THE LEGENDARY

LOUISIANA
BOOK FESTIVAL

2019

SATURDAY, NOV. 2 | 9 AM - 4 PM
ABOUT THE ARTWORK

The artwork for the 16th Louisiana Book Festival was created by Lafayette native Rob Guillory. It shows the familiar Exhibitors’ Row leading to the Louisiana State Capitol. Guillory said of his artwork, “I’m picturing the pink [heart] balloons as sort of a visual representation of the authors’/readers’ love of books/inpiration/creativity. One of my favorite things about these types of events is getting to talk with others about our mutual love of literature and the exchange of ideas.”

Guillory is the artist behind The New York Times bestselling comic book Chew and the winner of the comic industry’s most prestigious award, the Eisner. He describes his path to success as trying at times, but, in a world that craves authenticity and diversity, remaining true to himself has proven key. When asked to create this image, Guillory “was immensely honored to be offered this project.”

The spirit of the Louisiana Book Festival lies in celebrating stories from all sorts of people, bonding over our commonalities, and learning from our differences – all things that are beautifully illustrated in this year’s artwork.
2 WELCOME
3 GENERAL INFORMATION
4 LOUISIANA WRITER AWARD RECIPIENT
5 FESTIVAL DEDICATION
5 SPECIAL EVENTS
6 PROGRAMS BY SUBJECT
   Including Program Times and Locations
15 FEATURED PARTICIPANTS
   Including Program and Book Signing Times
38 AT-A-GLANCE SCHEDULE OF EVENTS
67 EXHIBITORS
71 SPECIAL THANKS
71 VOLUNTEER ORGANIZATIONS
71 LBF HONORARY CHAIR
71 LBF ADMINISTRATION
71 VOLUNTEER AREA COORDINATORS
71 SPECIAL EVENT COORDINATORS
71 LOUISIANA LIBRARY AND BOOK FESTIVAL FOUNDATION
   BOARD OF DIRECTORS
71 STATE LIBRARY OF LOUISIANA BOARD OF COMMISSIONERS
71 SPONSORS
72 STATE LIBRARY MAP
73 CAPITOL PARK EVENT CENTER
74 CAPITOL MAP
IBC SITE MAP
Welcome to the 16th annual Louisiana Book Festival! This year’s festival presents another great opportunity for visitors and residents alike to “Feed Your Soul” with the literary heritage of Louisiana and some of the exceptional authors responsible for those works. Each year, we gather to celebrate our uniqueness and what makes our state a great place to live, work, and play. I am proud to champion this world-class celebration of readers, writers, and books. The Louisiana Book Festival truly has something for everyone and we promise you will leave wanting more!

Established in 2002 to promote reading and life-long learning among citizens, the Louisiana Book Festival has been heralded as one of the ten best literary festivals in the country, featuring 236 authors and literary professionals prepared to discuss all things book. Louisiana not only has the best food and music, but we are blessed to also be home to outstanding writers who craft everything from excellent children’s books to the latest political page turners. Whatever book genre is your favorite, you will find something to enjoy!

The Louisiana Book Festival provides not only a fantastic experience, it upholds reading as an entertaining and pleasurable pastime. Believe me, you are in for a treat in downtown Baton Rouge! So don’t forget to tag #LaBookFest19 and #FeedYourSoul in all of your social media posts so we can see, like, and share your favorite memories of the day!

On behalf of everyone at the Louisiana Department of Culture, Recreation and Tourism, the State Library of Louisiana, the Louisiana Center for the Book, and the Louisiana Library and Book Festival Foundation, I am pleased to welcome you to the 16th Annual Louisiana Book Festival!

---

**REBECCA HAMILTON**

State Librarian

One of our highest priorities at the State Library of Louisiana is to promote and instill a lifelong love of learning and reading among our citizens. We do this through the services and programs that we provide through our 340 public libraries as well as what we provide directly to the public at the State Library, such as the Louisiana Book Festival, routinely called one of the best book festivals in the world!

Since the book festival’s inception in 2002, State Library staff have worked tirelessly to promote and highlight Louisiana’s ample and unique literary heritage, not just to Louisianans but to the rest of the world; and by all accounts we have succeeded. Each year more and more visitors from around the world come to Louisiana to join our neighbors from every corner of the state to attend this premiere event of the Department of Culture, Recreation and Tourism.

This public-private partnership, considered a best practice among book festivals, brings together resources from city, state, and federal agencies; donors and participants from the private sector; and over 500 citizen volunteers. The end result is an economic impact on the Greater Baton Rouge area of over $2 million in a two-day period, and, most importantly, nearly 30,000 satisfied customers!

As always, there is something for everyone at this year’s festival. A quick look through this program will reveal that there are plenty of programs for readers of all ages. It is my hope that, while you are at the Book Festival, you take a moment to revel in some of the great things about Louisiana, like the beautiful State Capitol that we are so lucky to be able to use, the authors who tell Louisiana’s story to the world, your fellow citizens, and the staff of the State Library and our community volunteers who go above and beyond the call of duty to make this festival happen.

So once again, it is my extraordinary honor to welcome you to the 16th annual Louisiana Book Festival. I hope that you and your family enjoy the exhibits, food, music, and programs that celebrate all things book and all things Louisiana.

---

**JIM DAVIS**

Director, Louisiana Center for the Book

Imagine the Louisiana Book Festival as one big book with chapters that speak to every area of interest for every age group and many about Louisiana itself. Welcome to the 16th volume in the series of Book Festival books! Consider this program to be the table of contents for today’s events and activities—of which there is something for everyone and every age group.

On the following pages you will see the array of subjects and genres represented at this year’s festival as well as information about all of our special programs for all ages, including the Teen HQ and the Young Readers pavilion. And as has become our custom, there are “chapters” celebrating other aspects of Louisiana culture — food, music, art — all of which, by the way, are subjects of some of today’s featured books.

Another tradition is the Louisiana Writer Award ceremony which officially opens the 16th annual Louisiana Book Festival. This year’s recipient, Richard Campanella, is a professor, historian, and geographer whose body of work enriches the literary landscape of Louisiana. Richard’s books, including Bienville’s Dilemma: A Historical Geography of New Orleans and Geographies of New Orleans: Urban Fabrics Before the Storm, add another view and perspective of Louisiana to her collective story.

Today you will meet authors who come to us from different parts of Louisiana, from other states, and even from other countries, all with one thing in common: their love of books and the written word and their desire to share their contribution to our collective human story.

Most importantly, we have you with us again this year. The Louisiana Center for the Book within the State Library and all associated staff look forward each year to putting together a book festival program that will represent all points of view, that appeal to adults and children of all ages, and that will keep you coming back year after year. After all, you are always listed first when we say the festival celebrates “readers, writers, and books.” Enjoy your day as you “book it” to catch one great program after another.
GENERAL INFORMATION
Saturday, November 2, 2019
9 a.m. to 4 p.m.

State Library of Louisiana, Louisiana State Capitol, Capitol Park Museum, Capitol Park Event Center, and nearby locations at Spanish Town Road and North 4th Street.

FREE AND OPEN TO THE PUBLIC

The 2019 Louisiana Book Festival (LBF) program features over 235 authors and panelists presenting book talks or participating in discussions as well as an abundance of book-related activities.

LBF INFORMATION CENTERS

Information Centers are located near the corner of North 4th Street and North Street, near the intersection of Spanish Town Road and North 4th Street, and in the rotunda of the State Capitol.

These Centers distribute maps, schedules, and programs and provide information concerning special needs access – arranging sign language interpretation, onsite transportation for visitors with disabilities, and large print and braille reproductions of the LBF Program.

Additional services include First Aid and Lost and Found.

FOUND CHILDREN

Found children will be escorted to the Command Center Tent in the State Library parking lot along Spanish Town Road.

SPECIAL NEEDS

Free wheelchair accessible parking is available in the south parking lot of the State Library (enter from North 3rd Street) and in designated spaces at the southeast corner of the Capitol. See maps.

Individuals with disabilities may request onsite transportation, as well as large print and braille reproductions of the LBF Program at all of the LBF Information Centers.

Requests for sign language interpretation may be made at LBF Information Centers. Service is limited and will be provided on a first-come, first-served basis.

BOOKS AND AUTOGRAPHS

Books by featured authors will be available for purchase in the Barnes & Noble Bookselling and Signing Tent, located on North 4th Street. Participating authors will sign their books at this location approximately 15 minutes after their feature presentations.

Signing schedules for participating authors are included with their listings in the “Featured Participants” section of this program and are available separately at LBF Information Centers and in the Barnes & Noble Bookselling and Signing Tent. Schedules are subject to last-minute changes and will be announced when possible.
Geographer and author Richard Campanella of the Tulane University School of Architecture is the recipient of the 2019 Louisiana Writer Award, presented annually by the Louisiana Center for the Book in the State Library of Louisiana.

Over the past twenty-plus years, Campanella has written 11 books and 220 articles on the geography, history, architecture, and culture of Louisiana. Describing himself as a historical geographer, he aims to explain, using words, maps, and images, how Louisiana landscapes and cityscapes came to be: their terrain, environment, peoples, waterways, industries, infrastructure, and neighborhoods, past and present. Campanella’s research has been praised in the New York Review of Books, Journal of Southern History, Urban History, Places, Louisiana History, Journal of the Abraham Lincoln Association, and Bloomsbury Review. The only two-time winner of the Louisiana Endowment for the Humanities Book of the Year Award, Campanella has also received the Louisiana Literary Award, the Williams Prize, the Malcolm Heard Award for Excellence in Teaching, the Hannah Arendt Prize for Public Scholarship, and the Tulane Honors Professor of the Year Award. In 2016, the Government of France named Campanella as Chevalier dans l’Ordre des Palmes Académiques.

Originally from Brooklyn, New York, Campanella remembers the moment, around 1971, when his curiosity was first piqued about far-away Louisiana. His parents were helping him read Meet Abraham Lincoln, in which author Barbara Cary described how “excited” young Abe felt about traveling “almost 1,000 miles” to a big exotic city “at the very end of the great Mississippi River.” Abe thought New Orleans “a wonderful place,” Cary explained to her juvenile readers, “but then he saw a market where slaves were being sold, [and] Abe did not like what he saw.” That did it. New Orleans. Louisiana. The Mississippi River. Geography. History. Troubled history. For the next twenty years, Campanella’s ears perked whenever those themes arose, even as life took him to the Rocky Mountains, where he studied at Utah State University and worked as a wilderness ranger; to Honduras, where as a Peace Corps volunteer he helped establish a forest reserve; and to Washington, D.C., where he worked for the Department of Energy.

While in Washington, Campanella decided to go to graduate school to study the mapping sciences, and when he learned that Louisiana State University had a well-regarded Department of Geography and Anthropology, he realized he could finally pursue that childhood intrigue. He completed his M.S. in Geography/Mapping Sciences in 1993.

Living in Louisiana and Mississippi during the 1990s, Campanella honed his mapping skills working at NASA’s Stennis Space Center, while on evenings and weekends he read everything he could find on New Orleans and explored the city and region. His first book, New Orleans Then and Now (Pelican Publishing Company) came out in 1999, by which time he was well underway researching a major geographical study, Time and Place in New Orleans: Past Geographies in the Present-Day (Pelican, 2002). “Detailed and analytical,” the Journal of Southern History called it in its review. “As the most extensive geographical description of the city to date, Campanella’s book fills a great need. … Anyone who has an interest in the distinctive city of New Orleans must have this book.”

Campanella joined Tulane University in 2000, at which point he and his wife Marina moved from Waveland, Mississippi into the Bywater neighborhood of New Orleans. Over the next two decades, he would research and write another nine books and over 200 articles, columns, editorials, and book chapters on the historical and present-day human geography of our region, published in peer-reviewed journals as well as his monthly columns in the Picayune-Advocate, Preservation in Print, and 64 Parishes. In 2012, he joined the Tulane School of Architecture as a Senior Professor of Practice and became Associate Dean for Research in 2018.

Campanella’s other books include Bienville’s Dilemma: A Historical Geography of New Orleans (University of Louisiana Press, 2008), which the New York Review of Books (Nathaniel Rich) described as “the single best history of the city...masterful.” His biggest project, Geographies of New Orleans: Urban Fabrics Before the Storm (University of Louisiana Press, 2006), which he says “took five years and weighs five pounds,” came out just after Hurricane Katrina. “Stunning in its analytical precision[,] wrote The Times-Picayune; “filled with photographs, maps, timelines and beautifully written essays[,] it is, indeed, difficult to imagine just how much painstaking research went into this book... Geographies of New Orleans is a powerful [and] dazzling book, unparalleled in its scope, precision, clarity and detail.”

He published Delta Urbanism: New Orleans through the American Planning Association in 2010, and Lost New Orleans through Pavilion Books in London in 2015. Through Louisiana State University Press, Campanella wrote The Photojournalism of Del Hall; Cityscapes of New Orleans; and Bourbon Street: A History. Wrote critic John King of SF GATE, “the smartest book I’ve read this year about American cities is Bourbon Street: A History,’ by Richard Campanella.” The New York Review of Books described it as “absorbing... persuasive... gleefully subversive... Bourbon Street: A History is at its heart a history of how New Orleans has seen itself, and how it has been seen by the rest of the world. There may be no one better qualified to write such a history than Campanella.” During the tricentennial of the founding of New Orleans, members of the Carnival organization Krewe du Vieux selected Campanella as the king of their 2018 parade, the theme of which spoofed his book Bienville’s Dilemma: “Bienville’s Wet Dream”!

