Noble Bookselling Tent
Book Signing
Robert Mann
Moderator

Robert Mann holds the Manship Chair in Journalism at Louisiana State University’s Manship School of Mass Communication. He is the author of acclaimed political histories of the United States civil rights movement, the Vietnam War, and American wartime dissent. His book, *Daisy Petals and Mushroom Clouds*, was named by the *Washington Post* as one of the best political books of 2011. A former press secretary to two Louisiana United States senators (Russell Long and John Breaux), Mann is a columnist for the NOLA.com | *New Orleans Times-Picayune*.

Theodore G. Manno

Theodore G. Manno, PhD is author of *Swamp Rat* and *The Utah Prairie Dog*. He has published dozens of magazine articles, peer-reviewed scientific reports, conference abstracts, and photos of wildlife, and his work has been featured in media outlets such as *Discovery News*, *New Scientist*, *Deseret News*, and *KGUN9-Tucson*. Manno lives in Arizona with his Siamese cat.

Clare L. Martin

Clare L. Martin’s second collection of poetry, *Seek the Holy Dark*, is the 2017 selection of the Louisiana Cajun and Creole Series by Yellow Flag Press. Her acclaimed debut collection of poetry, *Eating the Heart First*, was published by Press 53. Martin’s poetry has appeared in *Thrush Poetry Journal*, *Poets and Artists*, and *Louisiana Literature*, among others. She founded and edits *MockingHeart Review*.

Lori Latrice Martin

Dr. Lori Latrice Martin is associate professor and Director of Graduate Studies in the Department of Sociology and Acting Director of African & African American Studies at Louisiana State University. Dr. Martin is the author of more than a dozen books and several academic journal articles and book chapters. Her most recent books include *Big Box Schools: Race, Education, and the Danger of the Wal-Martization of Public Schools in America*.

Jon McCarthy

A veteran of the U.S. Coast Guard, Jon McCarthy has worked professionally as a paramedic since 1997. He is one of the co-creators of the Field Training Officer program for New Orleans Emergency Medical Services and served as the lead FTO for more than five years. He currently lives in New Orleans with his wife, two sons, and multitude of pets.
Shirley McCoy
If the Shoe Fits

In 2013, Baton Rouge author Shirley McCoy self-published her first paranormal romance, The Smoke and the Flame. Its sequel, The Wind and the Fire, followed in 2015. Her novel If the Shoe Fits was published by The Wild Rose Press in 2016. Currently, McCoy is hard at work on her next novel, Dragon Song, which tells the story of a princess who turns the tables on the dragon hunting her with the help of the best dragon slayer in the world.

Martha McFerren
Nasty Women Poets: An Unapologetic Anthology of Subversive Verse (contributor)

Martha McFerren received an MFA from Warren Wilson College and is the author of five books, including Women in Cars and Archaeology at Midnight. Her poems have appeared in Georgia Review, Shenandoah, Southern Review, and other journals and anthologies. She is the recipient of an Artist Fellowship in Literature from the Louisiana Arts Council, a Yaddo Fellowship, and a National Endowment for the Arts Creative Writing Fellowship. She lives in New Orleans.

Celeste Fletcher McHale
The Sweet Smell of Magnolias and Memories

Celeste Fletcher McHale lives on her family farm in Central Louisiana where she enjoys raising a variety of animals. Her hobbies include writing, football, baseball, and spending much time with her grandchildren. Visit her on her website: FletcherMcHale.wordpress.com, on Facebook, or on Twitter @FletcherMcHale.

Neena McLain
Storyteller

Neena McLain is the Theatre Chair at Runnels School and teaches grades 7 to 12. She served as Artistic and Executive Director with Playmakers of Baton Rouge, taught theatre in the gifted and talented program for the Zachary school system, and taught as an adjunct instructor at Louisiana State University. McLain has also worked as a storyteller with the Louisiana Endowment for the Humanities and received the 2014 Distinguished Arts Alumni Award from McMurry University.

Sylvia Ann McLain
Spinning Jenny

Born in New Orleans and raised in St. Tammany Parish, Sylvia Ann McLain graduated from Southeastern Louisiana University and holds graduate degrees from the University of New Mexico and The University of Oklahoma. Now retired from her career as a college professor, she lives with her husband near Tulsa. Spinning Jenny, her first novel, was inspired by her travels through the plantation and bayou country of Louisiana. She’s at work on a sequel to Spinning Jenny.

52
Philip Melancon
Storyteller

Philip Melancon is the resident piano player at the Pontchartrain Hotel and owner of the Neutral Ground Coffeehouse.

MondayNightSocial
Indie Folk

Winners of Road to Nightfall, the Chattanooga, Tennessee music showcase and competition, the indie folk band MondayNightSocial has had a busy year. Brock and Janet McGarity and Christian Mann perform vocals and play a variety of guitars and percussion while Josh English and James Oliver anchor the group on bass and drums respectively. Look forward to a lively performance of engaging original songs showcasing rich vocal harmonies, well-crafted lyrics, and infectious melodies.

Colleen Mooney
Drive Thru Murder: A Brandy Alexander Mystery

Colleen Mooney is a born New Orleanian. She writes a mystery series The New Orleans Go Cup Chronicles set in New Orleans. The third book, Drive Thru Murder, was released in early April. In January 2017, Colleen started a feisty chapter of Sisters in Crime in New Orleans and has been elected President. She volunteers and directs Schnauzer Rescue of Louisiana and lives in New Orleans with her husband and 3 rescued Schnauzers.

Joseph Moran
That Was Then: Memories of Cane River

Joseph Moran is a visual artist and documentary photographer who lives and works in New Orleans, Louisiana. His photographs of the Cane River community were included in We Know Who We Are, an ethnographic study commissioned by the National Park Service. A feature story in Louisiana Cultural Vistas magazine of his writing and photographs was awarded best photo essay by the New Orleans Press Club.

Keith Morris
My Damage: The Story of a Punk Rock Survivor

Keith Morris is a cofounding member of Black Flag, the most recognizable name in West Coast punk, and the Circle Jerks, which cemented his reputation at the forefront of hardcore vocalists. He has recorded over fifteen albums, appeared on countless albums and compilations, and has a half-dozen film credits to his name. The intensity of the music produced by his latest bands OFF! and FLAG are equal to his best work from the ’70s, ’80s, and ’90s.
Kathy L. Murphy
The Pulpwood Queens’ Tiara Wearing, Book Sharing Guide to Life

Kathy L. Murphy is currently working on her second book, The Pulpwood Queen Goes Back to School. Sponsored by Random House Publishing, Murphy is the host of her own YouTube talk show called Beauty and the Book Show. Her first book has been optioned by DreamWorks and she is currently in negotiations for yet another online talk show. For more about her book club and her annual book club convention, Pulpwood Queen Girlfriend Weekend, go to BeautyAndTheBook.com!

Nathan & The Zydeco Cha-Chas
Zydeco

Nathan Williams formed The Cha-Chas in 1985 and brought his unique take on this regional music to all corners of the globe. Inducted into the Louisiana Music Hall of Fame in 2005 and honored in 2015 with the Zydeco Music Association’s Lifetime Achievement Award, The Cha-Chas have been voted the top Festival Band in the country according to USA Today and have won the coveted Big Easy award for Best Zydeco Band for several years running.

Cynthia LeJeune Nobles
The Fonville Winans Cookbook: Recipes and Photographs from a Louisiana Artist

Cynthia LeJeune Nobles, series editor for The Southern Table from LSU Press, is the author of A Confederacy of Dunces Cookbook: Recipes from Ignatius J. Reilly’s New Orleans and The Delta Queen Cookbook: The History and Recipes of the Legendary Steamboat.

James Nolan
Flight Risk: Memoirs of a New Orleans Bad Boy


Biljana Obradović
Incognito: Poems

Biljana Obradović is a Serbian-American poet, translator, critic, Professor of English, and English Department Head at Xavier University of Louisiana. She has published four collections of poems, most recently Incognito, and has translated poetry collections from Serbian into English (Branislav Milanović) and from English into Serbian (John Gery, Stanley Kunitz, Patrizia de Rachewiltz, Bruce Weigl, Niyi Osundare). With Dubravka Djuric, she co-edited Cat Painter: An Anthology of Contemporary Serbian Poetry.
Kara Tucina Olidge

New Orleans and the World: 1718-2018 Tricentennial Anthology

Kara Tucina Olidge, PhD is a scholar and arts and educational administrator. She is the former Deputy Director of the Schomburg Center for Research in Black Culture, a branch of the New York Public Library based in Harlem. Her scholarly work focuses on the intersection of art, critical cosmopolitanism, and community activism.

10 a.m. to 10:45 a.m.
State Capitol Building, House Committee Room 2
Book Talk
New Orleans and the World: 1718-2018 Tricentennial Anthology

11 a.m. to 11:45 a.m.
Barnes & Noble Bookselling Tent
Book Signing

Shaun O’Neale

My Modern American Table: Recipes for Inspired Home Cooks

Shaun O’Neale exploded onto the culinary scene in September 2016 when he was named Season 7 Champion of MasterChef on FOX. O’Neale has taken the same skills and determination that helped him to become a successful DJ in Las Vegas and used them to start the next phase of his life as an up-and-coming culinary star. Released in May 2017, O’Neale’s debut cookbook, My Modern American Table, teaches other home cooks how to recreate his upscale, modern American dishes.

Chef O’Neale’s appearance made possible, in part, with the assistance of Cajun Karl and Associated Grocers of Baton Rouge.

2:15 p.m. to 3 p.m.
Cooking Demonstration Tent
Demonstration
My Modern American Table: Recipes for Inspired Home Cooks

3:15 p.m. to 4 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Joanne O’Sullivan

Between Two Skies

Joanne O’Sullivan introduces fascinating people and places to readers through books, articles and blog posts. Her award-winning science, sustainability and travel books for kids include Migration Nation and 101 Places You Gotta See Before You’re 12! Her debut novel Between Two Skies, which came out earlier this year was a Spring Okra Pick from the Southern Independent Booksellers Association and was named one of the best Southern books of the years so far by Southern Living.