One of Campanella’s favorite research experiences entailed that original childhood fascination. In 2010, after three years of research in Indiana, Illinois, and the archives of New Orleans, he published Lincoln in New Orleans: The 1828-1831 Flatboat Voyages and Their Place in History (University of Louisiana Press). The Historic New Orleans Collection, which awarded it the Williams Prize for Louisiana History, described the book as “exhaustively researched and documented[,] illuminating the Louisiana connection with one of the nation’s greatest presidents... [Campanella has] produced excellent New Orleans studies in recent years that will be cited for decades to come.”

Festival Dedication

The 16th annual Louisiana Book Festival is dedicated to the memory of our friend and one of our biggest supporters, Cokie Roberts, legendary journalist and daughter of Louisiana political legends Hale and Lindy Boggs.

Cokie was a featured author at the Louisiana Book Festival on three different occasions. Each time she was with us, she brought a sense of humor, a sharp intellect, and a warm embrace. Her involvement with the Book Festival went beyond physically being here with us. She was always only an email or phone call away if we needed her for anything; and she did everything she could to ensure our success, expand our reach, and engage new partners.

She knew without question that knowledge and access to information is power, and she was a fierce advocate for libraries and all that they do and represent. I can hear her throaty laugh as she told me about someone she spoke with saying, "Don't they know how important libraries are?" She believed, as we do, that libraries and librarians have become even more important today.

She was a journalist, a Louisiana native daughter, an ally, and our friend. She was a combination of all of the wonderful tributes that have recently been paid to her; but to us she was also a Louisiana author like so many other Louisiana authors, telling the stories that were important to her.

Like her mother before her, Cokie has honored our state, and especially the women of Louisiana, with her grace, poise, and intelligence and by focusing on the contributions of women from our country's founding. Her exemplary life itself adds tremendously to Louisiana's and America's collective story.

To me personally she was a friend, a mentor, and the most decent person I've ever known. I loved her. We all loved her, and we will all think of her often today as we celebrate so many of the things she loved.

— Rebecca Hamilton, Louisiana State Librarian

Celebrating 10 Years of “Take a Book, Share a Book”: Little Free Library

2 p.m. to 2:45 p.m.
State Capitol, House Chamber

Ten years ago Todd H. Bol constructed a box from an old door, filled it with books, and staked it in his front yard, thus creating the first Little Free Library. His little idea grew into a worldwide phenomenon, with over 90,000 registered Libraries in over 90 countries currently in existence. Today, in memory of Todd, we honor his dream to "take a book, share a book," by hosting a panel discussion dedicated to the realization of his ideal.

Join us at 2 p.m. in the House Chamber of the State Capitol for the Little Free Libraries Panel.* This panel will feature Margret Aldrich, author of The Little Free Library Book and media and programming manager at Little Free Library; Miranda Paul, author of the children's picture book Little Libraries, Big Heroes; Nikki Leali, young philanthropist and a hero featured in Paul's book; and Linda Prout, New Orleans resident and winner of the Todd H. Bol Award for Outstanding Achievement.

*One lucky person in attendance will win a basic Little Free Library model!

CISLANDERUS: Canary Islanders in the U.S.

Capitol Park Museum
October 17, 2019 to March 17, 2020

Photographer Aníbal Martel and researcher Thenesoya V. Martín De la Nuez are the Canarian co-creators of CISLANDERUS, a four-year long cultural and artistic project dedicated to the Canary Islanders community in Louisiana, the living legacy of the 18-Century Canarian immigration to New Orleans. Through over one hundred interviews and an unprecedented photographic archive, their work aims to make visible a forgotten chapter of our Spanish-American history.

With an eminently interdisciplinary focus grounded in a combination of cultural and insular studies, documentary photography, and anthropology, this exhibition —just a part of the total project— shows the faces and lives of a community on the verge of disappearance. This photographic corpus showcases a body of work that informs the entangled nature of affects and objectivity, as well as the different ways to connect history and presence.
Programs by Subject

Art, Photography, and Architecture

9 a.m. to 9:45 a.m.
State Capitol, House Committee Room 5
Building on the Past: Saving Historic New Orleans
Danielle Del Sol, Chris Granger, Susan Langenhennig, and John Pope

9 a.m. to 4 p.m.
Papermaking and Bookbinding Tent
The Print Guild of the Louisiana State University School of Art will demonstrate papermaking techniques, simple bookbinding, and printmaking techniques.

10 a.m. to 10:45 a.m.
State Capitol, House Committee Room 5
Enigmatic Stream: Industrial Landscapes of the Lower Mississippi
Richard Sexton

10 a.m. to 10:45 a.m.
State Capitol, House Committee Room 6
A Dream and a Chisel: Louisiana Sculptor Angela Gregory in Paris, 1925-1928
Nancy Penrose with Susan Hymel
This program made possible in part by funding from the Louisiana Endowment for the Humanities.

Noon to 12:45 p.m.
State Capitol, House Committee Room 5
Mardi Gras in Kodachrome
Mary Lynn Randall

Noon to 12:45 p.m.
State Capitol, House Committee Room 6
Lamentations
Tina Freeman

1 p.m. to 1:45 p.m.
State Capitol, House Committee Room 5
The Frescoes of Conrad Albrizio: Public Murals in the Midcentury South
Carolyn Bercier and Elise Grenier

1 p.m. to 1:45 p.m.
State Capitol, House Committee Room 6
Standing in the Shadows: New Orleans in Focus
Thomas Cole

2 p.m. to 2:45 p.m.
State Capitol, House Committee Room 5
New Orleans Postcards: Locations Then and Now
Jason N.A. Smith

2 p.m. to 2:45 p.m.
State Capitol, House Committee Room 6
Jockomo: The Native Roots of Mardi Gras Indians
Shane Lief and John McCusker

3 p.m. to 3:45 p.m.
State Capitol, House Committee Room 5
Jim Blanchard’s Magnificent Obsessions: New Orleans Buildings and Residences, 300 Years of New Orleans Architecture
Jim Blanchard

Biography and Autobiography

9 a.m. to 9:45 a.m.
State Capitol, House Committee Room 6
Beating the Odds: Inspirational Stories of Community Heroes
Julian Rankin, Catfish Dream: Ed Scott’s Fight for His Family Farm and Racial Justice in the Mississippi Delta
Allen Cheney, Crescendo: The Story of a Musical Genius Who Forever Changed a Southern Town

9 a.m. to 9:30 a.m.
State Capitol, Private Dining Hall
From the Bronx to the Bayou: A Defense Attorney’s Odyssey from Charles Evers to Edwin Edwards and Beyond
Mike Fawer

11:45 a.m. to 12:15 p.m.
State Capitol, House Committee Room 3
My Louisiana Odyssey: A Memoir
Jim Brown

12:15 p.m. to 1:15 p.m.
State Capitol, Senate Committee Room A
Memoirs at Home and Abroad
Tena Clark, Southern Discomfort: A Memoir
Sarah M. Broom, The Yellow House
Margaret McMullan, Where the Angels Lived: One Family’s Story of Exile, Loss, and Return with Sheryl St. Germain
The Children's Author Tents are sponsored in part by a grant from the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism, in cooperation with the Louisiana State Arts Council, as administered by the Arts Council of Greater Baton Rouge. Funding has been provided by the National Endowment for the Arts, Art Works.

9 a.m. to 9:30 a.m.
State Library, Fifth Floor Capitol View Room
*Case of the Left-Hand Trombone*
(Ages 6 to 10)
Kathleen Schrenk

9 a.m. to 9:30 a.m.
Children's Author Tent 1
*The Mermaids' Night Before Christmas*
(Ages 4 to 11)
Sally Asher and Melissa Vandiver

9 a.m. to 9:30 a.m.
Children's Author Tent 2
*From A to Zoot*
(Ages 7 to 10)
Rebecca F. Doherty and Margaret D. Laborde

9:45 a.m. to 10:15 a.m.
State Library, Fifth Floor Capitol View Room
*Case of the Missing Poodle*
(Ages 6 to 12)
Rannah Gray

9:45 a.m. to 10:15 a.m.
Children's Author Tent 1
*The Hungry Little Gator*
(Ages 5 and up)
Alexis Braud

9:45 a.m. to 10:15 a.m.
Children's Author Tent 2
*Harper Counts Her Blessings*
(Ages 2 to 7)
Kristi Guillory Reid

10:30 a.m. to 11:15 a.m.
State Library, Fifth Floor Capitol View Room
*It was a Dark and Stormy Night: Spooky Middle Grade Stories*
(Ages 8 to 12)
George Brewington, *The Monster Catchers*  
Mark Milbrath, *The Pumpkin Room*

10:30 a.m. to 11 a.m.
Children's Author Tent 1
*Little Libraries, Big Heroes*
(Ages 4 to 7)
Miranda Paul with Nikki Leali

10:30 a.m. to 11:15 a.m.
Children's Author Tent 2
*B pour Bayou: Un Abécédaire Cadien*
(Ages 8 to 12)
Barry Jean Ancelet, David Cheramie, Kirby Jambon, and Brenda Mounier with Amanda LaFleur

11:15 a.m. to 11:45 a.m.
Children's Author Tent 1
*Beau's Bayou Treasure*
(Ages 5 to 7)
Maggie Bunn and Rosalind Bunn

11:30 a.m. to noon
Children's Author Tent 2
*Auntie Luce's Talking Paintings*
(Ages 5 to 8)
This program sponsored by the Stone Center for Latin American Studies at Tulane University.

12:15 p.m. to 12:45 p.m.
Children's Author Tent 2
*Thibodeaux Turtle and Boudreaux Bunny*
(Ages 5 to 8)
Lee Brandt Randall

12:45 p.m. to 1:15 p.m.
Children's Author Tent 1
*Louisiana Night Before Christmas*
(Ages 5 and up)
Rickey E. Pittman

1:30 p.m. to 2 p.m.
Children's Author Tent 2
*Three Little Crawfish*
(Ages 4 to 10)
J. Steven Spires

2 p.m. to 2:30
Children's Author Tent 2
*The Adventures of the Swamp Kids: Play Ball*
(Ages 4 to 10)
Leif Pedersen with special guest Coach Paul Mainieri
2:15 p.m. to 2:45 p.m.
Children’s Author Tent 1
Little Laveau: A Pirate Adventure
(Ages 3 to 9)
Erin Rovin

2:45 p.m. to 3:15 p.m.
Children’s Author Tent 2
Swamp Romp
Music for the entire family
Johnette Downing

3:15 p.m. to 4 p.m.
Children’s Author Tent 1
Musical Performance: Don’t Just Sit there...
Read Something
Music to make kids of all ages move
Rick Kelley

3:30 p.m. to 4 p.m.
Children’s Author Tent 2
I Mustache You to Read with Me
(Ages 6 to 9)
Andrea Vilemont Moreau

FICTION AND LITERATURE

9 a.m. to 9:45 a.m.
State Capitol, House Committee Room 4
Ernest J. Gaines: Conversations
Darrell Bourque, Jennifer Levasseur, C.E. Richard, and Keven Rabalais with Marsha Gaudet

9 a.m. to 9:45 a.m.
State Capitol, Senate Chamber
The Complexity of Family: Debut Novels from Authors Southern Born
Chanelle Benz, The Gone Dead: A Novel
Caleb Johnson, Treeborne: A Novel
Regina Porter, The Travelers: A Novel
Snowden Wright, American Pop

9 a.m. to 9:30 a.m.
State Capitol, Senate Committee Room F
Ernesto: The Untold Story of Hemingway in Revolutionary Cuba
Andrew Feldman

9:45 a.m. to 10:15 a.m.
State Capitol, Senate Committee Room F
A New Orleans Author in Mark Twain’s Court: Letters from Grace King’s New England Sojourns
Miki Pfeffer with Steve Courtney

9:45 a.m. to 10:15 a.m.
State Capitol, Private Dining Hall
The Eagle & the Hawk
Judge Tony Graphia (ret.)

10 a.m. to 11 a.m.
State Capitol, Senate Chamber
Celebrated Authors of Southern Literary Fiction
Jamie Attenberg, All This Could Be Yours: A Novel
Jeremy Finley, The Dark Above: A Novel and The Darkest Time of Night: A Novel
Michael Knight, At Briarwood School for Girls: A Novel
Maurice Carlos Ruffin, We Cast a Shadow: A Novel with Erin Z. Bass
This program made possible in part by funding from the Louisiana Endowment for the Humanities.

10 a.m. to 10:45 a.m.
State Capitol, House Committee Room 3
The Guestroom Novelist: A Donald Harington Miscellany
Brian Walter with Louis Maistros

10 a.m. to 11 a.m.
State Capitol, Senate Committee Room A
Magical Realism and Extraordinary Powers
Sean Dietrich, Stars of Alabama: A Novel
Steph Post, Miraculum
Shawn Smucker, The Edge of Over There
This program made possible in part by funding from the Louisiana Endowment for the Humanities.

10:30 a.m. to 11 a.m.
State Capitol, Senate Committee Room F
What Forms a Family? Ad Hoc and Otherwise
Joe Formichella, Lumpers, Longnecks, and One-Eyed Jacks: A 70s Recipe for a Rainy Day
David Hornbuckle, The Fireball Brothers: A Novel
Suzanne Hudson, The Fall of the Nixon Administration

Noon to 12:30 p.m.
State Capitol, Private Dining Hall
Scribe: A Novel
Alyson Hagy

12:15 p.m. to 1 p.m.
State Capitol, Senate Chamber
Shared History: Love, Obsession, and Mystery in Historical Fiction
Michael Datcher, Americus
Michael Downs, The Strange and True Tale of Horace Wells, Surgeon Dentist: A Novel
Claire Fullerton, Mourning Dove
12:15 p.m. to 1 p.m.
State Capitol, Senate Committee Room F
Defying Genre Fiction
Gabriela Alemán, Poso Wells
Dorie LaRue, The Trouble with Student Affairs
Angus Woodward, Oily

12:45 p.m. to 1:15 p.m.
State Capitol, Private Dining Hall
Emerald City: A Novel
Brian Birnbaum

1 p.m. to 1:30 p.m.
State Capitol, Senate Committee Room E
Three Hundred Years of Decadence: New Orleans Literature and the Transatlantic World
Robert Azzarello

1:15 p.m. to 2 p.m.
State Capitol, Senate Committee Room F
Southern Literary Standouts
Samantha Downing, My Lovely Wife: A Novel
Minrose Gwin, The Accidental: A Novel
Hannah Pittard, Visible Empire: A Novel
Margaret Wilkerson Sexton, The Revisioners: A Novel
with Erin Z. Bass

1:30 p.m. to 2 p.m.
State Capitol, Private Dining Hall
Gather the Fortunes: A Crescent City Novel
Bryan Camp

2:15 p.m. to 3 p.m.
State Capitol, Senate Chamber
Interview from the Edge: 50 Years of Conversations about Writing and Resistance
John Biguenet, Peter Cooley, John Gery, Rodger Kamenetz, and Brad Richard

3:15 p.m. to 4 p.m.
State Capitol, House Committee Room 3
One Book, One Festival:
A Christmas Memory by Truman Capote
Gary Richards
This program made possible in part by funding from the Louisiana Endowment for the Humanities.

3:15 p.m. to 4 p.m.
State Capitol, House Committee Room 4
The Agent-Editor/Author Relation
Kathleen Glasgow and Julie Stevenson

10:30 a.m. to 11 a.m.
State Capitol, Private Dining Hall
Unique Eats and Eateries of New Orleans
Elizabeth M. Williams

11 a.m. to 11:45 a.m.
State Capitol, House Committee Room 6
American Advertising Cookbooks: How Corporations Taught Us to Love SPAM, Bananas, and Jell-O
Christina Ward

11:15 a.m. to Noon
State Capitol, Senate Chamber
Gumbo Life: Tales from the Roux Bayou
Ken Wells

1:30 p.m. to 2 p.m.
State Capitol, Senate Committee Room A
Recipes and Remembrances of Fair Dillard
Zella Palmer with Elizabeth M. Williams
This program made possible in part by funding from the Louisiana Endowment for the Humanities.

1:45 p.m. to 2:30 p.m.
State Capitol, Senate Committee Room E
Preserving Our Roots: My Journey to Save Seeds and Stories
John Coykendall with Christina Melton

2:45 p.m. to 3:15 p.m.
State Capitol, Senate Committee Room E
Let's Party at Mulate's: The Original Cajun Restaurant, New Orleans, Louisiana
Monique Boutté Christina

Cooking Demonstrations
The Cooking Demonstration Tent is sponsored in part by the Louisiana Endowment for the Humanities and in part by a grant from the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism, in cooperation with the Louisiana State Arts Council, as administered by the Arts Council of Greater Baton Rouge. Funding has been provided by the National Endowment for the Arts, Art Works.

10 a.m. to 10:45 a.m.
Cooking Demonstration Tent
The Eat Fit Cookbook: Chef Inspired Recipes for the Home
Molly Kimball

11 a.m. to 11:45 a.m.
Cooking Demonstration Tent
Growing Up Cajun: Recipes and Stories from the Slap Ya Mama Family
Jack D. Walker and Joe Walker

9
Noon to 12:45 p.m.
Cooking Demonstration Tent
_The New Southern Cookbook: Classic Family Recipes and Modern Twists on Old Favorites_
Brittany Wattenbarger and Pam Wattenbarger

1 p.m. to 1:45 p.m
Cooking Demonstration Tent
_River Road Recipes: The Textbook of Louisiana Cuisine_
Chef Joshua Hebert

HISTORY

9 a.m. to 9:45 a.m.
State Capitol, House Chamber

_Louisiana Writer Award Ceremony_
_Honoring Richard Campanella_
with Rebecca Hamilton, State Librarian

9 a.m. to 9:45 a.m.
State Capitol, Senate Committee Room A

_Race Stories: Politics, Families, and the Politics of Family in the Civil War Era_
Daniel Brook, _The Accident of Color: A Story of Race in Reconstruction_
Jessie Morgan-Owens, _Girl in Black and White: The Story of Mary Mildred Williams and the Abolition Movement_

9 a.m. to 9:45 a.m.
Capitol Park Museum, First Floor Auditorium

_A Tale of Two Louisiana Biographies_
Charles A. Riddle III, _The Life and Diary of John P. Waddill: The Lawyer Who Freed Solomon Northup, 1813-1855_
Bryan Wagner, _The Life and Legend of Bras-Coupé: The Fugitive Slave Who Fought the Law, Ruled the Swamp, Danced at Congo Square, Invented Jazz, and Died for Love_

9 a.m. to 9:30 a.m.
Capitol Park Museum, Third Floor Exhibit Hall

_African Americans in Tangipahoa and St. Helena Parishes_
Antoinette Harrell

9:45 a.m. to 10:15 a.m.
Capitol Park Museum, Third Floor Exhibit Hall

_Lower Coast of Algiers_
Robin Crawford and Dari L. Green

10 a.m. to 10:45 a.m.
State Capitol, House Committee Room 4

_A Conversation with Richard Campanella_
with Susan Larson

10 a.m. to 10:30 a.m.
Capitol Park Museum, First Floor Auditorium

_River Road Rambler Returns: More Curiosities along Louisiana’s Historic Byway_
Mary Ann Sternberg

10:30 a.m. to 11 a.m.
Capitol Park Museum, Third Floor Exhibit Hall

_Historic Magnolia Cemetery_
Chip Landry and Faye Phillips

10:45 a.m. to 11:15 a.m.
Capitol Park Museum, First Floor Auditorium

_Rethinking New Acadian: Recent Interpretations of the Acadians’ Dispersal and Arrival in Louisiana_
Michael S. Martin

11:30 a.m. to 12:30 p.m.
State Library, Fifth Floor Capitol View Room

_Spreading the Gospel of Books: Essae M. Culver and the Genesis of Louisiana Parish Libraries_
Florence Jumonville

Noon to 12:30 p.m.
Capitol Park Museum, Third Floor Exhibit Hall

_Hidden History of Acadiana_
William Thibodeaux

12:15 p.m. to 12:45 p.m.
State Capitol, Senate Committee Room E

_Jim Crow’s Last Stand: Nonunanimous Criminal Jury Verdicts in Louisiana_
Thomas Aiello

12:45 p.m. to 1:30 p.m.
Capitol Park Museum, Third Floor Exhibit Hall

_Ain’t There No More: Lost Louisiana Places_
Catherine Campanella, Lost Lake Pontchartrain Resorts & Attractions
Marita Woywod Crandle, _Johnny White’s Sports Bar: The Tiny Joint that Never Closed – Until It Did_
Leland Kent, _Abandoned New Orleans_

1 p.m. to 1:30 p.m.
State Capitol, House Committee Room 4

_Race and Radio: Pioneering Black Broadcasters in New Orleans_
Bala J. Baptiste

1:45 p.m. to 2:30 p.m.
Capitol Park Museum, Third Floor Exhibit Hall

_Coffee & Rum: New Orleans History through Drink_
Mikko Macchione, _New Orleans Rum: A Decadent History_
Suzanne Stone, _New Orleans Coffee: A Rich History_

MUSIC

10:45 a.m. to 11:15 a.m.
State Capitol, Senate Committee Room E

_Time of My Life: A Jazz Journey from London to New Orleans_
Clive Wilson
11:15 a.m. to 11:45 a.m.  
Capitol Park Museum, Third Floor Exhibit Hall  
*Beatles Day in New Orleans*  
Steven Y. Landry

1:15 p.m. to 2 p.m.  
State Capitol, Senate Chamber  
*Downtown Pop Underground: New York City and the Literary Punks, Renegade Artists, DIY Filmmakers, Mad Playwrights, and Rock ‘n’ Roll Glitter Queens Who Revolutionized Culture*  
Kembrew McLeod

**MUSICAL PERFORMANCES**

All performances take place on the Entertainment Stage

10:15 a.m. to 11 a.m.  
West Baton Rouge Jazz Combo  
Jazz

11:15 a.m. to Noon  
Ben Bell  
Folk, Americana

12:15 p.m. to 1 p.m.  
Smokehouse and Mamie Porter  
Blues

1:15 p.m. to 2 p.m.  
Monday Night Social  
Indie-Folk, Americana

2:15 p.m. to 3 p.m.  
The Unnaturals  
Rockabilly, Hard Rock, Metal

3:15 p.m. to 4 p.m.  
Your Mom  
Rock, Garage Rock, Proto-Punk, Pub-Rock, Punk Rock

**MYSTERY**

2:15 p.m. to 3 p.m.  
State Capitol, Senate Committee Room F  
*Building a Mystery: Creating a Series in Genre Fiction*  
Ellen Byron, *Fatal Cajun Festival: A Cajun Country Mystery*  
Sandra Bretting, *All Hats on Deck: A Missy DuBois Mystery*  
Laura Cayouette, *The Haunted Heirloom: A Charlotte Reade Mystery*  
Cherie Claire, *Give Up the Ghost: A Viola Valentine Mystery*  
P.M. LaRose, *Beers Abroad: Peril in London*

**NONFICTION**

11 a.m. to 11:45 a.m.  
State Capitol, House Committee Room 4  
*Louisiana Prisons: From the Inside Out*  
Shane Bauer, *American Prison: A Reporter's Undercover Journey into the Business of Punishment*  
Albert Woodfox, *Solitary: My Story of Transformation and Hope*  
with Robert Mann

11 a.m. to 11:45 a.m.  
State Capitol, House Committee Room 5  
*Losing Earth: A Recent History*  
Nathaniel Rich

11:15 a.m. to 11:45 a.m.  
State Capitol, Private Dining Hall  
*Overrun: Dispatches from the Asian Carp Crisis*  
Andrew Reeves

11:30 a.m. to Noon  
Capitol Park Museum, First Floor Auditorium  
*Life Between the Levees: America’s Riverboat Pilots*  
Melody Golding

Noon to 12:45 p.m.  
State Capitol, House Committee Room 4  
*Remaking New Orleans: Beyond Exceptionalism and Authenticity*  
Rien Fertel, Alecia P. Long, and Matt Sakakeeny  
with David Johnson

12:15 p.m. to 1 p.m.  
Capitol Park Museum, First Floor Auditorium  
*Language in Louisiana: Community and Culture*  
Nathalie Dajko and Shana Walton

1:15 p.m. to 2 p.m.  
Capitol Park Museum, First Floor Auditorium  
*Downtown Mardi Gras: New Carnival Practices in Post-Katrina New Orleans*  
Robin Roberts and Leslie A. Wade

1:45 p.m. to 2:15 p.m.  
State Capitol, House Committee Room 4  
*What My Mother and I Don’t Talk About: Fifteen Writers Break the Silence*  
Michele Filgate  
This program made possible in part by funding from the Louisiana Endowment for the Humanities.

2 p.m. to 2:45 p.m.  
State Capitol, House Chamber  
*Celebrating 10 Years of “Take a Book, Share a Book”: Little Free Library*  
Margret Aldrich, Miranda Paul, Linda Prout, and Nikki Leali
2:15 p.m. to 3 p.m.
Capitol Park Museum, First Floor Auditorium

**Birding in Louisiana**
John K. Flores, *Louisiana Birding: Stories on Strategy, Stewardship and Serendipity*
Marybeth Lima, *Adventures of a Louisiana Birder: One Year, Two Wings, Three Hundred Species*

2:30 p.m. to 3 p.m.
State Library, Fifth Floor Capitol View Room

**Yo’ Mama, Mary Mack, and Boudreaux and Thibodeaux: Louisiana Children’s Folklore and Play**
Jeanne Pitre Soileau

---

**POETRY**

9 a.m. to 9:45 a.m.
Capitol Park Event Center, Meeting Room

*Louisiana Poets: A Literary Guide*
Catharine Savage Brosman, Olivia McNeely Pass, and Gail White with John Gery

9:45 a.m. to 10:15 a.m.
Capitol Park Event Center, Glass Room

*A Conversation with Louisiana Poet Laureate*
John Warner Smith with Jack Bedell

10:15 a.m. to 11 a.m.
Capitol Park Event Center, Meeting Room

*Father and Daughter: Poetry with the Cooleys*
Nicole Cooley, *Of Marriage*
Peter Cooley, *World Without Finishing*

11:15 a.m. to Noon
Capitol Park Event Center, Meeting Room

*Louisiana Poets I*
Dylan Krieger, *The Killer Wart*
Clare L. Martin, *Crone*
Marian D. Moore, *Louisiana Midrash*
Alison Pelegrin, *Our Lady of the Flood*
Brad Richard, *Parasite Kingdom*
with John Warner Smith

Noon to 4 p.m.
State Library, Lobby

**Poetry-To-Order**
GennaRose Nethercott and Cassandra de Alba will compose free custom poetry written on the topic of your choice – by individual request.