11 a.m. to 11:45 a.m.
State Library, Second Floor Meeting Room
Discussion
Storm of the Century: Love in the Time of Hurricanes

Noon to 12:45 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Jon Padgett

The Secret of Ventriloquism: A Collection of Short Stories

Jon Padgett is a professional – though lapsed – ventriloquist who lives in New Orleans with his spouse, their daughter, and two cats. Padgett is a senior editor of Vastarien, a source of critical study and creative response to the corpus of Thomas Ligotti. He has work out or forthcoming in Pseudopod, Lovecraft eZine, Xnoyhs, Antenna::Signals, and The Junk Merchants: A Literary Salute to William S. Burroughs.

1:30 p.m. to 2:15 p.m.
State Capitol Building, Senate Committee Room E
Discussion
Salvation and Transcendence in Horror Fiction

2:30 p.m. to 3:15 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Andrea M. Page

Sioux Code Talkers of World War II

Andrea M. Page wrote her debut book about her great-uncle John Bear King’s service as an Indian Code Talker in WWII (Pacific Theater). While on the twenty-year journey to becoming a published author, she helped lobby for and attended the Congressional Gold Medal Ceremony honoring all Indian Code Talkers. Page, a teacher in Rochester, New York, is currently Co-President of the Rochester Area Children’s Writers and Illustrators and a member of the Society of Children’s Writers and Illustrators.

1:30 p.m. to 2 p.m.
Capitol Park Museum, Third Floor Exhibit Hall
Book Talk
Sioux Code Talkers of World War II

2:15 p.m. to 3 p.m.
Barnes & Noble Bookselling Tent
Book Signing
Melinda Palacio

Melinda Palacio is the author of the novel *Ocotillo Dreams*, winner of the 2012 PEN Oakland-Josephine Miles Award. Her poetry collections include *Folsom Lockdown* and *How Fire Is a Story, Waiting*, finalist for the Milt Kessler and Paterson prizes and winner of First Prize in Poetry at the 2013 ILBA. Recently her work was featured on the Academy of American Poets Poem-a-Day Program. Melinda’s new poetry collection, *Bird Forgiveness*, is forthcoming in 2018.

11:45 a.m. to 1 p.m.
State Capitol Building, House Committee Room 1
Poetry Reading
*Nasty Women Poets: An Unapologetic Anthology of Subversive Verse*

1:15 p.m. to 2 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Andrea Panzeca

Andrea Panzeca is the author of the poetry collections *Rusted Bells and Daisy Baskets* and *Weird... Joe Pesci*. She earned her MFA in creative nonfiction writing at the University of New Orleans, where she was associate nonfiction editor of *Bayou Magazine*. She has published poetry, a memoir, and a scholarly essay on Zora Neale Hurston. She also cartoons, sculpts, dances, and teaches in New Orleans, where she lives. She grew up in Merritt Island, Florida.

2:15 p.m. to 3 p.m.
State Library, Fifth Floor Capitol View Room
Reading
*Louisiana Poets, Part II*

3:15 p.m. to 4 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Eric Paulsen

Eric Paulsen is an award-winning journalist who has spent the last 30 years at WWL-TV in New Orleans on the highly-rated morning and noon news programs. Paulsen conducted the last television interview with Tennessee Williams, has covered music and business news, and extensively reported on the aftermath of hurricane Katrina, staying on the air for 13 hours straight during the storm’s landfall. He is also a published photographer.

3:15 p.m. to 4 p.m.
State Capitol Building, House Committee Room 2
Discussion
*The Last Broadcast Interview with Tennessee Williams*

Richard Peck

Richard Peck, a former Louisiana State University adjunct professor, was a chaplain’s assistant in the Army, ghostwriting sermons. English teaching in New York led him to his future readers. His *A Year Down Yonder* won the John Newbery Gold Medal. *The Best Man*, his thirty-seventh novel for young readers, won a Boston Globe/Hornbook Honor earlier this year. It is on the issue of same-sex marriage through the eyes of a middle-schooler.

Noon to 12:45 p.m.
State Capitol Building, House Chamber
Book Talk
*The Best Man*

1 p.m. to 1:45 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Leif Pedersen

Leif Pedersen is a New Orleans native and lives in Slidell, Louisiana with wife Sheryl and son Dane. He has been a big band singer for almost forty years, six as featured vocalist of the Tommy Dorsey Orchestra. Leif is a former Marine and is in Southeastern Louisiana University’s Music Hall of Fame. For thirty years he has been a fundraising executive and is the author of the children’s book series *Adventures of the Swamp Kids*.

10:45 a.m. to 11:15 a.m.
Children’s Author Tent 2
Book Talk
*Bayou Santa*

11:30 a.m. to 12:15 p.m.
Barnes & Noble Bookselling Tent
Book Signing
Alison Pelegrin
Nasty Women Poets: An Unapologetic Anthology of Subversive Verse (contributor)

Alison Pelegrin is the author of four poetry collections, most recently Waterlines with LSU Press. She is the recipient of fellowships from the National Endowment for the Arts and the Louisiana Division of the Arts and her poems have appeared in Poetry, Ploughshares, and The Southern Review. She teaches English at Southeastern Louisiana University.

11:45 a.m. to 1 p.m.
State Capitol Building, House Committee Room 1
Poetry Reading
Nasty Women Poets: An Unapologetic Anthology of Subversive Verse

1:15 p.m. to 2 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Christopher G. Peña
The Strange Case of Dr. Etienne Deschamps: Murder in the New Orleans French Quarter

Native Louisianian Christopher G. Peña is a writer and researcher. One of the foremost historians of Southeast Louisiana Civil War History, he has published several books on Louisiana history and written numerous essays and articles. Peña earned his history degree from Nicholls State University, where he also taught for several decades. He lives with his family in Knoxville, Tennessee.

1:45 p.m. to 2:30 p.m.
State Capitol Building, Senate Committee Room A
Discussion
Southern Harm: Historical True Crime in Natchez and New Orleans

2:45 p.m. to 3:30 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Liah Penn
The Sweet Death

Liah Penn is an award-winning author of two romantic suspense novels in the Ina Stone and Sam Fujimoto mystery series. She is a 2015 recipient of the prestigious Daphne du Maurier Award for Excellence in Mystery/Suspense for her debut novel Pure Death published by Etopia Press, as well as a first and second place winner in the romantic suspense categories for her manuscripts Bare Bones and The Sweet Death in the Dixie Kane Memorial Contest.

11 a.m. to Noon
State Capitol Building, House Committee Room 4
Discussion
Louisiana Ladies of Mystery

12:15 p.m. to 1 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Keith Perry
Rough South, Rural South: Region and Class in Recent Southern Literature

Keith Perry of Ringgold, Georgia, is Associate Professor of English at Dalton State College. He is the author of The Kingfish in Fiction: Huey P. Long and the Modern American Novel.

1 p.m. to 2 p.m.
State Capitol Building, House Committee Room 2
Discussion
Rough South, Rural South: Region and Class in Recent Southern Literature

2:15 p.m. to 3 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Katie A. Pfohl
Moderator

Katie A. Pfohl is the Curator of Modern and Contemporary Art at the New Orleans Museum of Art. She completed her PhD in American Art at Harvard University in 2014 and has a wide range of curatorial experience including positions at the Philadelphia Museum of Art, the Metropolitan Museum of Art, and the Museum of Fine Arts, Boston, and the Whitney Museum of American Art.

12:15 p.m. to 1 p.m.
State Capitol Building, House Committee Room 5
Discussion
Arthur Roger and the Making of Contemporary Art in New Orleans
Valentine Pierce

*Valentine Pierce* is a spoken word artist, writer, editor, and actor. Publications include *The Fabric of Our Lives* in *Mending for Memory* and "Reincarnation" in the *Maple Leaf Rag VI*. Performances include *Postcards from Over the Edge*, a local production of the National Performance Network. Pierce was writer-in-residence at A Studio in the Woods in 2006. Her debut poetry book was *Geometry of the Heart*. Her chapbook, *Up Decatur*, is forthcoming from Laurel Review Press.

11:45 a.m. to 1 p.m.
State Capitol Building, House Committee Room 1
Poetry Reading
*Nasty Women Poets: An Unapologetic Anthology of Subversive Verse*

1:15 p.m. to 2 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Julian C. Piper

*Blues from the Bayou: The Rhythms of Baton Rouge*

Writer and blues guitarist Julian C. Piper is the reviews editor for *Acoustic* magazine. Since hearing Muddy Waters as a teenager, he has been passionate about blues music. While pursuing a degree in American and Commonwealth arts at the University of Exeter, he was encouraged to journey to Louisiana. Piper broadcast a series on BBC national radio called *Blues on the Bayou* based on his experience. He returns frequently to the States to perform and has played at the New Orleans Jazz and Heritage Festival.

2:15 p.m. to 3 p.m.
State Capitol Building, Senate Committee Room C
Book Talk
*Blues from the Bayou: The Rhythms of Baton Rouge*

3:15 p.m. to 4 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Rickey Pittman

*Cajun ABC*

Rickey Pittman, the “Bard of the South,” is an award-winning storyteller, author, and folksinger. Pittman earned a BA in New Testament Greek and an MA in English from Abilene Christian University and teaches online freshman composition and literature. Pittman is a tireless performer in great demand, with hundreds of performances annually at schools, libraries, festivals, and conventions. Pittman appreciates and respects the Cajun people, their history, and unique culture of Acadiana. Website: bardofthesouth.com.

2:30 p.m. to 3 p.m.
Children’s Author Tent 2
Book Talk
*Cajun ABC*

3:15 p.m. to 4 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Steph Post

*Lightwood*

Steph Post is a recipient of the Patricia Cornwell Scholarship for creative writing from Davidson College and the Vereen Bell Memorial Award for fiction. Her short fiction has appeared in *Haunted Waters: From the Depths, The Round-Up, The Gambler Mag, Foliate Oak, Kentucky Review,* and the anthology *Stephen King’s Contemporary Classics*. Her short story *The Pallid Mask* was nominated for a Pushcart Prize. Her first novel, *A Tree Born Crooked*, was a semi-finalist for The Big Moose Prize.