12:15 p.m. to 1 p.m.
Capitol Park Event Center, Glass Room

**Poetry and Dreams**
Rodger Kamenetz, *Yonder*
Kezia Vida, *The Dreaming I*

1:15 p.m. to 2 p.m.
Capitol Park Event Center, Meeting Room

**Louisiana Poets II**
Katie Bickham, *Mouths Open to Name Her*
Darrell Bourque, *migraré*
Merrill Guillory, *Voices: A Collection of Poetry*
Jennifer Reeser, *Indigenous: Poems*
Cody Smith, *Gulf: Poems*
with John Warner Smith

2:15 p.m. to 3:15 p.m.
Capitol Park Event Center, Meeting Room

*I Hear Louisiana Singing: A Walt Whitman 200th Birthday Celebration*
Jack Bedell, Darrell Bourque, Mona Lisa Saloy, Martha Serpas, and Cody Smith
with J. Bruce Fuller

This program made possible in part by funding from the Louisiana Endowment for the Humanities.

---

**POLITICAL SCIENCE**

10 a.m. to 10:45 a.m.
State Capitol, House Chamber

*The Oath and the Office: A Guide to the Constitution for Future Presidents*
Corey Brettschneider with Robert Mann

Noon to 12:45 p.m.
State Capitol, House Chamber

*Separate: The Story of Plessy v. Ferguson, and America’s Journey from Slavery to Segregation*
Steve Luxenberg

This program made possible in part by funding from the Louisiana Endowment for the Humanities.

1:30 p.m. to 2 p.m.
State Capitol, House Committee Room 3

*Becoming Ronald Reagan: The Rise of a Conservative Icon*
Robert Mann

---

**ROMANCE**

11:15 a.m. to Noon
State Capitol, Senate Committee Room A

*Modern Romance: Love Finds a Way*
Abby Jimenez, *The Friend Zone*
Casey McQuiston, *Red, White & Royal Blue: A Novel*
with Cherie Claire
2:15 p.m. to 3 p.m.
State Capitol, Private Dining Hall

Love Across Genres: What Doesn't Change in Romance
Lindsey Duga, Glow of the Fireflies
Casey McQuiston, Red, White & Royal Blue: A Novel
Season Vining, King Me

SPORTS

9 a.m. to 9:30 a.m.
State Capitol, Senate Committee Room E

Red Cagle: West Point’s Three-Time All-American
Cathy C. Post

9:45 a.m. to 10:30 a.m.
State Capitol, Senate Committee Room E

Sports in New Orleans
Thomas Aiello, New Orleans Sports: Playing Hard in the Big Easy

12:30 p.m. to 1:15 p.m.
State Capitol, House Committee Room 3

Here’s the Catch: A Memoir of the Miracle Mets and More
Ron Swoboda

TEENS AND TWEENS

9 a.m. to 9:45 a.m.
State Library, First Floor Seminar Center

Riddle Me This: Twisty Young Adult Thrillers
Sara Faring, The Tenth Girl
Derek Milman, Swipe Right for Murder
Tom Ryan, Keep This to Yourself
with Candice Huber

9 a.m. to 9:45 a.m.
State Library, Second Floor Meeting Room

Finding Your Person: Emotional Connections in Young Adult Literature
Mason Deaver, I Wish You All the Best
Adib Khorram, Darius the Great is Not Okay
Jessica Pennington, When Summer Ends: A Novel

9:15 a.m. to 9:45 a.m.
State Library, First Floor Teen HQ

Mythology and Fairy Tale Trivia
Hosted by Emily Roberson

10 a.m. to 10:45 a.m.
State Library, First Floor Seminar Center

In the "Middle" of an Adventure: Middle Grade Fiction
Nick Courage, Storm Blown
Jasper Price, The Incredible Shrinking Boy
Scott Reintgen, Saving Fable
J.T. Alexandry, The Magic Swamp

10 a.m. to 10:45 a.m.
State Library, Second Floor Meeting Room

Breakups & Shakeups: Young Adult Rom-Coms
Adi Alsaid, Brief Chronicle of Another Stupid Heartbreak
Jenn P. Nguyen, Fake It Till You Break It
Stephanie Kate Strohm, That’s Not What I Heard

10:30 a.m. to 11:15 a.m.
State Library, Fifth Floor Capitol View Room

It was a Dark and Stormy Night: Spooky Middle Grade Stories
George Brewington, The Monster Catchers
Mark Milbrath, The Pumpkin Room

11 a.m. to 11:45 a.m.
State Library, First Floor Seminar Center

This Sounds Familiar: Young Adult Retellings
Tiffany Brownlee, Wrong in all the Right Ways
L.L. McKinney, A Dream So Dark and A Blade So Black
Emily Roberson, Lifestyles of Gods & Monsters
Alexandrea Weis, Realm

11 a.m. to 11:30 a.m.
State Library, Second Floor Meeting Room

The Mystery of Skull Lake
Mary Manhein

11:15 a.m. to 11:45 a.m.
First Floor, Teen HQ

Two Truths and a Lie – Two Lies and a Truth Trivia
Hosted by Tom Ryan

11:45 a.m. to 12:30 p.m.
State Library, Second Floor Meeting Room

It’s Still Okay to Not Be Okay: Neurodiversity in Young Adult Literature
Kathleen Glasgow, How to Make Friends with the Dark
Derek Milman, Scream All Night
RuthAnne Snow, When the Truth Unravels
Shalanda Stanley, Nick and June Were Here

Noon to 12:30 p.m.
State Library, First Floor Seminar Center

Louisiana Teen Reader’s Choice Award Presentation for Alton Carter’s Aging Out
Also Honoring Letters About Literature Winners
Alton Carter

12:30 p.m. to 1 p.m.
State Library, First Floor Seminar Center

The Boy Who Survived: A True Story of Hope and Resilience
Alton Carter
12:45 p.m. to 1:30 p.m.
State Library, Second Floor Meeting Room
Chaos and Carnage: Young Adult Urban Fantasy and Magical Realism
Alys Arden, *The Cities of the Dead: A Novel*
Kim Chance, *Seeker* and *Keeper*
Lindsey Duga, *Glow of the Fireflies*
Shawn Smucker, *The Edge of Over There*

1:15 p.m. to 2 p.m.
State Library, First Floor Seminar Center
The Beginning and the End: Dystopian Young Adult Trilogies
Scott Reintgen, *Nyxia Uprising*

1:30 p.m. to 2:15 p.m.
State Library, Fifth Floor Capitol View Room
Blended by Choice: Middle Grade Family Stories
Mariama J. Lockington, *For Black Girls Like Me*
Jasmine Warga, *Other Words for Home*
Leslie C. Youngblood, *Love Like Sky*

1:45 p.m. to 2:30 p.m.
State Library, Second Floor Meeting Room
You’ve Got to Stand for Something: Young Adult Rebels
Dave Connis, *Suggested Reading*
Elizabeth Keenan, *Rebel Girls*

2 p.m. to 2:30 p.m.
State Library, First Floor Teen HQ
Young Adult Book to Screen Trivia
Hosted by Derek Milman

2:15 p.m. and 3 p.m.
State Library, First Floor Seminar Center
Whole Lot of Shaking (and Baking) Going On: Young Adult Musicians and Chefs
Erin Hahn, *You’d Be Mine: A Novel*
Jessica Pennington, *Love Songs & Other Lies: A Novel*
Stephanie Kate Strohm, *Love a’la Mode*

2:45 p.m. to 3:45 p.m.
Second Floor Meeting Room
Tea Duelling

3:15 p.m. to 4 p.m.
State Library, First Floor Seminar Center
Reading the Young Adult Rainbow
Mason Deaver, Adib Khorram, L.L. McKinney, Derek Milman, and Tom Ryan.

**TRUE CRIME**

11 a.m. to 11:45 a.m.
State Capitol, House Chamber
America’s Original “Welfare Queen”
Josh Levin

11 a.m. to 11:30 a.m.
State Capitol, House Committee Room 3
Louisiana’s Rogue Sheriffs: A Culture of Corruption
Tom Aswell

11:30 a.m. to Noon
State Capitol, Senate Committee Room E
Death Over a Diamond Stud: The Assassination of the Orleans Parish District Attorney
Christopher G. Peña

1 p.m. to 1:45 p.m.
State Capitol, House Chamber
Furious Hours: Murder, Fraud, and the Last Trial of Harper Lee
Casey Cep
This program made possible in part by funding from the Louisiana Endowment for the Humanities.

**WAR**

9 a.m. to 9:45 a.m.
State Capitol, House Committee Room 3
Two Women’s Perspectives on the Vietnam War: Autobiographical Fiction and a Memoir
Rita Dragonette, *The Fourteenth of September: A Novel*

12:45 p.m. to 1:15 p.m.
State Library, Fifth Floor Capitol View Room
The Greatest of All Leathernecks: John Archer Lejeune and the Making of the Modern Marine Corps
Joseph Arthur Simon

2:15 p.m. to 3 p.m.
State Capitol, House Committee Room 3
New Perspectives on the Civil War
J. Matthew Gallman and Aaron Sheehan-Dean, *Civil War Places: Seeing the Conflict through the Eyes of Its Leading Historians*
Aaron Sheehan-Dean, *The Calculus of Violence: How Americans Fought the Civil War*

2:30 p.m. to 3 p.m.
State Capitol, House Committee Room 4
Lightning Sky: A U.S. Fighter Pilot Captured during WWII and His Father’s Quest to Find Him
R.C. George
More than 235 writers, poets, scholars, musicians, and panelists will present readings and book talks or participate in interviews or panel discussions in the State Library of Louisiana, the Louisiana State Capitol, the Capitol Park Museum, the Capitol Park Event Center, and various tents on the festival site. Most authors will autograph their featured books in the Barnes & Noble Bookselling and Signing Tent approximately 15 minutes following their featured presentations.

Author program(s) and signing schedules are included with their listings.
Thomas Aiello
Jim Crow’s Last Stand: Nonunanimous Criminal Jury Verdicts in Louisiana
New Orleans Sports: Playing Hard in the Big Easy

Thomas Aiello is associate professor of history and African American studies at Valdosta State University in Georgia. He is the editor of New Orleans Sports: Playing Hard in the Big Easy. His book Jim Crow’s Last Stand: Nonunanimous Criminal Jury Verdicts in Louisiana helped spark a movement that constitutionally overturned the state’s nonunanimous jury law. He is also the author of more than a dozen other books.

Margret Aldrich
The Little Free Library Book: Take a Book, Return a Book

Margret Aldrich is the author of The Little Free Library Book and a recipient of the Book Industry Study Group’s Industry Innovator Award for her work with the Little Free Library nonprofit organization. Aldrich is the media and programming manager at Little Free Library, where she directs the Action Book Club—a twist on the traditional book club that combines reading with community service. Find her on Twitter: @mmaldrich

Gabriela Alemán
Poso Wells

Gabriela Alemán, based in Quito, Ecuador, has played professional basketball in Switzerland and Paraguay and has worked as a translator, radio scriptwriter, and film studies professor. Her literary honors include a Guggenheim Fellowship in 2006 and being a member of Bogotá 39, a 2007 selection of the most important up-and-coming writers in Latin America in the post-Boom generation. Poso Wells, chosen as an Indie Next Pick in August 2018, is her first full-length work to appear in English.

J.T. Alexandry
The Magic Swamp

J.T. Alexandry grew up on Bayou Lafourche in Southeast Louisiana. She is a retired school psychologist and is presently working with high school students and children in need of outpatient mental health care. She is a songwriter and first time playwright, currently working on The Magic Swamp, a full-length musical with original songs. Alexandry lives with her border collie, Coco, her Weimaraner, Gabriel, and a cat named Goose. The Magic Swamp is her first book.

Adi Alsaid
Brief Chronicle of Another Stupid Heartbreak

Adi Alsaid is the author of several young adult novels, including the YALSA Top Ten Nominee Let’s Get Lost, as well as North of Happy, a Kirkus Best of the Year nominee, and Brief Chronicle of Another Stupid Heartbreak. He was born and raised in Mexico City and currently lives in Chicago, Illinois.
Barry Jean Ancelet
_B pour Bayou: Un Abécédaire Cadien_ (contributor)

Barry Jean Ancelet is Professor Emeritus of Francophone Studies and a Lifetime Center for Louisiana Studies Fellow at the University of Louisiana at Lafayette. He has given papers, published numerous articles and several books, and produced concerts, festivals, records, museum exhibitions, documentary films, and television and radio programs on various aspects of Louisiana French language and culture. He and his alter ego Jean Arceneaux are currently serving as Poète Lauréat de la Louisiane Francophone (2018-2020).

Alys Arden
_The Cities of the Dead: A Novel_

Alys Arden was raised by the street performers, tea leaf-readers, and glittering drag queens of the New Orleans French Quarter. She either talks too much or not at all. She obsessively documents things. Her hair ranges from eggplant to cotton-candy colored. One dreary day in London, she missed home and started writing _The Casquette Girls_ series. Her debut novel garnered over one million reads online before it was acquired by Skyscape. Follow her adventures on Instagram or Twitter @AlysArden

Sally Asher
_The Mermaids’ Night Before Christmas_


Tom Aswell
_Louisiana’s Rogue Sheriffs: A Culture of Corruption_

Tom Aswell has won numerous awards as a journalist for several Louisiana newspapers. He previously authored _Louisiana Rocks: The True Genesis of Rock & Roll_ and _Bobby Jindal: His Destiny and Obsession_. He also has edited books for other authors. A native of Ruston, Louisiana and a 1970 graduate of Louisiana Tech, he lives in retirement with his wife, Betty, and their three dogs in Denham Springs, Louisiana.

Jami Attenberg
_All This Could Be Yours: A Novel_

Jami Attenberg is the New York Times best-selling author of seven books of fiction, including _The Middlesteins_ and _All Grown Up_. She has contributed essays to the New York Times Magazine, the Wall Street Journal, the Sunday Times, and Longreads, among other publications. She lives in New Orleans. Her most recent book is _All This Could Be Yours_.

10:30 a.m. to 11:15 a.m.
Children’s Author Tent 2
_Book Talk_
_B pour Bayou: Un Abécédaire Cadien_ (Ages 8 to 12)

11:30 a.m. to 12:15 p.m.
Barnes & Noble Bookselling Tent
_Book Signing_

10 a.m. to 11 a.m.
State Capitol, Senate Chamber
_Discussion_
_Celebrated Authors of Southern Literary Fiction_

11:15 a.m. to Noon
Barnes & Noble Bookselling Tent
_Book Signing_
Robert Azzarello

Three Hundred Years of Decadence: New Orleans Literature and the Transatlantic World

Robert Azzarello is an associate professor of English at Southern University at New Orleans. He received his BA at Loyola University New Orleans, his MA at the University of Nevada-Reno, and his PhD at the Graduate Center of the City University of New York. He is the author of Queer Environmentality: Ecology, Evolution, and Sexuality in American Literature and Three Hundred Years of Decadence: New Orleans Literature and the Transatlantic World.

Bala James Baptiste

Race and Radio: Pioneering Black Broadcasters in New Orleans

Bala James Baptiste, PhD, is an associate professor of mass communications and chair of the Division of Humanities and Communications at Miles College. He was born in New Orleans, Louisiana and earned a Bachelor of Arts degree in print journalism at Southern University at New Orleans in 1990, a Master of Arts degree in journalism from the University of Mississippi in 1994, and a doctor of philosophy in mass communications at Indiana University in 2003.

Erin Z. Bass

Moderator

A resident of Lafayette, Louisiana, Erin Z. Bass has 18 years of writing experience and received her bachelor’s in Journalism from Louisiana State University. She has worked as a staff writer for The Times of Acadiana and Independent Weekly in Lafayette. She founded Deep South Magazine/deepsouthmag.com in 2009 and has been reviewing books and interviewing authors since. Her passion is Southern literature, and she also dabbles in writing short stories when she can find the time.

Shane Bauer

American Prison: A Reporter’s Undercover Journey into the Business of Punishment

Shane Bauer is a senior reporter for Mother Jones. He is the recipient of the National Magazine Award for Reporting, the Goldsmith Prize for Investigative Reporting, the Michael Kelly Award, the Hillman Prize for Magazine Journalism, and at least 20 others. Bauer is the co-author, along with Sarah Shourd and Joshua Fattal, of a memoir, A Sliver of Light, which details his time spent as a prisoner in Iran.

Jack B. Bedell

Moderator

Jack B. Bedell is Professor of English and Coordinator of Creative Writing at Southeastern Louisiana University where he also edits Louisiana Literature and directs the Louisiana Literature Press. His latest collection, No Brother, This Storm was published by Mercer University Press in the fall of 2018. He served as Louisiana Poet Laureate 2017-2019.
Ben Bell
Folk, Americana

Ben Bell is deeply devoted to the craft of folk singing, guitar playing, and songwriting. He points out that melodies are what drive his songs, songs that are imbued with an awareness of love’s fragility and observations of a privately-experienced reality that are familiar, and thus relatable to the listener. Using country lyrics, romantic balladry, and vintage references that hearken back to another time, he transports the audience, and himself, to another time and place.

Chanelle Benz
The Gone Dead: A Novel

Chanelle Benz has published short stories in Guernica, Granta.com, Electric Literature, The American Reader, Fence, and The Cupboard, and is the recipient of an O. Henry Prize. Her story collection The Man Who Shot Out My Eye Is Dead was named a Best Book of 2017 by the San Francisco Chronicle and one of Electric Literature’s 15 Best Short Story Collections of 2017. It was also longlisted for the 2018 PEN/Robert Bingham Prize for Debut Fiction.

Carolyn Bercier
The Frescoes of Conrad Albrizio: Public Murals in the Midcentury South

Carolyn Bercier began her research on the artist Conrad Albrizio in the late 1970s while still a graduate student in Art History at Louisiana State University. During her career as a museum curator at the Louisiana State Museum and Gallier House Museum in New Orleans, her research on Albrizio continued. She taught as an adjunct professor at both Tulane and Loyola Universities and is now retired and living in New Orleans.

Katie Bickham
Mouths Open to Name Her

Katie Bickham is the author of two books of poetry: Mouths Open to Name Her and The Belle Mar. She has won the Rattle Reader’s Choice Award, the New Millennium Poetry Prize, the Lena-Miles Weaver Todd Prize from Pleiades Press, and The Missouri Review Editor’s Prize. Her work has appeared in Rattle, New Millennium, Frontier, Radar, Southern Quarterly, Pleiades, The Missouri Review, and elsewhere.

John Biguenet
Interviews from the Edge: 50 Years of Conversations about Writing and Resistance

John Biguenet has published The Torturer’s Apprentice: Stories, and a novel, Oyster, as well as eight other books, including Interviews from the Edge (co-edited with Mark Yakich); he’s also had six plays widely produced. His stories have been reprinted or cited in Prize Stories: The O. Henry Awards and various other anthologies in the US and abroad. He is the Robert Hunter Distinguished University Professor at Loyola University in New Orleans. More info at Biguenet.com.
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:45 p.m.</td>
<td>State Capitol, Private Dining Hall</td>
<td>Book Talk, &quot;Emerald City: A Novel&quot;</td>
</tr>
<tr>
<td>1:45 p.m.</td>
<td>Barnes &amp; Noble Bookselling Tent</td>
<td>Book Signing, &quot;Emerald City: A Novel&quot;</td>
</tr>
<tr>
<td>2:15 p.m.</td>
<td>Barnes &amp; Noble Bookselling Tent</td>
<td>Discussion, &quot;The Importance of Story and the Power of Words&quot;</td>
</tr>
<tr>
<td>3:15 p.m.</td>
<td>Barnes &amp; Noble Bookselling Tent</td>
<td>Book Signing, &quot;From the Other Side: Henriette Delille&quot;</td>
</tr>
<tr>
<td>9 a.m. to 9:45 a.m.</td>
<td>State Capitol, House Committee Room 4</td>
<td>Book Talk, &quot;Ernest J. Gaines: Conversations&quot;</td>
</tr>
<tr>
<td>10 a.m. to 10:45 a.m.</td>
<td>Barnes &amp; Noble Bookselling Tent</td>
<td>Book Signing, &quot;I Hear Louisiana Singing: A Walt Whitman 200th Birthday Celebration&quot;</td>
</tr>
<tr>
<td>1:15 p.m. to 2 p.m.</td>
<td>Capitol Park Event Center, Meeting Room</td>
<td>Reading, &quot;Louisiana Poets II&quot;</td>
</tr>
<tr>
<td>2:15 p.m. to 3:15 p.m.</td>
<td>Capitol Park Event Center, Meeting Room</td>
<td>Book Talk, &quot;Jim Blanchard's Magnificent Obsessions: New Orleans Buildings and Residences&quot;</td>
</tr>
<tr>
<td>1:30 p.m. to 2:15 p.m.</td>
<td>Barnes &amp; Noble Bookselling Tent</td>
<td>Book Signing, &quot;migraré&quot;</td>
</tr>
<tr>
<td>12:15 p.m. to 12:45 p.m.</td>
<td>Children's Author Tent 2</td>
<td>Book Talk, &quot;Cordelia’s Key&quot; (Ages 7 to 10)</td>
</tr>
<tr>
<td>10:30 a.m. to 11:15 a.m.</td>
<td>Barnes &amp; Noble Bookselling Tent</td>
<td>Book Signing, &quot;The Hungry Little Gator&quot; (Ages 5 and up)</td>
</tr>
<tr>
<td>12:15 p.m. to 12:45 p.m.</td>
<td>Children’s Author Tent 1</td>
<td>Book Talk, &quot;The Hungry Little Gator&quot; (Ages 5 and up)</td>
</tr>
<tr>
<td>1 p.m. to 1:45 p.m.</td>
<td>Barnes &amp; Noble Bookselling Tent</td>
<td>Book Signing, &quot;Cordelia’s Key&quot; (Ages 7 to 10)</td>
</tr>
</tbody>
</table>
George Brewington
*The Monster Catchers*

George Brewington makes his middle-grade debut with *The Monster Catchers*. Four days a week, Brewington writes middle-grade and adult fantasy fiction, having been published most recently in an anthology titled *Dark Magic: Witches, Hackers, and Robots*. The other three days he is a respiratory therapist at a hospital in Charleston, South Carolina. He lives with his wife and baby daughter in Folly Beach, South Carolina. Visit him online at georgebrewington.com.

**Discussion**
*It was a Dark and Stormy Night: Spooky Middle Grade Stories* (Ages 8 to 12)
**Book Signing**
10 a.m. to 10:45 a.m.
State Capitol, House Chamber
*The Oath and the Office: A Guide to the Constitution for Future Presidents*
**Book Signing**
11 a.m. to 11:45 a.m.
Barnes & Noble Bookselling Tent

Sarah M. Broom
*The Yellow House*

Sarah M. Broom has contributed to the *New Yorker*, *New York Times Magazine*, *Oxford American*, and *O Magazine*, among others. Her highly anticipated first book, *The Yellow House*, published to critical acclaim in August 2019 by Grove Press, is a memoir about the inexorable pull of home and family, set in a shotgun house in New Orleans East. She lives in Harlem with her partner, filmmaker Dee Rees, and a tiny brown dog.

**Discussion**
*The Accident of Color: A Story of Race in Reconstruction*
**Book Signing**
9 a.m. to 9:45 a.m.
State Capitol, Senate Committee Room A
*The Accident of Color: A Story of Race in Reconstruction*
**Discussion**
*Race Stories: Politics, Families, and the Politics of Family in the Civil War Era*
**Book Signing**
10 a.m. to 10:45 a.m.
Book Signing
12:15 p.m. to 1:15 p.m.
State Capitol, Senate Committee Room A
*Memoirs at Home and Abroad*
**Book Signing**
1:30 p.m. to 2:15 p.m.
Barnes & Noble Bookselling Tent

Corey Brettschneider
*The Oath and the Office: A Guide to the Constitution for Future Presidents*

Corey Brettschneider is professor of political science at Brown University, where he teaches constitutional law and politics, as well as visiting professor of law at Fordham Law School. His writing has appeared in *Time*, *Politico*, and *The New York Times*.

**Discussions**
10 a.m. to 10:45 a.m.
State Capitol, House Chamber
*The Oath and the Office: A Guide to the Constitution for Future Presidents*
**Book Signing**
11 a.m. to 11:45 a.m.
Barnes & Noble Bookselling Tent

Daniel Brook
*The Accident of Color: A Story of Race in Reconstruction*

Daniel Brook is a journalist and author whose writing has appeared in *Harper’s*, *The New York Times Magazine*, and *The Nation*. His last book, *A History of Future Cities*, was longlisted for the Lionel Gelber Prize and selected as one of the ten best books of the year by *The Washington Post*. Born in Brooklyn, raised on Long Island, and educated at Yale, Brook lives in New Orleans, Louisiana.

**Discussion**
*The Oath and the Office: A Guide to the Constitution for Future Presidents*
**Book Signing**
10:30 a.m. to 11:15 a.m.
State Library, Fifth Floor Capitol View Room
*The Accident of Color: A Story of Race in Reconstruction*
**Book Signing**
11 a.m. to 11:45 a.m.
Barnes & Noble Bookselling Tent

Sandra Bretting
*All Hats on Deck: A Missy DuBois Mystery*

Sandra Bretting writes The Missy DuBois Mystery Series for Kensington/Lyrical Underground. A graduate of the University of Missouri School of Journalism, she’s written for many publications, including the *Los Angeles Times* and the *Houston Chronicle*. The Missy DuBois Mystery Series follows milliner and bona fide Southern belle Missy DuBois as she solves several unfashionable murders on the Great River Road. The latest installment—*All Hats on Deck*—released in September. Connect with her at SandraBretting.com.

**Discussion**
*All Hats on Deck: A Missy DuBois Mystery*
**Book Signing**
2:15 p.m. to 3 p.m.
State Capitol, Senate Committee Room F
**Building a Mystery: Creating a Series in Genre Fiction**
**Book Signing**
3:15 p.m. to 4 p.m.
Barnes & Noble Bookselling Tent
Catharine Savage Brosman
Louisiana Poets: A Literary Guide

Catharine Savage Brosman, professor emerita of French at Tulane University, has published 11 volumes of poems, including six at LSU Press. Her latest is A Memory of Manaus. In addition to Louisiana Poets: A Literary Guide, with Olivia McNeely Pass, her scholarly books include Images of War in France, Existential Fiction, Louisiana Creole Literature, and Southwestern Women Writers. Her collection of short fiction, An Aesthetic Education and Other Stories, appeared this year.