3:15 p.m. to 4 p.m.
State Capitol Building, Senate Committee Room C
Discussion
*Desperate Characters: Steph Post, Bill Loehfelm,* and *Taylor Brown on Crafting Fiction*

4:15 p.m. to 5 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Robbi Pounds

*The Beautiful Boys*

Robbi Pounds was born in Mississippi to an Arkansan mother and Texan father. Her first book, *Rubble Fever*, a memoir set during the aftermath of Hurricane Katrina, debuted on Amazon in 2015. Her first novel, *The Beautiful Boys*, was published in August of 2017. She lives in a cypress cabin on ten acres within the city limits of New Orleans, Louisiana, a puzzlement she explains on almost a daily basis.

11 a.m. to 11:45 a.m.
State Capitol Building, Senate Committee Room C
Discussion
*Falling Stars, Falling Birds: The Aftermath of Loss*

Noon to 12:45 p.m.
Barnes & Noble Bookselling Tent
Book Signing
Jasper Price
Zombie Asockalypse

Zombie Sockologist Jasper Price spends most of his time away from battling zombie socks in his art studio, sketching, writing, painting or making props for parties. He studied commercial arts at the University of North Alabama and Jacksonville State University and worked as an illustrator and graphic artist in the newspaper industry before realizing making up stories is a more exciting way to spend your day. Price lives in Shreveport with his family.

Cassie Pruyn
Lena: Poems


Steven Rabalais
General Fox Conner: Pershing’s Chief of Operations and Eisenhower’s Mentor

Steven Rabalais has a lifelong interest in the biographies of lesser-known, but historically significant, figures. He combines this interest with years of extensive analysis of archival material to present the first full-length biography of General Fox Conner—a now forgotten giant of American military history. Rabalais obtained both his Bachelor of Arts in Journalism and his Juris Doctor from Louisiana State University. He is a founding partner of the Rabalais & Hebert law firm in Lafayette.

Lee Brandt Randall
Chicory and Roux: The Creole Mouse and the Cajun Mouse

Artist, illustrator, and arts educator Lee Brandt Randall has illustrated five books for Todd-Michael St. Pierre. She graduated from Louisiana State University with a degree in Fine Arts in 1979. In between raising her family, teaching high school art, and illustrating books, Randall has also designed and made costumes for the Krewe of Yazoo Synchronized Lawn Mower Drill Team for the last 35 years.

Shelly Marie Redmond
Skinny Louisiana…in the Kitchen

Having won her first cooking contest at the age of 12, Shelly Marie Redmond, MS, RD, LDN, lives for the kitchen. She is a culinary dietitian, TV personality, and author of Skinny Louisiana…in the Kitchen. She can currently be seen monthly on KTAL News 6 and has been seen in Women’s Health, Buzz Feed, and Shape Magazine. Daily, she embraces her Cajun roots with her ‘Yankee’ husband, two children, and two cats, Gizmo and Theodore Roosevelt.
### Jennifer Reeser

*Fleur-de-Lis*

Jennifer Reeser is the author of five books. Writer and former editor of *The Paris Review*, X.J. Kennedy, wrote that her first volume “ought to have been a candidate for a Pulitzer.” Her verse novel, *The Lalaurie Horror*, debuted as an Amazon bestseller in Epic Poetry. Her work has been anthologized in Random House, London’s *Everyman’s Library*, among many other anthologies. Her poems, nonfiction, and translations have appeared in *POETRY*, *The Hudson Review*, and elsewhere.

### Peter Ricchiuti

*New Orleans: The First 300 Years* (contributor)

Peter Ricchiuti teaches courses in finance at the A.B. Freeman School of Business at Tulane University. His humor and insight have twice made him the School’s top professor. Peter speaks on the economy and the financial markets and has also addressed more than 1100 groups in forty-seven states and several countries. He is also the host of a weekly business show which airs on WWNO, the New Orleans NPR affiliate.

### Zachary Richard

*L’il Red in the Great White North*

Zachary Richard is best known as a singer-songwriter and musician, having recorded twenty albums including gold and platinum records. He is the author of four volumes of French language poetry and the winner of several poetry prizes. In collaboration with his daughter, Sarah Lattés, he is the author of four children’s books. Founding member of Action Cadienne, Richard is Louisiana’s first French language Poet Laureate. In 2017, he was decorated Commandeur de l’Ordre des Arts et Lettres.

### Gary Richards

Moderator

Gary Richards is a scholar of southern literature and professor and chair of the department of English, linguistics, and communication at the University of Mary Washington. He is the author of *Lovers and Other Beloveds: Sexual Otherness in Southern Fiction, 1936-1961* as well as numerous essays on southern fiction and drama.

### Henry O. Robertson

*The Red River Campaign and Its Toll: 69 Bloody Days in Louisiana, March-May 1864*

Dr. Henry O. Robertson, an associate professor of History at Louisiana College in Pineville, holds both the PhD and MA degrees in history from Louisiana State University. His BA degree is from Randolph-Macon College. He is the author of “In the Habit of Acting Together: “The Emergence of the Whig Party in Louisiana, 1828-1840 and the newly released *The Red River Campaign and Its Toll: 69 Bloody Days in Louisiana, March-May 1864*. 

### Schedule of Events

- **10 a.m. to 10:45 a.m.**
  - State Library, Fifth Floor Capitol View Room
  - Reading
  - *Louisiana Poets, Part I*

- **11 a.m. to 11:45 a.m.**
  - Barnes & Noble Bookselling Tent
  - Book Signing

- **12:15 p.m. to 1:15 p.m.**
  - State Capitol Building, House Committee Room 4
  - Discussion
  - *New Orleans: The First 300 Years*

- **1:30 p.m. to 2:15 p.m.**
  - Barnes & Noble Bookselling Tent
  - Book Signing

- **12:15 p.m. to 12:45 p.m.**
  - Children’s Author Tent 2
  - Book Talk
  - *L’il Red in the Great White North*

- **1 p.m. to 1:45 p.m.**
  - Barnes & Noble Bookselling Tent
  - Book Signing

- **2:15 p.m. to 3 p.m.**
  - State Capitol Building, House Committee Room 2
  - Discussion
  - *Two Louisiana Literary Award Winners Talk about Two Unique Fictional Families*

- **4:15 p.m. to 5 p.m.**
  - State Capitol Building, House Committee Room 2
  - Discussion
  - *One Book, One Festival: Tennessee Williams’ A Streetcar Named Desire*

- **Noon to 12:30 p.m.**
  - Capitol Park Museum, Third Floor Exhibit Hall
  - Book Talk
  - *The Red River Campaign and Its Toll: 69 Bloody Days in Louisiana, March-May 1864*

- **12:45 p.m. to 1:30 p.m.**
  - Barnes & Noble Bookselling Tent
  - Book Signing
Caleb Roehrig

Last Seen Leaving

Caleb Roehrig is a former actor and television producer originally from Ann Arbor, Michigan, with a résumé that includes appearances on film and TV — and seven years behind the camera in the stranger-than-fiction salt mines of reality television. In the name of earning a paycheck, he has: hung around a frozen cornfield in his underwear, partied with an actual rock star, chatted with a scandal-plagued politician, and been menaced by a disgruntled ostrich.

Noon to 12:45 p.m.
State Library, Second Floor Meeting Room
Discussion
Coming Out of the Dark: Being True to Yourself in the Times of Adversity

10 a.m. to 10:30 a.m.
State Capitol Building, Senate Committee Room E
Book Talk
Scopena: A Memoir of Home

1:15 p.m. to 2 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Charles E. “Buddy” Roemer III

Scopena: A Memoir of Home

Charles “Buddy” Roemer grew up on his family’s cotton plantation, Scopena, in Bossier Parish, Louisiana. He left the farm in 1960, at age sixteen, to enter Harvard University. Roemer served four terms in the U.S. House of Representatives (1980-88) and was the 52nd Governor of Louisiana (1988-92). He also ran a spirited campaign for President in 2012. Roemer currently serves as Chairman Emeritus of Business First Bank, which he founded in 2006.

10 a.m. to 10:30 a.m.
State Capitol Building, Senate Committee Room E
Book Talk
Scopena: A Memoir of Home

1:15 p.m. to 2 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Arthur Roger


Arthur Roger is Owner and Director of the Arthur Roger Gallery. He has served on numerous boards and commissions including the Greater New Orleans Foundation, Contemporary Arts Center, Louisiana Children’s Museum, The Ogden Museum of Southern Art, the Mayor’s Arts Commission, and as an officer in the New Orleans Arts District Association. Roger originated Arts Against AIDS benefiting NOAIDS Taskforce and has played a leading role in Halloween in New Orleans, the principal fundraising event for Project Lazarus.

12:15 p.m. to 12:45 p.m.
State Capitol Building, Senate Committee Room F
Book Talk
Monday Nights: Stories from the Creative Writing Workshop at the University of New Orleans

12:15 p.m. to 12:45 p.m.
State Capitol Building, Senate Committee Room F
Book Talk
Monday Nights: Stories from the Creative Writing Workshop at the University of New Orleans

2:30 p.m. to 3:15 p.m.
State Capitol Building, House Committee Room 3
Book Talk
Small-Screen Souths: Region, Identity, and the Cultural Politics of Television

2:30 p.m. to 3:15 p.m.
State Capitol Building, House Committee Room 3
Book Talk
Small-Screen Souths: Region, Identity, and the Cultural Politics of Television

3:30 p.m. to 4:15 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Stephanie Rountree

Small-Screen Souths: Region, Identity, and the Cultural Politics of Television (editor)

Stephanie Rountree is a postdoctoral teaching fellow in the English Department at Auburn University. Her scholarship appears in Carson McCullers in the Twenty-First Century, south, Mississippi Quarterly, Ethos, and Word and Text. She serves as co-editor of Small-Screen Souths: Region, Identity, and the Cultural Politics of Television, and is currently working on a monograph investigating the triangulation of capitalism, corporeality, and citizenship in U.S. literature and history after Emancipation.