Jim Brown
My Louisiana Odyssey: A Memoir

Jim Brown has had a varied career in both public life and the private sector. He has served as an elected official for 28 years, holding positions as a Louisiana State Senator, Secretary of State, and Commissioner of Insurance. He is a practicing attorney and has taught Louisiana history at Tulane University and LSU. He is a syndicated columnist, the host of a nationally syndicated radio program, the publisher of The Lisburn Press, and has authored five books.

Tiffany Brownlee
Wrong in all the Right Ways

Tiffany Brownlee is a middle-school English teacher. She graduated from Xavier University of Louisiana in 2014 with a Bachelor of Science in psychology and also earned her teaching certification from Holy Cross University. She lives in New Orleans, Louisiana, and when she’s not working or writing, she can be found either at a dance studio working on her ballet technique or at home with her nose in a young-adult contemporary novel.

Maggie and Rosalind Bunn
Beau’s Bayou Treasure

Maggie Bunn’s first book, Once Upon A... Zoo, was written in collaboration with her mom, Rosalind Bunn and published in 2018. Their newest title is Beau’s Bayou Treasure. Maggie works for J Jill Corporation and lives in Little Rock, Arkansas. Rosalind is a teacher at East Side Elementary in Marietta, Georgia and is the author of seven children's books. As a native of South Louisiana, she is excited to share her newest story with everyone, especially her grandchildren.

Ellen Byron
Fatal Cajun Festival: A Cajun Country Mystery

Ellen Byron writes the bestselling Cajun Country Mysteries. Mardi Gras Murder won the Agatha Award for Best Contemporary Novel. The series has also won multiple Best Humorous Mystery awards from Left Coast Crime. Writing as Maria DiRico, she’ll debut a second series, The Catering Hall Mysteries, in 2020. TV credits include Wings, Just Shoot Me, and Fairly OddParents. Fun fact: she worked as a cater-waiter for Martha Stewart.
Catherine Campanella
Lost Lake Pontchartrain Resorts and Attractions

A Louisiana State University graduate with a BA in fine arts, Catherine Campanella chose a career in teaching, where she became a technology coordinator and early proponent of the educational value of the Internet. New Orleans History: Lake Pontchartrain (Pontchartrain.net) was her first attempt to compile a pictorial history of the lake and culminated in the book Lake. Her other books include Metairie, New Orleans City Park, Legendary Locals of Metairie, Images of Modern America: Lake Pontchartrain, and Lost Metairie.

Richard Campanella
2019 Louisiana Writer Award Recipient

Richard Campanella, a geographer and professor with the Tulane School of Architecture, is the author of 11 books and 220 articles on New Orleans and Louisiana. The only two-time winner of the LEH Humanities Book of the Year Award, Campanella has also received the Louisiana Literary Award, Williams Prize, and Tulane Honors Professor of the Year Award. In 2016, France named Campanella a Knight in the Order of the Academic Palms.

Alton Carter
The Boy Who Survived: A True Story of Hope and Resilience

Recipient of the 2019 Louisiana Teen Readers’ Choice Award, Alton Carter is the author of five books, including two children's books, The Boy Who Dreamed Big and The Boy Who Went to the Library, both published by Monocle Press. He received his bachelor's degree at Oklahoma State University and is using his story of aging out of the foster care system to inspire youth and adults to do all they can to "make the world a better place."

Laura Cayouette
The Haunted Heirloom: A Charlotte Reade Mystery

Best known as Leonardo DiCaprio’s sister in Tarantino’s Django Unchained, Laura Cayouette takes us behind-the-scenes with amateur sleuth Charlotte Reade’s New Orleans-set mysteries. Know Small Parts: An Actor’s Guide to Turning Minutes into Moments and Moments into a Career features a foreword by Richard Dreyfuss and endorsements from Kevin Costner, Lou Diamond Phillips, and more. Cayouette has acted in over 60 movies and TV shows and holds an MA in creative writing.
Kim Chance
Seeker
Keeper

Kim Chance is a high school English teacher and Alabama native who currently resides in Michigan with her husband and three children. When Chance is not writing, she enjoys spending time with her family and two crazy dogs, binge-watching shows on Netflix, fangirling over books, and making death-by-cheese casseroles.

Allen Cheney
Crescendo: The True Story of a Musical Genius Who Forever Changed a Southern Town

Allen Cheney is a partner and cofounder at Mountview Creative. His team at Mountview produces a wide range of content, from music videos and commercials to documentaries and feature films. In 2015, Cheney coproduced the feature film Some Freaks, winner of numerous domestic and international film festivals, and became executive producer of the international feature film Heartbeats in 2016. Cheney's work has been highlighted by Forbes, which also announced his development of the Fred Allen Project.

David Cheramie
B pour Bayou: Un Abécédaire Cadien (contributor)

David Cheramie, a former director of CODOFIL, is currently the CEO of the Bayou Vermilion District. He has a PhD in Francophone Studies, is the author of three collections of poetry in French, has published his work in several journals and anthologies, and writes Acadiana Profile’s regular feature, En français, s’il vous plaît. He is a member of the French Order of Arts and Letters and the Quebec Order of Francophones of the Americas.

Monique Boutté Christina
Let’s Party at Mulate’s: The Original Cajun Restaurant, New Orleans, Louisiana

Monique Boutté Christina is the managing partner of Mulate’s Cajun Restaurant. She has been working with her now-retired father, Kerry Boutté, since the early 1990’s. She moved to New Orleans in January 1997 and has been operating Mulate’s with the help of her husband, Murphy, ever since. She wrote her second cookbook, Let’s Party at Mulate’s, to showcase how we throw parties in South Louisiana!
**Cherie Claire**
*Give Up the Ghost: A Viola Valentine Mystery*  
*Ghost Trippin’: A Viola Valentine Mystery*

Cherie Claire is the award-winning author of several Louisiana romances and a paranormal mystery series. In 2019, she released two books in her Viola Valentine mystery series, *Ghost Trippin’* and *Give Up the Ghost*. A native of New Orleans and a veteran journalist, Cherie now makes her home in Lafayette. She has also published several Louisiana nonfiction books under her real name of Cheré Dastugue Coen. Visit her website at CherieClaire.net.

**Tena Clark**
*Southern Discomfort: A Memoir*

A musical compass has guided Tena Clark from humble beginnings as a drummer and engineer in Mississippi, to being discovered by Stevie Wonder. She has written and produced for legends such as Aretha Franklin, Natalie Cole, Patti LaBelle, Dionne Warwick, Chaka Khan, and Maya Angelou. Clark has contributed to multi-platinum movie soundtracks including *Hope Floats*, *The Five Heart Beats*, *Where the Heart Is*, and *My Best Friend’s Wedding*. As the CEO and Founder of DMI Music, Clark’s work spans film, television, stage, records, and brands. Clark is also a civil rights activist and crusader for women’s rights.

**Thomas Cole**
*Standing in the Shadows: New Orleans in Focus*

Thomas Cole has been involved with antique textile art for almost 40 years and is known for his writings on the subject, having developed a keen eye for the material culture after living many years in Asia. Born in Illinois and enthralled since childhood with Mark Twain’s tales of life on the Mississippi, Cole’s return to the heartland of America has been a circuitous journey, resulting in a visually rich perspective he now shares through photography.

**Dave Connis**
*Suggested Reading*

Dave Connis writes words you can sing and words you can read. He’s an ex-librarian living in Chattanooga, Tennessee with his wife, two kids (son and daughter), and a dog that barks at non-existent threats. When he’s not writing young adult or middle grade fiction, he interprets software developer speak as a Technical Writer at Skuid, a Chattanooga startup. He’s also a member of the Jedi Council and facilities manager at the Sanctum Sanctorum.

**Nicole Cooley**
*Of Marriage*

Nicole Cooley grew up in New Orleans and is the author of six books of poems, most recently *Of Marriage* and *Girl after Girl after Girl*, winner of the Devil’s Kitchen Poetry Award from Southern Illinois University. Her other books include *Breach* which focuses on Hurricane Katrina and her family’s experience. She is the director of the MFA Program in Creative Writing and Literary Translation at Queens College-City University of New York.
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:15 a.m. to 11 a.m.</td>
<td>Capitol Park Event Center, Meeting Room</td>
<td>Discussion</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Father and Daughter: Poetry with the Cooleys</td>
</tr>
<tr>
<td>11:15 a.m. to Noon</td>
<td>Barnes &amp; Noble Bookselling Tent</td>
<td>Book Signing</td>
</tr>
<tr>
<td>2:15 p.m. to 3 p.m.</td>
<td>State Capitol, Senate Chamber</td>
<td>Book Talk</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Interview from the Edge: 50 Years of Conversations about Writing and Resistance</td>
</tr>
</tbody>
</table>

**Peter J. Cooley**  
*World Without Finishing*

Peter Cooley has lived over half of his life in New Orleans, where he is Professor of English and Director of Creative Writing at Tulane University. The former Poet Laureate of Louisiana, he received the Marble Faun Award in Poetry from the Faulkner Society and an Atlas Grant from the state of Louisiana. He has published nine previous books. He has published poems in *The New Yorker*, *Poetry*, *The Atlantic*, and a number of anthologies.

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 a.m. to 10:45 a.m.</td>
<td>State Library, First Floor Seminar Center</td>
<td>In the “Middle” of an Adventure: Middle Grade Fiction</td>
</tr>
<tr>
<td>11 a.m. to 11:45 a.m.</td>
<td>Barnes &amp; Noble Bookselling Tent</td>
<td>Book Signing</td>
</tr>
</tbody>
</table>

**Nick Courage**  
*Storm Blown*

Nick Courage is a New Orleans-born author who currently lives in Pittsburgh, Pennsylvania with his wife and two cats. *School Library Journal* called his most recent book, *Storm Blown*, "a must-have" in a starred review, and his other writing has recently appeared in *The Paris Review Daily* and *Writer's Digest*. For more about Courage, visit NickCourage.com or find him @nickcourage on Instagram and Twitter.

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:45 a.m. to 10:15 a.m.</td>
<td>State Capitol, Senate Committee Room F</td>
<td>Book Talk</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Preserving Our Roots: My Journey to Save Seeds and Stories</td>
</tr>
<tr>
<td>1:45 p.m. to 2:30 p.m.</td>
<td>State Capitol, Senate Committee Room E</td>
<td>Book Talk</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Preserving Our Roots: My Journey to Save Seeds and Stories</td>
</tr>
<tr>
<td>2:45 p.m. to 3:30 p.m.</td>
<td>Barnes &amp; Noble Bookselling Tent</td>
<td>Book Signing</td>
</tr>
</tbody>
</table>

**Steve Courtney**  
*Moderator*

Steve Courtney is Curatorial Special Projects Coordinator at The Mark Twain House & Museum in Hartford, Connecticut. He is the author of *Joseph Hopkins Twichell: The Life and Times of Mark Twain’s Closest Friend*, winner of the Connecticut Book Award, and *The Loveliest Home That Ever Was*: The Story of the Mark Twain House in Hartford, and co-editor of *The Mark Twain-Joseph Hopkins Twichell Letters*.

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:45 p.m. to 2:30 p.m.</td>
<td>State Capitol, Senate Committee Room E</td>
<td>Book Talk</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Preserving Our Roots: My Journey to Save Seeds and Stories</td>
</tr>
<tr>
<td>2:45 p.m. to 3:30 p.m.</td>
<td>Barnes &amp; Noble Bookselling Tent</td>
<td>Book Signing</td>
</tr>
</tbody>
</table>

**John Coykendall**  
*Preserving Our Roots: My Journey to Save Seeds and Stories*

John Coykendall, an internationally renowned horticulturalist and seed saver, is master gardener at Blackberry Farm in Walland, Tennessee. A classically trained artist, he holds an MFA from the School of the Museum of Fine Arts in Boston.

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:45 p.m. to 3 p.m.</td>
<td>State Capitol, Senate Chamber</td>
<td>Book Talk</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Interview from the Edge: 50 Years of Conversations about Writing and Resistance</td>
</tr>
</tbody>
</table>

**Marita Woywod Crandle**  
*Johnny White’s Sports Bar: The Tiny Joint that Never Closed – Until It Did*


<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:45 p.m. to 1:30 p.m.</td>
<td>Capitol Park Museum, Third Floor Exhibit Hall</td>
<td>Discussion</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ain’t There No More: Lost Louisiana Places</td>
</tr>
<tr>
<td>1:45 p.m. to 2:30 p.m.</td>
<td>Barnes &amp; Noble Bookselling Tent</td>
<td>Book Signing</td>
</tr>
</tbody>
</table>
Susan Cushman
Friends of the Library: Short Stories

Susan Cushman is author of three books: Friends of the Library (a collection of short stories), Cherry Bomb (a novel), and Tangles and Plaques: A Mother and Daughter Face Alzheimer’s (a memoir). She is editor of three anthologies: Southern Writers on Writing, A Second Blooming: Becoming the Women We Are Meant to Be, and The Pulpwood Queens Celebrate 20 Years! A native of Jackson, Mississippi, Cushman has lived in Memphis since 1988.

Nathalie Dajko
Language in Louisiana: Community and Culture

Nathalie Dajko is assistant professor of anthropology at Tulane University. She has published in the Journal of Linguistic Anthropology, Language in Society, and several edited volumes, in both French and English. She is currently working on a book that considers the close relationship between land loss and language loss in Louisiana’s coastal parishes.