2:30 p.m. to 3:15 p.m.
State Capitol Building, House Committee Room 3
Book Talk
Small-Screen Souths: Region, Identity, and the Cultural Politics of Television

3:30 p.m. to 4:15 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Maurice Carlos Ruffin

Monday Nights: Stories from the Creative Writing Workshop at the University of New Orleans

Maurice Carlos Ruffin’s work has appeared in Unfathomable City: a New Orleans Atlas, AGNI, Kenyon Review, Callaloo, Massachusetts Review, LitHub, and Virginia Quarterly Review. He is winner of the Iowa Review Fiction Award, the So to Speak Journal Short Story Award, and the William Faulkner Competition for Novel in Progress. He is also a member of the Peauxdunque Writers Alliance. Maurice’s novel, We Cast A Shadow, will be published by One World/Random House in 2019.

10 a.m. to 10:45 a.m.
State Capitol Building, Senate Committee Room F
Book Talk
Monday Nights: Stories from the Creative Writing Workshop at the University of New Orleans

11 a.m. to 11:45 a.m.
Barnes & Noble Bookselling Tent
Book Signing
Mona Lisa Saloy
Moderator


J.C. Sasser
*Graddle Bird*

Raised in Metter, Georgia, J.C. Sasser started her professional career at age twelve, hustling as a dishwasher, waitress, and cook at a truck stop off Georgia’s I-16. Her other professions include: envelope licker, tortoise tagger, lifeguard, Senate page, model, water-polo coach, marine biologist, plant grower, and software consultant. She lives in a barn on Edisto Island, South Carolina with her husband, two sons, two dogs, a school of fighting fish, and a flock of frenzied chickens.

Jessica H. Schexnayder
*Fragile Grounds: Louisiana’s Endangered Cemeteries*

Jessica H. Schexnayder is a Louisiana native and is passionate about documenting the people, history, and culture of south Louisiana. Her writing and photography have been featured by the Louisiana State Archives, *Louisiana Cultural Vistas*, *Country Roads Magazine*, *Heart of Louisiana*, and *Inside New Orleans*.

Paul Schexnayder
*In the Time of Joy and Wonder*

Paul Schexnayder is a professional artist and art teacher for over thirty years. He has been the official artist of many state festivals including La FrançoFête, Festival International, the Crawfish Festival, and the Sugarcane Festival. Schexnayder owns and runs an art gallery and exhibits his paintings statewide. He is also a member of SCBWI and has illustrated several children’s books. For more information, view his website www.schex.com.

Michelle Schusterman
*Olive and the Backstage Ghost*

Michelle Schusterman is the author of *Olive and the Backstage Ghost*, as well as the middle grade series *The Kat Sinclair Files* and *I Heart Band*. Her unique career in education includes several years as a Texas high school band director, conversational English instructor in Brazil, kindergarten ESL teacher in South Korea, and creative writing workshop instructor in New York. She currently lives in Queens with her husband and their chocolate lab.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location/Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Noon to 12:45 p.m.</td>
<td><em>Nilsson: The Life of a Singer-Songwriter</em> Book Talk</td>
<td>Senate Chamber</td>
</tr>
<tr>
<td>1 p.m. to 1:45 p.m.</td>
<td><em>A Life in Jazz</em> Book Signing</td>
<td>Barnes &amp; Noble Bookselling Tent</td>
</tr>
<tr>
<td>2 p.m. to 2:45 p.m.</td>
<td><em>Almost Paradise</em> Book Talk</td>
<td>First Floor Seminar Center</td>
</tr>
<tr>
<td>3 p.m. to 3:45 p.m.</td>
<td><em>You Are Not Alone: How Family and Friends Can Help You through Trying Times</em> Book Signing</td>
<td>Barnes &amp; Noble Bookselling Tent</td>
</tr>
<tr>
<td>2:45 p.m. to 3:15 p.m.</td>
<td><em>Three Dashes Bitters</em> Book Talk</td>
<td>Senate Committee Room F</td>
</tr>
<tr>
<td>3:30 p.m. to 4:15 p.m.</td>
<td><em>Zydeco Zoom</em> Book Signing</td>
<td>Barnes &amp; Noble Bookselling Tent</td>
</tr>
<tr>
<td>1:15 p.m. to 2 p.m.</td>
<td><em>Spirits of the Gods</em> Book Talk</td>
<td>Capitol View Room</td>
</tr>
<tr>
<td>2:15 p.m. to 3 p.m.</td>
<td><em>Spirits of the Gods</em> Book Signing</td>
<td>Bookselling Tent</td>
</tr>
</tbody>
</table>
### Michael Farris Smith

*Desperation Road: A Novel*

Michael Farris Smith is author of *Desperation Road* (Barnes & Noble Discover pick, Indie Next selection, and Amazon Best Book), *Rivers* (for which he received the 2014 Mississippi Author Award for Fiction), and *The Hands of Strangers*. He has received the Mississippi Arts Commission Literary Arts Fellowship, the Transatlantic Review Award for Fiction, and his essays have appeared in the *New York Times*, *Catfish Alley*, *Deep South* magazine, and more. He lives in Mississippi with his wife and two daughters.

1 p.m. to 2 p.m.  
State Capitol Building, House Committee Room 2  
**Discussion**  
*Rough South, Rural South: Region and Class in Recent Southern Literature*

2:15 p.m. to 3 p.m.  
State Capitol Building, Senate Chamber  
**Book Talk**  
*Desperation Road: A Novel*

3:15 p.m. to 4 p.m.  
Barnes & Noble Bookselling Tent  
**Book Signing**

### Ronald L. Smith

*The Mesmerist*

Ronald L. Smith is a former advertising writer and the author of *Hoodoo*, a southern gothic novel for young readers. It won the 2016 Coretta Scott King/ John Steptoe New Talent Author Award, and also received the 2016 ILA Award for Intermediate Fiction from the International Literacy Association.

2 p.m. to 2:45 p.m.  
State Library, Second Floor Meeting Room  
**Discussion**  
*Ghosts with the Most: Paranormal Middle Grade Fiction*

3 p.m. to 3:45 p.m.  
Barnes & Noble Bookselling Tent  
**Book Signing**

### Jeanne P. Soileau

*Yo' Mama, Mary Mack, and Boudreaux and Thibodeaux: Louisiana Children's Folklore and Play*

Dr. Jeanne P. Soileau is a Louisiana native and an educator for forty-seven years. She has presented articles on Louisiana folklore at annual Louisiana Folklore Society meetings, and has actively collected Louisiana folklore for all the years she has taught. She has collected for the Council for the Arts in Education in New Orleans (1975-85) and has acted as an instructor for the Louisiana Voices: Folklife in Education Project (1998-2001).

2 p.m. to 2:30 p.m.  
Capitol Park Museum, First Floor Meeting Room  
**Book Talk**  
*Yo' Mama, Mary Mack, and Boudreaux and Thibodeaux: Louisiana Children's Folklore and Play*

2:45 p.m. to 3:30 p.m.  
Barnes & Noble Bookselling Tent  
**Book Signing**

### Erica Spindler

*The Other Girl: A Novel*

*New York Times* bestselling author Erica Spindler has written more than 30 novels, including *The First Wife, Justice for Sara, Watch Me Die, Blood Vines, Breakneck*, and *Last Known Victim*. She lives just outside New Orleans, Louisiana, with her husband and two sons.

11 a.m. to Noon  
State Capitol Building, House Committee Room 4  
**Discussion**  
*Louisiana Ladies of Mystery*

12:15 p.m. to 1 p.m.  
Barnes & Noble Bookselling Tent  
**Book Signing**

### J. Steven Spires

*Three Little Shrimp*

J. Steven Spires is the author of the award-winning story, *Three Little Shrimp*. Originally published in 2013, River Road Press recently released a new edition of the book. In 2015, *The Oak Tree* was released to commemorate Hurricane Katrina’s Tenth Anniversary. A member of the Society of Children’s Book Writers and Illustrators and the Louisiana Reading Association, Spires resides in Slidell, Louisiana, where he teaches third grade. Learn more about him on his website, JStevenSpires.com.

11:30 a.m. to Noon  
Children’s Author Tent 1  
**Book Talk**  
*Three Little Shrimp*

12:15 p.m. to 1 p.m.  
Barnes & Noble Bookselling Tent  
**Book Signing**
Bruce Spizer
The Beatles and Sgt. Pepper: A Fan’s Perspective

Bruce Spizer is a native New Orleanian and first generation Beatles fan. He is a well-known Beatles author/historian, having written nine critically acclaimed books on the Beatles, including The Beatles Are Coming! The Birth of Beatlemania in America. He has appeared on numerous television and radio programs and is a frequent speaker at Beatles conventions and at the Grammy Museum. Spizer serves as a consultant for Universal Music Group and Apple on Beatles projects.

Sheryl St. Germain
Nasty Women Poets: An Unapologetic Anthology of Subversive Verse (contributor)

Sheryl St. Germain has published four poetry books, two chapbooks, and two collections of linked essays, the most recent of which is Navigating Disaster: Sixteen Essays of Love and a Poem of Despair. The Small Door of Your Death, a collection of poems about the death of her son, will appear with Autumn House Press in 2018. A native of New Orleans, she directs the MFA program in Creative Writing at Chatham University.

Todd-Michael St. Pierre
Chicory and Roux: The Creole Mouse and the Cajun Mouse

Todd-Michael St. Pierre is the author of several cookbooks and children’s books rooted in Southern themes. He has served as a judge for The Reading Rainbow Young Writers and Illustrators Contest and has developed recipes for Cooking Light magazine. An avid Cajun and Creole cook, dedicated gardener, lifelong cat lover, and proud Louisiana, St. Pierre considers himself part Creole mouse and part Cajun mouse. www.LouisianaBoy.com

Nichole E. Stanford
Good God but You Smart! Language Prejudice and Upwardly Mobile Cajuns

Nichole E. Stanford is a writer in composition and rhetoric focusing on Cajun English, minority academics, and prevalent language myths in the United States for general audiences.