Michael Datcher
Americus

Dr. Michael Datcher did his undergraduate work at UC Berkeley, his master’s at UCLA, and his PhD at UC Riverside in English Literature. He is the author of the critically-acclaimed New York Times Bestseller Raising Fences. The film rights were originally optioned by actor Will Smith’s Overbrook Productions, who hired Datcher to write the screenplay. Datcher is also the author of Animating Black and Brown Liberation: A Theory of American Literatures.

Mason Deaver
I Wish You All the Best

Mason Deaver is a non-binary author and bookseller who lives in Charlotte, NC, where the word ‘y’all’ is used in abundance. Typically, they’re writing incredibly queer stories, but when they decide to take a break, they love reading and finding dogs they can pet.
Sean Dietrich
Stars of Alabama: A Novel

Sean Dietrich is a columnist, podcaster, speaker, and novelist, known for his commentary on life in the American South. His work has appeared in Southern Living, The Tallahassee Democrat, Good Grit, South Magazine, Yellowhammer News, The Bitter Southerner, Thom Magazine, and The Mobile Press Register, and he has authored ten books.

Rebecca Feeney Doherty
From A to Zoot

Rebecca Feeney Doherty, a senior United States District Judge, served for over 25 years with distinction. Before going to law school, where she graduated in the top of her class, she earned both a Bachelor of Arts in Education with Honors and a Master of Arts degree, taught school, and helped develop one of the first programs for gifted and talented children in Louisiana. She has two amazing granddaughters who served as inspiration for From A to Zoot.

Johnette Downing
Spooky Second Line

Recipient of the 2017 Louisiana Writer Award, Johnette Downing is an author and musician dedicated to sharing her Louisiana roots music and books with children. Her 25 books and 11 recordings have garnered 25 awards, and she has performed concerts, author visits, and educator workshops on five continents. Her latest recording is Swamp Romp: A Louisiana Dance Party for Children and her latest book is Spooky Second Line, from Pelican Publishing Company.

Samantha Downing
My Lovely Wife: A Novel

Samantha Downing is the author of the USA Today and #1 International Bestseller My Lovely Wife. She was born and raised in Marin County, California, and now lives in New Orleans, Louisiana, where she is furiously typing away on her next thrilling standalone.
Rita Dragonette

**The Fourteenth of September**

Rita Dragonette, an award-winning public relations executive turned writer, had her debut novel, *The Fourteenth of September*, released in September 2018. It has been designated a winner for Women's Fiction in the 2018 Beverly Hills Book Awards, a finalist for two American Fiction Awards by American Book Fest, a finalist for two National Indie Excellence Awards, and has received an honorable mention in the Hollywood Book Festival. She is currently working on a second novel and a memoir in essays, and hosts literary salons.

_Lindsey Duga

**Glow of the Fireflies**

Lindsey Duga is a young adult and middle grade author from Baton Rouge, Louisiana. Her Young adult fantasy novels with Entangled Teen include *Kiss of the Royal* and *Glow of the Fireflies*. Her middle grade debut with Scholastic, *The Haunting*, is slated for February 2020. By day, she is Director of Accounts at Gatorworks, a local digital marketing agency, and enjoys ballroom dancing in her spare time.

_Sara Faring

**The Tenth Girl**

Born in Los Angeles, Sara Faring is a multilingual Argentine-American fascinated by literary puzzles. After working in investment banking at J.P. Morgan, she worked at Penguin Random House. She holds degrees from the University of Pennsylvania in International Studies and from the Wharton School in Business. *The Tenth Girl* is her debut book. She currently resides in New York City.

Mike Fawer

**From the Bronx to the Bayou: A Defense Attorney’s Odyssey from Charles Evers to Edwin Edwards and Beyond**

Born and raised in the Bronx, Mike Fawer attended Cornell and Columbia Law School. He prosecuted organized crime figures under Bobby Kennedy before joining the US Attorney’s Office for the Southern District of New York. Fawer was a criminal defense attorney for five decades and served clients that included Governor Edwin Edwards, Charles Evers, Federal Judge Walter Nixon, accused murderers, and tax evaders. He lives in New Orleans, near his four grown children and four grandchildren.
Andrew Feldman  
*Ernesto: The Untold Story of Hemingway in Revolutionary Cuba*

Andrew Feldman spent two years conducting research in residence at the Hemingway Museum and Library in Havana, Cuba. He has taught at Tulane University, Dillard University, and the University of Maryland. He lives with his wife in New Orleans, Louisiana.

Rien Fertel  
*Remaking New Orleans: Beyond Exceptionalism and Authenticity* (contributor)

Rien Fertel writes, teaches, and lives in and about the South. His books include *Imagining the Creole City, The One True Barbecue*, and, most recently, *Southern Rock Opera*.

Michele Filgate  
*What My Mother and I Don’t Talk About: Fifteen Writers Break the Silence*

Michele Filgate's work has appeared in Longreads, The Washington Post, the Los Angeles Times, The Boston Globe, The Paris Review Daily, Tin House, Gulf Coast, O, The Oprah Magazine, BuzzFeed, Refinery29, and many other publications. Currently, she is an MFA student at New York University, where she is the recipient of the Stein Fellowship. She's a contributing editor at Literary Hub and teaches at the Sackett Street Writers’ Workshop and Catapult.

Jeremy Finley  
*The Darkest Time of Night: A Novel*  
*The Dark Above: A Novel*

Jeremy Finley is the chief investigative reporter for WSMV-TV, the NBC-affiliated station in Nashville. Jeremy Finley’s investigative reporting has resulted in some of the highest honors in journalism, including more than a dozen Emmys, Edward R. Murrow awards, and a national certificate from Investigative Reporters and Editors. He lives with his wife and daughters in Nashville, Tennessee.

John K. Flores  
*Louisiana Birding: Stories on Strategy, Stewardship and Serendipity*

John K. Flores is an award-winning freelance outdoor/travel writer and nature photographer, with credits in regional and national magazines. He is the outdoor columnist for the *Morgan City Daily Review, Franklin Banner-Tribune*, and stmarynow.com, located in Louisiana. Flores has lectured and held photography exhibits on the "Art of Nature" and "Water and Nature" and has authored two books, *Heart of a Hunter* and *Louisiana Birding: Stories on Strategy, Stewardship and Serendipity*. 
Viola Fontenot

Ô Malheureuse: French Writings by Louisiana Women

Viola Fontenot, a retired bank officer, was born a sharecropper’s daughter from the Church Point, Acadia Parish area. Speaking only French until first grade, she was punished for speaking it at school. Her book, A Cajun Girl’s Sharecropping Years, published by University Press of Mississippi, was awarded the LEH 2019 Louisiana Humanities Book of the Year. Fontenot is also a contributor to the Ô Malheureuse anthology.

12:15 p.m. to 1 p.m.
Capitol Park Event Center, Meeting Room
Book Talk
Ô Malheureuse: French Writings by Louisiana Women

1:15 p.m. to 2 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Joe Formichella

Lumpers, Longnecks, and One-Eyed Jacks: A 70s Recipe for a Rainy Day

Joe Formichella is the prize-winning author of five novels, three works of nonfiction, and his short stories and essays have been widely anthologized. He lives near Fairhope, Alabama, at Waterhole Branch Productions, with his wife, author Suzanne Hudson. Formichella also does audio work for authors via ACX and for entities like Radio Archives, reviving classic pulp radio stories for re-release. Contact him via his personal Facebook page and/or the Waterhole Branch Productions Facebook page.

11:15 a.m. to Noon
State Capitol, Senate Committee Room F
Discussion
What Forms a Family? Ad Hoc and Otherwise

12:15 p.m. to 1 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Tina Freeman

Lamentations

Tina Freeman is a photographer of landscapes, architecture, portraits, and interiors whose life work has focused on the exploration of physical environments. She earned a BFA in Photography from The Art Center College of Design in Los Angeles, California where her love of nature was first stoked from visits to varied landscapes from the desert of Death Valley to the magisterial Redwood forests. She became the second Curator of Photography at the New Orleans Museum of Art in 1978.

Noon to 12:45 p.m.
State Capitol, House Committee Room 6
Book Talk
Lamentations

1 p.m. to 1:45 p.m.
Barnes & Noble Bookselling Tent
Book Signing

J. Bruce Fuller

Moderator

J. Bruce Fuller is a Louisiana native. His chapbooks include The Dissenter’s Ground and Flood and his poems have appeared in The Southern Review, Crab Orchard Review, McNeese Review, Birmingham Poetry Review, and Louisiana Literature, among others. He has received scholarships from Bread Loaf, the Sewanee Writers’ Conference, and Stanford University, where he was a Wallace Stegner Fellow. He currently teaches at Sam Houston State University where he is managing/acquisitions editor at Texas Review Press.

2:15 p.m. to 3:15 p.m.
Capitol Park Event Center, Meeting Room
Reading
I Hear Louisiana Singing: A Walt Whitman 200th Birthday Celebration

This program made possible in part by funding from the Louisiana Endowment for the Humanities.

3:30 p.m. to 4:15 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Claire Fullerton

Mourning Dove

Claire Fullerton is the author of the Southern family saga Mourning Dove, which won five awards, including the Words on Wings Award by Literary Classics and the Silver Medal in the Ippy Awards. She is the author of A Portal in Time and Dancing to an Irish Reel, set in Connemara, Ireland. Her novel Little Tea, set in Como, Mississippi, will release in May 2020. She hails from Memphis, Tennessee, and now lives in Malibu, California.

12:15 p.m. to 1 p.m.
State Capitol, Senate Chamber
Discussion
Shared History: Love, Obsession, and Mystery in Historical Fiction

1:15 p.m. to 2 p.m.
Barnes & Noble Bookselling Tent
Book Signing
J. Matthew Gallman
Civil War Places: Seeing the Conflict through the Eyes of Its Leading Historians

J. Matthew Gallman is professor of history at the University of Florida.

Marcia Gaudet
Ernest J. Gaines: Conversations

Marcia Gaudet is Professor of English Emerita and a Lifetime Fellow of Center for Louisiana Studies at University of Louisiana at Lafayette, where she was founding director of the Ernest J. Gaines Center. Her book, Carville: Remembering Leprosy in America, was awarded the 2005 Chicago Folklore Prize. Her other books include Porch Talk with Ernest Gaines, "This Louisiana Thing That Drives Me": The Legacy of Ernest J. Gaines, and Ernest J. Gaines: Conversations.

R.C. George
Lightning Sky: A U.S. Fighter Pilot Captured during WWII and His Father's Quest to Find Him

R.C. George chronicles true, untold stories of inspiration, resilience, and heroism. In addition to the forgotten personal histories of World War II, George also focuses on the Cold War and modern eras. By melding compelling storytelling and meticulous research, George writes extraordinary biographies of the real people and events of human history. For more information on her latest book, visit RCGeorgeBooks.com.

John Gery
Panelist

John Gery has published seven collections of poetry, most recently Lure and Have at You Now!, as well as poems, literary criticism, and collaborative translations throughout the US, Europe, and elsewhere, including a book on the nuclear threat and American poetry. His grants include NEA and Fulbright fellowships. A Research Professor at University of New Orleans, he directs the Ezra Pound Center for Literature in Brunnenburg, Italy and edits the EPCL Book Series at Clemson University Press.

S. Derby Gisclair
The Olympic Club of New Orleans: Epicenter of Professional Boxing, 1883-1897

Early Baseball in New Orleans: A History of 19th Century Play
A native of New Orleans, Derby Gisclair graduated from Loyola University New Orleans. He is a frequent contributor to New Orleans Magazine and 64 Parishes Magazine (formerly Louisiana Cultural Vistas). His two most recent books are The Olympic Club of New Orleans: The Epicenter of Boxing 1883 to 1899 and Early Baseball in New Orleans: A History of 19th Century Play, both published by McFarland.
Kathleen Glasgow
How to Make Friends with the Dark

Kathleen Glasgow is the New York Times bestselling author of Girl in Pieces and How to Make Friends With the Dark. She lives in Arizona and can be found online at KathleenGlasgowBooks.com.

Melody Golding
Life Between the Levees: America’s Riverboat Pilots

Melody Golding, documentary author, photographer, and folklorist, received her BFA from Mississippi State University. Her work is included in the Smithsonian Institution’s National Museum of American History Archives Center, on display in the Congressional Hearing Room of the Department of Homeland Security, and featured in solo exhibitions at the National Museum of Women in the Arts. Golding’s work has been included in Johns Hopkins University Press Journal of Women’s Studies and her three books are published by the University Press of Mississippi.

Chris Granger
Building on the Past: Saving Historic New Orleans

An award-winning photojournalist based in New Orleans, Chris Granger’s work has appeared in The Times-Picayune, New Orleans Advocate, Travel & Leisure, Saveur, Food & Wine, Garden & Gun, Sunset, Southern Living, and many other publications. He has been the photographer for nine books. A Louisiana State University graduate, Granger was part of the team of Times-Picayune journalists that won two Pulitzer Prizes for coverage of Hurricane Katrina and its aftermath.

Tony Graphia
The Eagle & the Hawk

Judge Tony Graphia retired after 56 years of law practice including 18 years on the bench. His career includes several years as an assistant district attorney prosecuting major crimes and presenting cases to grand juries. He continues to serve as judge pro tempore when appointed by the Louisiana Supreme Court and is chairman of the Louisiana State Board of Tax Appeals. Born, raised, and educated in Baton Rouge, Louisiana, he lives there with his wife.