Whitney Stewart
Feldpost: The War Letters of Friedrich Reiner Neimann, a German Soldier on the Eastern Front

Whitney Stewart is an award-winning author of books for children and adults. She published her first biography after interviewing the Dalai Lama in India. She’s trekked with Sir Edmund Hillary in Nepal, interviewed Aung San Suu Kyi in Burma, and traveled to China to write about Deng Xiaoping and Mao Zedong. Stewart’s recent publications are A Catfish Tale, a Louisiana bayou retelling of The Fisherman and His Wife, and Mindful Monkeys: 50 Mindfulness Activities for Kindness, Focus, and Calm.
Jack Sullivan
New Orleans Remix


11:45 p.m. to 12:15 p.m.
Capitol Park Museum, First Floor Meeting Room
Book Talk
New Orleans Remix

12:30 p.m. to 1:15 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Josephine Templeton
Broken (The Fallen Angelle Series)

Urban fantasy novelist Josephine Templeton represents angels, demons, vampires, romance, and sometimes humans. Her published novels include *Convicted of Love* (historical romance), *Forever Yours* (vampire romance), *A Pirate’s Kiss* (historical romance), *Scorned* and *Broken*, Books 1 and 2 of the Fallen Angelle Series (urban fantasy). Visit her website [www.josephinetempleton.com](http://www.josephinetempleton.com), her blog on GoodReads (www.goodreads.com), and fan page on Facebook.

10 a.m. to 10:45 a.m.
State Capitol Building, Senate Committee Room C
Discussion
Making the Magical and Supernatural Real in Fiction

11 a.m. to 11:45 a.m.
Barnes & Noble Bookselling Tent
Book Signing

Gwen Thompkins
A Life in Jazz (contributor)

Gwen Thompkins is a freelance journalist and writer in New Orleans and host of the weekly public radio program *Music Inside Out*. She is the former East Africa correspondent for National Public Radio and was the longtime senior editor of NPR's *Weekend Edition* with Scott Simon. Thompkins was a Nieman Foundation for Journalism fellow at Harvard University. *Music Inside Out* airs on NPR-affiliates across Louisiana, including WWNO-New Orleans, WRKF-Baton Rouge, and KRVS-Radio Acadie.

Noon to 12:45 p.m.
State Capitol Building, Senate Chamber
Discussion
A Life in Jazz

1 p.m. to 1:45 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Linda Thurman
Hollywood South: Glamour, Gumbo, and Greed

Linda Thurman was a French Quarter hippie in the 60’s, New York theatre lighting designer in the 70’s, Hollywood executive in the 80’s, Digital Revolutionary in the 90’s, and until her retirement in 2013, a media professor, strategic consultant, and co-owner of Louisiana’s Emerald Bayou Studios. She is now an author and, for the dessert portion of her career, the executive director of the Institute for Cinema Ephemera devoted to preserving movie posters and paper memorabilia.

3:30 p.m. to 4 p.m.
State Capitol Building, House Committee Room 3
Book Talk
Hollywood South: Glamour, Gumbo, and Greed

4:15 p.m. to 5 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Michael Tisserand
Krazy: George Herriman, a Life in Black and White

Michael Tisserand is the author of the *Kingdom of Zydeco*, which won the ASCAP Foundation Deems Taylor Award for music writing, and the Hurricane Katrina memoir *Sugarcane Academy*. He lives in New Orleans, Louisiana.

Noon to 12:45 p.m.
State Capitol Building, House Committee Room 2
Book Talk
Krazy: George Herriman, a Life in Black and White

1 p.m. to 1:45 p.m.
Barnes & Noble Bookselling Tent
Book Signing
Sarah Tolcser
Song of the Current

Sarah Tolcser lives in New Orleans, where she is an elementary technology teacher. A graduate of St. Lawrence University, she double-majored in writing and philosophy. She enjoys video games and NBA basketball. She is married with two cats.

10 a.m. to 10:45 a.m.
State Library, Second Floor Meeting Room
Discussion
Question Everything: YA Sci-Fi and Paranormal

11 a.m. to 11:45 a.m.
Barnes & Noble Bookselling Tent
Book Signing

Susan Tucker
City of Remembering: A History of Genealogy in New Orleans

Susan Tucker is an archival consultant best known for her oral history project that resulted in Telling Memories Among Southern Women. She also oversaw the focus of the Newcomb Archives on scrapbooks and was the editor (with Katherine Ott and Patrician Buckler) of The Scrapbook in American Life. Her most recent work concerns an ethnographic study of genealogists, City of Remembering. She is the recipient of the 2017 Louisiana Endowment for the Humanities award for Lifetime Contribution to the Humanities Award.

10:30 a.m. to 11 a.m.
Capitol Park Museum, First Floor Auditorium
Book Talk
City of Remembering: A History of Genealogy in New Orleans

11:15 a.m. to Noon
Barnes & Noble Bookselling Tent
Book Signing

Chris Tusa
In the City of Falling Stars

Chris Tusa was born and raised in New Orleans. His debut novel, Dirty Little Angels, was published in March of 2009. His debut collection of poems, Haunted Bones, was published in 2006. His work has appeared in Prairie Schooner, Connecticut Review, New South, Texas Review, The Southeast Review, New Delta Review, South Dakota Review and others. His second novel, In the City of Falling Stars, was recently awarded First Runner-Up for the Faulkner Wisdom Novel-in-Progress Award.

11 a.m. to 11:45 a.m.
State Capitol Building, Senate Committee Room C
Discussion
Falling Stars, Falling Birds: The Aftermath of Loss

Noon to 12:45 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Lee Upton
Visitations: Stories


1 p.m. to 2 p.m.
State Capitol Building, Senate Committee Room C
Discussion
Short Stories: Investigating the Unified Collection

2:15 p.m. to 3 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Emile Waagenaar
Arrête pas la musique!: Portraits of South Louisiana

Emile Waagenaar was born in The Hague, the Netherlands, into a very musical family. He studied at the Academy of Fine Arts in Breda, the Netherlands, where he earned a master’s degree with high honors in Photography and Audio Visual Design. Waagenaar has traveled to Louisiana a number of times over the past 30 years to photograph the state. In 2010, the Smithsonian Institution added 64 of Waagenaar’s Cajun musician portraits to their permanent collection.

3 p.m. to 3:45 p.m.
State Capitol Building, House Committee Room 5
Book Talk
Arrête pas la musique!: Portraits of South Louisiana Musicians

4 p.m. to 4:45 p.m.
Barnes & Noble Bookselling Tent
Book Signing
### Peter Wadhams

**A Farewell to Ice: A Report from the Arctic**

Peter Wadhams is Professor Emeritus of Ocean Physics and Head of the Polar Ocean Physics Group in the Department of Applied Mathematics and Theoretical Physics at Cambridge University. He is the UK’s most experienced sea ice physicist and has led more than fifty expeditions to the Arctic and Antarctic. His present work focuses on the mechanisms by which sea ice is disappearing and the feedback effects upon global climate.

**2:30 p.m. to 3:15 p.m.**
State Capitol Building, Senate Committee Room E
Book Talk
*A Farewell to Ice: A Report from the Arctic*

**3:30 p.m. to 4:15 p.m.**
Barnes & Noble Bookselling Tent
Book Signing

---

### May Gwin Waggoner

**Anthologie de la littérature louisianaise d’expression française de 1682 à nos jours**

Dr. May Gwin Waggoner, Laborde-Neuner Professor Emerita of French and Francophone Studies at the University of Louisiana at Lafayette, has published numerous articles and book chapters on Louisiana literature, colonial history, and Cajun and Zydeco dance, and eight scholarly works, critical editions, and creative works of Louisiana literature, including the definitive anthology of contemporary Cajun theatre. Her many awards for poetry and short stories from France, Belgium, and the United States include the Jasmin d’Argent (Agen, France).

**2:15 p.m. to 3 p.m.**
State Capitol Building, House Committee Room 1
Book Talk
*Anthologie de la littérature louisianaise*

**3:15 p.m. to 4 p.m.**
Barnes & Noble Bookselling Tent
Book Signing

---

### Sue Brannan Walker

**It’s Good Weather for Fudge: Conversing with Carson McCullers**

Sue Brannan Walker is professor emerita at the University of South Alabama, where she taught literature and creative writing for thirty-five years. She has served as president of the Alabama Writers Forum, the Alabama State Poetry Society, and the Alabama Writers Conclave and is the editor and publisher of Negative Capability Press. From 2003 to 2012, she was poet laureate of Alabama. She has published ten books of poetry, a play, numerous book reviews, and many critical articles.

**11:45 a.m. to 12:15 p.m.**
State Library, Fifth Floor Capitol View Room
Book Talk
*It’s Good Weather for Fudge: Conversing with Carson McCullers*

**12:30 p.m. to 1:15 p.m.**
Barnes & Noble Bookselling Tent
Book Signing

---

### Daniel Wallace

**Extraordinary Adventures: A Novel**

Daniel Wallace is the J. Ross MacDonald distinguished professor of English at the University of North Carolina at Chapel Hill, where he directs the Creative Writing Program. He is the author of the novels *Big Fish, Ray in Reverse, The Watermelon King, Mr. Sebastian and the Negro Magician,* and *The Kings and Queens of Roam.*

**3 p.m. to 3:45 p.m.**
State Capitol Building, House Chamber
Book Talk
*Extraordinary Adventures*

**4 p.m. to 4:45 p.m.**
Barnes & Noble Bookselling Tent
Book Signing

---

### M.O. Walsh

Moderator

M.O. Walsh was born and raised in Baton Rouge, Louisiana. He is the author of the novel *My Sunshine Away,* which was a *New York Times* Bestseller and winner of the Pat Conroy Book Award, and the story collection *The Prospect of Magic.* His stories and essays have appeared in the *New York Times,* *The Guardian,* *The Southern Review,* *Oxford American,* and others. He directs the Creative Writing Workshop at the University of New Orleans.

**3 p.m. to 3:45 p.m.**
State Capitol Building, House Chamber
Book Talk
*Extraordinary Adventures*

**4 p.m. to 4:45 p.m.**
Barnes & Noble Bookselling Tent
Book Signing
Jasmine Warga

Here We Are Now

Jasmine Warga is the author of Here We Are Now and My Heart and Other Black Holes. Her books have been translated into over twenty different languages. She lives and writes in Cincinnati, Ohio. When she was fifteen, much to her teacher’s dismay, she elected to write about Kurt Cobain for her research paper, forever cementing her obsession with brooding music. You can visit Jasmine online at www.jasminewarga.com.

11:30 a.m. to 12:15 p.m.
State Library, First Floor Seminar Center
Discussion
Holding On and Letting Go: Memories, People and Hope

12:30 p.m. to 1:15 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Kent Wascom

Moderator

Kent Wascom’s first novel, The Blood of Heaven, was named a best book of the year by the Washington Post and NPR, and was a semifinalist for the VCU Cabell First Novelist Award. His second novel, Secessia, appeared in 2015, Wascom was awarded the 2012 Tennessee Williams/New Orleans Literary Festival Prize for Fiction and recently selected as one of Gambit’s 40 Under 40. Wascom’s third novel, The New Inheritors, will appear in July 2018. He teaches at Southeastern Louisiana University.

3:15 p.m. to 4 p.m.
State Capitol Building, Senate Committee Room C
Discussion
Desperate Characters: Steph Post, Bill Loehfelm, and Taylor Brown on Crafting Fiction

4:15 p.m. to 5 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Kendal Weaver

Ten Stars: The African American Journey of Gary Cooper - Marine General, Diplomat, Businessman, and Politician

Kendal Weaver was born in New Orleans and grew up in Birmingham, Alabama, graduating from Birmingham-Southern College in 1966. A journalist, he spent most of his career with The Associated Press and has written book reviews for the AP since retiring in 2011. He and his wife Penny live in Montgomery. Along with the publication of his first book, Ten Stars, in 2016, he received the Lifetime Achievement Award of the Alabama Press Association in 2017.

3 p.m. to 3:30 p.m.
Capitol Park Museum, Third Floor Exhibit Hall
Book Talk
Ten Stars: The African American Journey of Gary Cooper - Marine General, Diplomat, Businessman, and Politician

3:45 p.m. to 4:30 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Alexandrea Weis

Blackwell

From New Orleans and raised in the motion picture industry, Alexandrea Weis began writing at the age of eight. After finishing her PhD, she penned her first novel. With numerous published novels and several national writing awards, the rich tapestry of her hometown is infused into her bestselling books to create vivid characters and memorable stories. When not writing, Alexandrea works as a permitted wildlife rehabber rescuing orphaned and injured animals.

10 a.m. to 10:45 a.m.
State Capitol Building, Senate Committee Room C
Discussion
Making the Magical and Supernatural Real in Fiction

11 a.m. to 11:45 a.m.
Barnes & Noble Bookselling Tent
Book Signing

Ken Wells

Moderator

Ken Wells, a novelist and journalist, grew up on the banks of Bayou Black, Louisiana. He’s authored five well-received novels from Random House, including the coming-of-age classic, Meely LaBauve. His post-Katrina reportage, The Good Pirates of the Forgotten Bayous, won the 2008 Harry Chapin Book Award. A Pulitzer Prize finalist, Ken divides his time between Chicago and a lakeside cabin in the wilds of Maine. He’s working on a cultural and social history of gumbo.

12:45 p.m. to 1:15 p.m.
State Capitol Building, Senate Committee Room E
Book Talk
Gradle Bird

1:30 p.m. to 2:15 p.m.
Barnes & Noble Bookselling Tent
Book Signing
Joshua Wheeler
Moderator
Joshua Wheeler is from Alamogordo, New Mexico. His nonfiction has appeared in publications like BuzzFeed News, The Iowa Review, Harper’s, Wag’s Revue, and many others. His book, Acid West: Essays, will be published by FSG in April 2018. He teaches in the creative writing program at Louisiana State University.

1:30 p.m. to 2:15 p.m.
State Capitol Building, Senate Committee Room E
Discussion
Salvation and Transcendence in Horror Fiction

Nick White
How to Survive a Summer: A Novel
Nick White is an Assistant Professor of English at Ohio State University. A native of Mississippi, he earned a PhD in English from the University of Nebraska-Lincoln. His short stories have been published in a variety of places, including The Kenyon Review, Guernica, Indiana Review, Day One, The Hopkins Review, and elsewhere.

11 a.m. to 11:45 a.m.
State Capitol Building, House Committee Room 2
Discussion
Small Town Gay Books: Masculinities Outside the Metropolis
Noon to 12:45 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Crystal Wilkinson
The Birds of Opulence
Crystal Wilkinson is the author of Blackberries, Blackberries, winner of the Chaffin Award for Appalachian Literature, and Water Street, a finalist for both the United Kingdom’s Orange Prize for Fiction and the Hurston/Wright Legacy Award. The winner of the 2008 Denny Plattner Award in Poetry from Appalachian Heritage magazine and the Sallie Bingham Award from the Kentucky Foundation for Women, she serves as Berea College’s Appalachian Writer-in-Residence and teaches in Spalding University’s MFA in Writing program. Her Birds of Opulence received this year’s Ernest J. Gaines Award for Literary Excellence.

2:15 p.m. to 3 p.m.
State Capitol Building, House Committee Room 2
Discussion
Two Louisiana Literary Award Winners Talk about Two Unique Fictional Families
3:15 p.m. to 4 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Dennis Paul Williams
Spirits of the Gods
Dennis Paul Williams is perhaps most recognizable as the guitarist for Nathan and the Zydeco Cha-Chas. In addition to his music with his brother’s band, he has recorded one solo album of original acoustic music, Morning Light, and has performed on numerous other recordings. Williams’s artwork was the focus of the book Soul Exchange: The Paintings of Dennis Paul Williams. Williams has been featured on Nightline with Ted Koppell, as well as on World Café and American Routes on National Public Radio.

1:15 p.m. to 2 p.m.
State Library, Fifth Floor Capitol View Room
Book Talk
Spirits of the Gods
2:15 p.m. to 3 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Mary Ann Wilson
Small-Screen Souths: Region, Identity, and the Cultural Politics of Television (contributor)
Mary Ann Wilson is professor of English and a Fellow of the Center for Louisiana Studies at the University of Louisiana at Lafayette. She has published widely on American and southern women writers, with Grace King and Rebecca Wells being the most recent. Her essay, “Rebecca Wells: The Divine Saga Deep in the Heart of Louisiana”, appears in Louisiana Women: Their Lives and Times. Her current book project is Every Good Impulse: New Orleans Women’s Book and Culture Clubs, 1880–1925.

2:30 p.m. to 3:15 p.m.
State Capitol Building, House Committee Room 3
Book Talk
Small-Screen Souths: Region, Identity, and the Cultural Politics of Television
3:30 p.m. to 4:15 p.m.
Barnes & Noble Bookselling Tent
Book Signing
Melinda Risch Winans

*The Fonville Winans Cookbook: Recipes and Photographs from a Louisiana Artist*

Melinda Risch Winans, daughter-in-law of the late Fonville Winans, is a retired teacher who lives in Baton Rouge.

Dalt Wonk

*The Laughing Lady*

Dalt Wonk is a writer of plays, poems, and fiction. His plays have been produced in New York, London, Munich, San Francisco, Minneapolis, and New Orleans. He has collaborated with rhythm and blues musician Charles Neville and jazz composers Alvin Batiste and Julius Hemphill (of the World Saxophone Quartet). As a freelance journalist, Wonk wrote numerous feature stories for New Orleans publications and served as drama critic for ten years at Gambit and WWNO radio.

Mark Yakich

*The Dangerous Book of Poetry for Planes*

Mark Yakich’s most recent books are *Poetry: A Survivor’s Guide* published by Bloomsbury in 2015 and *The Dangerous Book of Poetry for Planes* published by Eyewear in 2017. He teaches at Loyola University and edits *New Orleans Review*.

Steve Yates

*The Legend of the Albino Farm: A Novel*

Steve Yates is the author of the Knickerbocker Prize-winning *Sandy and Wayne: A Novella*, the Juniper Prize-winning *Some Kinds of Love: Stories*, and the novels *Morhan’s Quarry* and its sequel, *The Teeth of the Souls*. He is associate director/marketing director at University Press of Mississippi and lives in Flowood with his wife Tammy.

Andy Young

*Nasty Women Poets: An Unapologetic Anthology of Subversive Verse*

Andy Young’s poetry collection *All Night It Is Morning* was published in 2014 by Diálogos Press. She teaches at New Orleans Center for Creative Arts and is a writer for Heinemann Publishing. Her work has appeared recently in *Voluble*, *One, storySouth*, and *Red Sky: Poetry on the Global Epidemic of Violence Against Women* and is forthcoming in *Women Rising: Resistance, Revolution, and Reform in the Arab Spring and Beyond*.

Jeff Zentner

*Goodbye Days*

Jeff Zentner is the acclaimed author of *The Serpent King*. In addition to writing, he is also a singer-songwriter and guitarist who has recorded with Iggy Pop, Nick Cave, and Debbie Harry. *Goodbye Days* is his love letter to the city of Nashville and the talented people who populate it. He lives in Nashville with his wife and son. You can follow him on Facebook, Instagram, and Twitter at @jeffzentner.
MEET THESE AUTHORS AT THE LOUISIANA BOOK FESTIVAL!

The Amazing Crawfish Boat
John Laird
The true story of how a network of Cajun and German farmers and fabricators invented a traditional amphibious boat
$30

Beyond Control
The Mississippi River’s New Channel to the Gulf of Mexico
James F. Barnett Jr.
A detailed chronicle of how the wild Mississippi will eventually deliver a cataclysm
$28

Right to Revolt
The Crusade for Justice in Mississippi’s Central Piney Woods
Patricia Michelle Boyett
A revelation of the valiant nonviolent efforts wielded to motivate change in a “moderate” part of the segregated South
$25

Spiritualism in Nineteenth-Century New Orleans
The Life and Times of Henry Louis Rey
Melissa Daggett
Extraordinary insight into Creoles of color and their religious culture
$65

Consuming Identity
The Role of Food in Redefining the South
Ashli Quesinberry Stokes and Wendy Atkins-Snider
How food serves as a rhetorical catalyst for discussion in a culture that loves to eat, share, and talk
$65

Swamp Rat
The Story of Dixie’s Nutria Invasion
Theodore G. Mann
Foreword by Elaine Miller Bond
The complicit story of the unstoppable expansion of nutria in America’s southern wetlands
$28

Yo’ Mama, Mary Mack, and Boudreaux and Thibodeaux
Louisiana Children’s Folklore and Play
Jeanne Pierre Souleau
A fine study and play to navigate problems and define ethnic boundaries
$65

Rough South, Rural South
Region and Class in Recent Southern Literature
Edited by Jean W. Cash and Keith Perry
A critical companion to the striking variety of contemporary southern literature
$25

New Orleans Remix
Jack Sullivan
How New Orleans musicians perpetually renew a grand musical tradition from classical to jazz, funk, and beyond
$28

City of Remembering
A History of Genealogy in New Orleans
Susan Tucker
A look at the passionate pursuits intersecting family and public histories
$35

Flight Risk
Memoirs of a New Orleans Bad Boy
James Nolan
A rebellious native son attempts to escape the magnetic pull of New Orleans
$25

Ain’t There No More
Louisiana’s Disappearing Coastal Plain
Carl A. Broussard and Donald W. Davis
Foreword by Robert Twilley
A harrowing account of coastal erosion, long neglect, and a man-made disaster in the Bayou State
$30

Fragile Grounds
Louisiana’s Endangered Cemeteries
Jessica H. Schexnayder and Mary H. Manheim
A visual treasury of disappearing cemeteries and a call to preserve and document them
$30

University Press of Mississippi
www.upress.state.ms.us
800-737-7788

ALSO AVAILABLE AS EBOOKS
89.3 WRKF, Public Radio
Sponsor Tents
89.3 WRKF-FM, Baton Rouge's independent nonprofit NPR station, informs and entertains the community with news and information such as Capitol Access with Sue Lincoln, WRKF's original coverage of Louisiana government and politics, and cultural programs like American Routes.

225 Magazine
Sponsor Tents
225 is a monthly lifestyle magazine based in Baton Rouge, Louisiana. Since its inception, it has become the city's go-to source for coverage on people, food, entertainment, and events. From new bikes to cocktail bars, the magazine strives to keep readers in the know about the people and places that are fueling the Capital City's exciting growth. The publication is available for free at restaurants, coffee shops, and entertainment venues around the city.

Acadia Authors Collective
Exhibitor Tent B
Book signings by Louisiana authors Jack Caldwell, Scarlet Hawthorne, George Sanchez, and Colette L. Saucier

Acadian Books
Exhibitors' Row
Two books about the deportation of the Acadians from Nova Scotia in 1755 and 1758 and how they eventually settled in Louisiana

Adult Literacy Advocates
Exhibitors' Row
Adult Literacy Advocates helps adults in the Greater Baton Rouge area achieve personal, family, and employment goals by improving their literacy skills.

The Advocate
Sponsor Tents
The Advocate is a daily newspaper with editions in the Baton Rouge, New Orleans, and Lafayette areas.

Angel Pennies
Exhibitor Tent C
Angel Pennies book is an interactive guide to assist children with the process of death. Promotional angel and grief healing items are available for sale. Information provided for the Angel Penny Foundation.

Mike Artell, Author/Illustrator
Exhibitor Tent C
Author of 2004 Louisiana Young Reader's Choice Award, Petite Rouge: A Cajun Red Riding Hood. Mike will also have his new 2017 books available for sale and autographing.

Award-winning Deep Denial by David Billings
Exhibitors' Row
Award-winning history: Deep Denial: The Persistence of White Supremecy in U.S. History and Life by David Billings

Baton Rouge Cartoonist Society
Exhibitors' Row
Original comic books, coloring books, and art by Baton Rouge cartoonists

Bayou Magazine
Exhibitors' Row
International literary magazine of prose and poetry

Bayou Santa
Exhibitors' Row
Discover how Papa Noël came to be. A family holiday story!

Beautiful Crescent
Exhibitor Tent C
Books: Beautiful Crescent: A History of New Orleans and Louisiana: The First 300 Years

Belle Lutte Press
Exhibitor Tent C
An award-winning publisher in a bare-knuckled fight for the future of culture

BizEntine Press
Exhibitors' Row
Award-winning fiction and nonfiction; Best LA Historical Fiction Evangeline: Paradise Stolen; Genealogy; Dudley LeBlanc's True Story of the Acadians and The Acadian Miracle; Acadian/Cajun history; Copyright Handbooks (Films, Screenplays, Music); and more!

Black Sands Collection
Exhibitor Tent C
Chapter book, kids' book, comic books

Ashley Blake, Louisiana Suspense Writer
Exhibitor Tent C
Stories filled with drama, violence, and mystery. Mr. Blake is the author of Nightriders, Dark Bayou, Dear Arial, and The Parent Killer. All of his novels are available on Amazon.com.

Books Along the Teche Literary Festival
Exhibitor Tent B
The official Books Along the Teche Literary Festival will be held April 6-8, 2018, predominantly in New Iberia's historic district, but will also include events around Iberia Parish.

Lira Brannon
Exhibitors' Row
Lira Brannon is an award-winning author with several books and short stories to her credit. Current projects include a steampunk adventure and the second book in the paraplegic athlete series.

Author Keke Chanel
Exhibitors' Row
Suspense fiction author of ten published books

Colorism Healing
Exhibitors' Row
Anthologies of poems and essays exploring the issue of colorism

Beautiful Crescent
Exhibitor Tent C
Books: Beautiful Crescent: A History of New Orleans and Louisiana: The First 300 Years

Belle Lutte Press
Exhibitor Tent C
An award-winning publisher in a bare-knuckled fight for the future of culture

BizEntine Press
Exhibitors' Row
Award-winning fiction and nonfiction; Best LA Historical Fiction Evangeline: Paradise Stolen; Genealogy; Dudley LeBlanc's True Story of the Acadians and The Acadian Miracle; Acadian/Cajun history; Copyright Handbooks (Films, Screenplays, Music); and more!

Black Sands Collection
Exhibitor Tent C
Chapter book, kids’ book, comic books

Ashley Blake, Louisiana Suspense Writer
Exhibitor Tent C
Stories filled with drama, violence, and mystery. Mr. Blake is the author of Nightriders, Dark Bayou, Dear Arial, and The Parent Killer. All of his novels are available on Amazon.com.

Books Along the Teche Literary Festival
Exhibitor Tent B
The official Books Along the Teche Literary Festival will be held April 6-8, 2018, predominantly in New Iberia's historic district, but will also include events around Iberia Parish.

Lira Brannon
Exhibitors' Row
Lira Brannon is an award-winning author with several books and short stories to her credit. Current projects include a steampunk adventure and the second book in the paraplegic athlete series.

Author Keke Chanel
Exhibitors' Row
Suspense fiction author of ten published books

Colorism Healing
Exhibitors' Row
Anthologies of poems and essays exploring the issue of colorism
Exhibitors’ Row
COOLCLUBWORLD
COOLCLUBWORLD is a mentoring program that recognizes and rewards positive young people.

Cypress Authors Collective
Exhibitor Tent B
Book signings by Louisiana authors Neal Bertrand, Marina Landry, and Carrie Simon

Department of Culture, Recreation and Tourism
Exhibitor Tent B
Learn about all of the wonderful initiatives overseen by the Department of Culture, Recreation and Tourism, including the Atchafalaya National Heritage Area, Louisiana Scenic Byways, the Audubon Golf Trail, Louisiana State Parks, Office of Cultural Development, and more.

Carroll Devine, Author
Eve Brouwer, Author
Exhibitor Tent C

Dianetics Foundation of Baton Rouge
Exhibitor Tent B
Self-improvement/self-help and life improvement books.

Diocese of Baton Rouge Archives Department
Exhibitor Tent A
Abstracts of the birth, marriage, and death records of the Catholic church in southeast Louisiana. Invaluable resources for family historians and genealogists!

Do You Believe in Magic?
Exhibitors’ Row
Books sales of *Do You Believe in Magic?* by M. E. Nevill.

Donkey Otie - Christmas Tradition
Exhibitors’ Row
Children’s pictorial Christmas poem book, *Donkey Otie’s Forever Birthday Story*, by Louisiana author Vicky Branton

Drawings Brought to Life
Exhibitor Tent C
Books on how to build a model using poster board.

E

East Baton Rouge Parish Library
Bookmobile and Tents at the intersection of Spanish Town Road & North 4th Street
The East Baton Rouge Parish Library Bookmobile and staff will be on hand to celebrate Baton Rouge’s Bicentennial, announce the 2018 Spring One Book One Community series, register attendees for cards, and award prizes to those competing in the games!

Enjoyable Reading
Exhibitors’ Row
Author Lizy Jacob promises that her very enjoyable books will keep you entertained and wanting more!

F

Fairy Surreal
Exhibitors’ Row
Literary-themed jewelry and art prints as well as original poetry books.

Melinda Taliancich Falgoust
Exhibitors’ Row
Melinda Taliancich Falgoust is an author of fiction and nonfiction for children and adults. Her novels and picture books have won international awards.

Flippy and Friends
Exhibitors’ Row
Children’s books

Four Strength Lions by C.J. Gray
Exhibitor Tent C
The adventures of four lions as they fight against Danny the Raging Lion. Danny unleashes a war, while the four lions fight to save the people from destruction.

Stephanie Fournet, contemporary romance author
Exhibitor Tent B
Amazon best-selling author Stephanie Fournet has written five novels and one novella. All titles will be available for purchase and signing by the author.

G

Geaux Vintage Market
Exhibitor Tent B
Vintage - Rare Books, Postcards, and Ephemera

Dima Ghawi, International Leadership Speaker
Exhibitor Tent B
Dima Ghawi shares her Middle Eastern background through her books, posters, and other creative materials. DimaGhawi.com

Leon Hardnett / JATAL Enterprises, Inc.
Exhibitors’ Row
Books of poetry and prose.

The Historic New Orleans Collection Sponsor Tents
The Historic New Orleans Collection (THNOC) is a museum, research center, and publisher dedicated to preserving the history and culture of New Orleans and the Gulf South.

David Hollier
Ashley Wilson
Exhibitors’ Row
Christian inspirational - holliersbooks.com

LTG Russel L. Honoré
Exhibitors’ Row
Lt. General Russel L. Honoré helps organizations develop a culture of preparedness and problem-solving with strategies for transforming individuals into take-charge leaders.

If I Only Had 25 Hours in a Day...
by Melinda Turner
Exhibitors’ Row
*If I Only Had 25 Hours in a Day...* is an inspirational book to get you “Refocused, Redirected, and Renewed” – three words that helped change my life. Also “LIVING MY BEST LIFE” t-shirts.

J

Jewell Jordan Publishing, LLC
Exhibitors’ Row
*Ordinary Extraordinary African American Women: The Elders*, our most recent project, is an collection of true candid narratives celebrating African American women who have lived their ‘ordinary’ lives in an extraordinary way.
Joy of Art, LLC
Exhibitors' Row
The Lost Rabbit, a colorful picture book about a young boy, Mike, and his pet rabbit, Snowball, by Anne Edwards and Tribulations in the Flesh, a poetry compilation by Evangela Joy Nichols.

K
Karen Konnerth
The Sophisticated Sock: Project Based Learning Through Puppetry
Exhibitors' Row

Steve Kubicek, Award-winning Inspirational Author
Exhibitors' Row
Inspirational / leadership books: Visibly Struck, based on the true experiences of George Washington and his faith in the invisible hand of God; and UP and IN: Seven Keys to Unlocking Your Potential.

L
LSU English Department
Exhibitor Tent A
LSU’s English Department provides information about literacy and cultural programs and events, a display of faculty publications, New Delta Review and Delta literary journals, and prizes from The Dickens Project.

LSU Libraries
Exhibitor Tent A
LSU Libraries’ services to the public

LSU Press
Exhibitor Tent A
One of the South’s leading scholarly publishers, LSU Press is noted for its books on southern history, literature, the Civil War, Louisiana culture, music, food, fiction, and poetry.

LSU School of Library & Information Science
Exhibitor Tent A
Pop in for candy, bookmarks, and fun pictures!

Lavender Ink / Diálogos
Exhibitor Tent C
A literary publisher in New Orleans

Linda Leonard Inspiration Publishing, LLC
Exhibitors' Row
Books: The ABC’s of Success: 26 Keys to a Successful Life; Frugal Times; and Avi

Louisiana Endowment for the Humanities
Sponsor Tents
The Louisiana Endowment for the Humanities provides all Louisianans access to their rich, shared, and diverse historical, literary, and cultural heritage through grant-supported outreach programs, family literacy and adult reading initiatives, teacher professional development institutes, publications, film and radio documentaries, museum exhibitions, cultural tourism, public lectures, library projects, and other public humanities programming.

Louisiana Library Connection
Exhibitor Tent C
The Louisiana Library Connection databases are a collection of online subscription databases that are provided to the people of Louisiana by the State Library.

Louisiana Life Magazine
Sponsor Tents
Louisiana’s only statewide general interest magazine, and publisher of two cookbooks

Louisiana Peach Festival and Pageant
Exhibitors’ Row
History of the Louisiana Peach Festival & Pageant is a chronological and pictorial history, from 1951 to 2016, including events, activities, and photographs associated with the festival.

Louisiana Public Broadcasting

Neutral Ground Press / The People’s Grocer
Exhibitors’ Row
Neutral Ground Press is an urban heritage publisher dedicated to the history, culture, and ecology of American cities. Its first book is The People’s Grocer, a biography of legendary retailer John Schwegmann.

Nicole’s Creations
Exhibitors’ Row
Folded books and candy dolls

Northwestern State University Department of English Louisiana Folklife Center
Exhibitor Tent A
The Department of English will provide information and guidance on our academic programs at Northwestern State University and the Folklife Center.

Orderly for Lee
Exhibitors’ Row
**P**

**Marcus Page**
Exhibitors' Row
Books, poetry, short stories, children's stories

**Pelican Publishing Company**
Exhibitor Tent A
Regional books by Louisiana authors and about Louisiana for children and adults

**Kat Pigott, Mason Sibley**
*Green Dinosaur Pancakes*
Exhibitor Tent C
Green dinosaur pancakes magically come to life in Nana's kitchen in this children's book illustrated by teen Mason Sibley.

**Poet Noble and Company**
Exhibitors' Row
Books by author Kim Noble Calhoun. We also provide photography and creative services for individuals, businesses, churches, and nonprofits.

**R**

**River Road Press**
Exhibitor Tent B
River Road Press is a full-service publishing company committed to publishing the highest quality books and encouraging collaboration and artistic partnership with its authors, illustrators, photographers, and artists.

**River Road Recipes**
Exhibitors' Row
*River Road Recipes* - community cookbooks of Junior League of Baton Rouge

**Roux Publishing**
Exhibitors' Row
*Crawfish Stew*, a children’s picture book, available in hardcover and paperback

**S**

**SWLA Family Book Festival**
Exhibitors' Row
We will be giving festivalgoers FREE bookmarks to encourage them to attend our book festival.

**Visit Baton Rouge**
Mobile Visitor Information Cart
With so many reasons to celebrate, there's never been a better time to explore Baton Rouge! Visit Baton Rouge is your official travel resource.

**Salvation is a Process**
Exhibitors' Row
*Salvation is a Process* is an evangelistic resource with a power-packed testimony that will bless nonbelievers, new believers, and mature believers. With an open heart, you will be blessed!

**Sara Davis Designs**
Exhibitors' Row
I take the printed word and use it as a material on canvas.

**Thomas Savage, Bookseller**
Exhibitors' Row
Used, rare, and out-of-print books

**Shadow of Death by Jean Sorrell**
Exhibitor Tent C
A murder at the leper colony in Carville, Louisiana, terrifies patients. The victim’s sister pieces clues together and discovers she's also marked for death. Historical, cozy mystery; 332 pages

**Society of Children's Book Writers and Illustrators**
Exhibitors' Row
Writers of children's literature from Louisiana and Mississippi

**The Southern Review**
Exhibitor Tent A
*The Southern Review*, a literary journal published quarterly at LSU, features fiction, poetry, and non-fiction essays from many award-winning authors and poets.

**Southern Yellow Pine Publishing**
Exhibitors' Row
Adult and children's books by regional authors

**Dr. Sheika Square**
Exhibitor Tent C
As a strategist, speaker, and author of *21-Day Word Revolution* and *The Affirmation*, Dr. Square speaks to groups on topics that offer insight into self and organizational maneuvering.

**State Library of Louisiana**
Exhibitor Tent B
The State Library provides Louisianans access to a wide array of print and electronic resources via statewide and international lending networks as well as its own collections, including the Louisiana Collection, an archival collection of all things Louisiana, including books, photographs, digital images, and more.

**Stop Bully Stop!**
Exhibitors' Row
An anti-bullying children's book

**Talking Books and Braille Library**
Exhibitor Tent B
The Talking Books and Braille Library is a free service for qualified Louisianans whose visual or physical impairments cause difficulty reading standard books and print.

**Author Darien Trask**
Exhibitors' Row
Author of *The Invitation Light series*

**A Truth Worth Tellin’ by Toni Teepell**
Exhibitors' Row
A Louisiana tale of two girls and their mammas - a story of friendship, hope, and unconditional love filled with Southern charm and a family’s struggle with schizophrenia.

**’Twas the Night Before Bayou Classic**
Exhibitors' Row
Celebrate the excitement, the rivalry, and the tradition of the Bayou Classic in spirited picture books for readers of all ages.

**University of Louisiana at Lafayette Press**
Exhibitor Tent A
Publisher of Louisiana-related books

**Usborne Books and More**
Exhibitors' Row
Usborne and Kane Miller books provide exciting, engaging, and educational books for children.

**Van Rijs and Cirfus, LLC**
Exhibitor Tent C
*Book No One Knows the Son*

**Visit Baton Rouge**
Mobile Visitor Information Cart
With so many reasons to celebrate, there's never been a better time to explore Baton Rouge! Visit Baton Rouge is your official travel resource.

Go BR! Get inspired.
The Louisiana Book Festival will return Saturday, October 27, 2018.
Capitol Park Museum Map

First Floor

First Floor Auditorium

Museum Plaza

First Floor Meeting Room

Rest Room

Stairs to the Third Floor

Elevator

Museum Exhibits

Third Floor

Third Floor Exhibit Hall

For Home and Country, Louisiana in the Great War

Museum Exhibits

Elevator

Rest Room

Rest Room

Stairs to First Floor
1. Entertainment Stage
2. Food Vendors
3. Exhibitors’ Row
4. East Baton Rouge Parish Library
5. Main Information and Merchandise
6. Cooking Demonstration Tent
7. Barnes & Noble Bookselling and Signing Tent
8. Children’s Activity Tent
9. Sponsor Tents
10. Papermaking Tent
11. Quilting Tent
12. Storytelling Tent
13. Children’s Author Tent 1
14. Children’s Author Tent 2
15. Exhibitor Tent C
16. Exhibitor Tent B
17. Exhibitor Tent A
18. Auxiliary Information / Exhibitor Registration Tent
19. Volunteer Registration Tent