Rannah Gray
Case of the Missing Poodle

Rannah Gray is an international award-winning writer whose first book, Familiar Evil, won 13 book awards and is the basis of a true crime network television program. Her great-nieces, nine-year-old twins Madelyn and Katherine Tom, are her co-authors for Case of the Missing Poodle, a junior mystery named Best Chapter Book of 2019 by the Independent Press Awards and the National Indie Excellence Awards. Gray earned her BA and master’s degrees in Journalism from LSU.
Dari L. Green
Lower Coast of Algiers

Dari L. Green is an instructor of African and African American Studies (AAAS) at Louisiana State University. Green studies issues of equity, which, broadly defined, includes issues of social justice, fairness and equality of access, and opportunity. To understand equity and seek solutions to problems of inequality in American society, Dr. Green researches a variety of subjects, including race and ethnicity, social inequality, community, and culture.

9:45 a.m. to 10:15 a.m.
Capitol Park Museum, Third Floor Exhibit Hall
Book Talk
Lower Coast of Algiers

10:30 a.m. to 11:15 a.m.
Barnes & Noble Bookselling Tent
Book Signing

Elise Grenier
The Frescoes of Conrad Albrizio, Public Murals in the Midcentury South

Elise Grenier earned a BA in fine arts and art history and an MA in art history at Louisiana State University before pursuing conservation studies in Italy. For the past 35 years, she has restored churches, palaces, and museums in Italy and Louisiana. Local work includes restoration of Albrizio murals at the Louisiana State Exhibit Museum, Albrizio at LSU, the murals of Whitney Plantation, the murals of New Orleans Lakefront Airport, the Crucifixion of St. Joseph in New Orleans, and the State Capitol. Visit her on the web at GrenierConservation.com.

1 p.m. to 1:45 p.m.
State Capitol, House Committee Room 5
Book Talk
The Frescoes of Conrad Albrizio: Public Murals in the Midcentury South

2 p.m. to 2:45 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Merrill Guillory
Voices: A Collection of Poetry

Merrill Guillory’s love for poetry came through reading history and literature. Traveling abroad introduced him to different cultures of people and their customs. With a vivid imagination of his past, growing up in the segregated South, he was consumed with stories which piqued his interest in writing and enabled him to find his voice through poetry. Today he’s a student of the famous poets who have guided him on his journey.

1:15 p.m. to 2 p.m.
Capitol Park Event Center, Meeting Room
Reading
Louisiana Poets II

2:15 p.m. to 3 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Minrose Gwin
The Accidentals

Minrose Gwin is the author of three novels: The Queen of Palmyra, a Barnes & Noble Discover Great New Writers pick and a finalist for the John Gardner Fiction Book Award; Promise, a finalist for the Willie Morris Award in Southern Literature; and The Accidentals. Wishing for Snow, a memoir about her mother’s mental illness, was called “a real-life story we all need to hear” by Booklist. Wearing another hat, Gwin has written four books of literary and cultural criticism.

1:15 p.m. to 2 p.m.
State Capitol, Senate Committee Room F
Discussion
Southern Literary Standouts

2:15 p.m. to 3 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Alyson Hagy
Scribe: A Novel

Alyson Hagy is the author of eight works of fiction, including the novel Scribe, published by Graywolf Press, which was an NPR and BBC best book of the year in 2018. The recipient of fellowships from the National Endowment for the Arts and the Christopher Isherwood Foundation, her fiction has been awarded a Pushcart Prize, a Nelson Algren Award, and appeared in Best American Short Stories. She teaches at the University of Wyoming.

Noon to 12:30 p.m.
State Capitol, Private Dining Hall
Book Talk
Scribe: A Novel

12:45 p.m. to 1:30 p.m.
Barnes & Noble Bookselling Tent
Book Signing
Erin Hahn
You’d Be Mine: A Novel

Erin Hahn is the author of You’d Be Mine and More Than Maybe. She teaches elementary, would rather be outside, and makes a lot of playlists. She married her very own Young Adult love interest whom she met on her first day of college and has two kids who are much, much cooler than she ever was at their age. She lives in Ann Arbor, Michigan, aka the greenest place on earth.

Jessica Handler
The Magnetic Girl: A Novel

Jessica Handler is the author of the novel The Magnetic Girl, the memoir Invisible Sisters, and the craft guide Braving the Fire: A Guide to Writing About Grief and Loss. Her writing appears widely, including on NPR, in Tin House, The Bitter Southerner, Brevity, Creative Nonfiction, Newsweek, and The Washington Post. She teaches creative writing and coordinates the Minor in Writing at Oglethorpe University in Atlanta, and lectures internationally on writing.

Antoinette Harrell
African Americans in Tangipahoa and St. Helena Parishes

Dr. Antoinette Harrell is a genealogist, historian, producer of the genealogical television program Nurturing Our Roots, and author of several books. Presently she is preserving the oral histories and images of the culture, schools, churches, businesses, and civic organizations of prominent and influential African-American families and leaders of Tangipahoa and St. Helena Parishes in Louisiana. Her collections can be found at Southeastern Louisiana University’s Center for Southeast Louisiana Studies and the Amistad Research Center.

Joshua Hebert
River Road Recipes: The Textbook of Louisiana Cuisine

Chef Joshua Hebert hails from Bayou Lafourche, where he grew up in the kitchens of his mother and grandparents. He learned and was inspired by the love they put into their family meals, earning the nickname “Potlicker” because he was frequently caught dipping a spoon into a pot on the stove. Hebert is the General Manager and Executive Chef at Roux 61 Baton Rouge and the owner of Bearfoot Culinary Services. He was a 2018 Country Roads Magazine Small Town Chefs Award Winner and the Runner Up in the 2018 Louisiana Seafood Cook Off.

M. David Hornbuckle
The Fireball Brothers: A Novel

M. David Hornbuckle lives in Birmingham, Alabama where he teaches English. He is also a musician, most known for his former bands PopCanon and the M. David Hornbuckle Dixieland Space Orchestra. In addition, Hornbuckle is the founding editor of Steel Toe Review: A Journal of Southern Arts and Literature. The Fireball Brothers is his third book.
Candice Huber
Moderator

Candice Huber owns New Orleans’ premier geeky bookstore, board gaming store, and nerd mecca: Tubby & Coo’s Mid-City Book Shop, named after her grandparents. She is also a writer, blogger, and editor, and she hosts the podcast Winterfell & I Can’t Get Up, a Game of Thrones podcast with her mom, and The Writers’ Forum on WRBH Reading Radio. She established TALES Publishing last year, which has thus far published three books.

9 a.m. to 9:45 a.m.
State Library, First Floor Seminar Center
Discussion
Riddle Me This: Twisty Young Adult Thrillers

Suzanne Hudson
The Fall of the Nixon Administration

The author (under the pseudonym of RP Saffire) of 2018’s Shoe Burnin’ Season: A Womanifesto, Suzanne Hudson’s short fiction has won state, national, and international literary prizes and has been widely anthologized. Her novels, In a Temple of Trees and In the Dark of the Moon, will be re-released in 2020-21. Her collected works will be published in 2020 by Red Dirt Press. Hudson lives near Fairhope, Alabama, at Waterhole Branch Productions, with her husband, author, editor, and audio book producer Joe Formichella.

11:15 a.m. to Noon
State Capitol, Senate Committee Room F
Discussion
What Forms a Family? Ad Hoc and Otherwise

Susan Hymel
Interviewer

Susan A. Hymel met Angela Gregory when a student at Our Lady of Holy Cross College. She served as guest curator/lecturer for an exhibit at West Baton Rouge Museum in 2004, provided research for the restoration at Watermark and The Gregory Restaurant in 2016, and assisted Nancy Penrose with the Appendix in A Dream and a Chisel: Angela Gregory in Paris, 1925-1928 by Angela Gregory and Nancy Penrose. For more information, visit AngelaGregoryArt.com.

10 a.m. to 10:45 a.m.
State Capitol, House Committee Room 6
Book Talk
A Dream and a Chisel: Louisiana Sculptor Angela Gregory in Paris, 1925-1928
This program made possible in part by funding from the Louisiana Endowment for the Humanities.

Kirby Jambon
B pour Bayou: Un Abécédaire Cadien (contributor)

Kirby Jambon’s passion for Louisiana French language and culture has been evident in his work as a teacher, activist, actor, and writer. Teaching French Immersion in Lafayette and his Lafourche Parish roots often inspire his writing. Jambon has authored three books of poetry: L’École Gombo, which was awarded le Prix MondesFrancophones, Petites communions, for which he was the first Louisianan honored by an award from the Académie française, and his newly released collection, Chercher la chasse-femme.

10:30 a.m. to 11:15 a.m.
Children’s Author Tent 2
Book Talk
B pour Bayou: Un Abécédaire Cadien
(Ages 8 to 12)

Abby Jimenez
The Friend Zone

USA Today bestselling author Abby Jimenez is a Food Network champion and motivational speaker living in Minnesota. Jimenez founded Nadia Cakes out of her home kitchen back in 2007; there are now three locations. Her wry literary wit was spotlighted as the admin behind the hilarious viral comments on the now famous Nadia Cakes Vageode™ cake. Her debut novel, The Friend Zone, was released in June 2019 and The Happy Ever Playlist will publish in Spring 2020.

11:15 a.m. to Noon
State Capitol, Senate Committee Room A
Discussion
Modern Romance: Love Finds a Way

12:15 p.m. to 1 p.m.
Barnes & Noble Bookselling Tent
Book Signing
### Caleb Johnson

**Treeborne: A Novel**

Caleb Johnson grew up in Arley, Alabama, studied journalism at The University of Alabama in Tuscaloosa and earned an MFA from the University of Wyoming. Johnson has worked as a newspaper reporter, a janitor, and a whole-animal butcher, among other jobs. He has been awarded a Jentel Writing Residency and a Walter E. Dakin Fellowship in fiction to the Sewanee Writers’ Conference. He teaches at Appalachian State University and is working on his next novel.

#### Schedule

- **9 a.m. to 9:45 a.m.**
  - State Capitol, Senate Chamber
  - Discussion
  - The Complexity of Family: Debut Novels from Authors Southern Born

- **10 a.m. to 10:45 a.m.**
  - Barnes & Noble Bookselling Tent
  - Book Signing

### David Johnson

**Moderator**

David Johnson is the Editor of Publications at the New Orleans Museum of Art. He serves on the boards of the State Library of Louisiana and the Tennessee Williams/New Orleans Literary Festival. For 24 years he edited *Louisiana Cultural Vistas* and *KnowLA - The Digital Encyclopedia of Louisiana*, projects of the Louisiana Endowment for the Humanities.

#### Schedule

- **Noon to 12:45 p.m.**
  - State Capitol, House Committee Room 4
  - Book Talk
  - Remaking New Orleans: Beyond Exceptionalism and Authenticity

### Michelle Verret Johnson

**Ô Malheureuse: French Writings by Louisiana Women**

Michelle Verret Johnson was born and raised in the Lafayette area. She is a graduate of the University of Louisiana at Lafayette and Louisiana State University, holding an MA in history and an MLIS with a specialization in Archival Studies. She is the former curator/director of the Acadian Memorial in St. Martinville, and the current project manager of the William J. Hill Texas Artisans & Artists Archive at the Museum of Fine Arts, Houston.

#### Schedule

- **11:30 a.m. to 12:30 p.m.**
  - State Library, Fifth Floor Capitol View Room
  - Book Talk
  - Spreading the Gospel of Books: Essae M. Culver and the Genesis of Louisiana Parish Libraries

- **12:15 p.m. to 2 p.m.**
  - Barnes & Noble Bookselling Tent
  - Book Signing

### Florence M. Jumonville

**Spreading the Gospel of Books: Essae M. Culver and the Genesis of Louisiana Parish Libraries**

Florence M. Jumonville, a native New Orleanian, is currently Archivist for the Touro Infirmary Foundation. She has worked with Louisiana materials and special collections for over 45 years in previous positions at The Historic New Orleans Collection and the Louisiana and Special Collections Department at the University of New Orleans Library. Jumonville holds advanced degrees in library science, history, and education. She has authored two books, over 50 book chapters and articles, and 35 conference papers.

#### Schedule

- **11:30 a.m. to 12:30 p.m.**
  - State Library, Fifth Floor Capitol View Room
  - Book Talk
  - Spreading the Gospel of Books: Essae M. Culver and the Genesis of Louisiana Parish Libraries

- **12:45 p.m. to 1:30 p.m.**
  - Barnes & Noble Bookselling Tent
  - Book Signing

### Rodger Kamenetz

**Yonder**

Founding director of the Louisiana State University MFA program where he taught poetry and nonfiction, Rodger Kamenetz has published seven books of poetry. Kamenetz is also the author of five books, including the perennial bestseller *The Jew in the Lotus*. He’s received an NEA Fellowship, the National Jewish Book Award, ATLAS award, wrote and appeared in the PBS documentary *The Jew in the Lotus*, and was interviewed by Oprah Winfrey on her “Soul Series.” More at kamenetz.com.

#### Schedule

- **12:15 p.m. to 1 p.m.**
  - Capitol Park Event Center, Glass Room
  - Discussion
  - Poetry and Dreams

- **1:15 p.m. to 2 p.m.**
  - Barnes & Noble Bookselling Tent
  - Book Signing

- **2:15 p.m. to 3 p.m.**
  - State Capitol, Senate Chamber
  - Book Talk
  - Interview from the Edge: 50 Years of Conversations about Writing and Resistance
<table>
<thead>
<tr>
<th>9:00 AM</th>
<th>9:15 AM</th>
<th>9:30 AM</th>
<th>9:45 AM</th>
<th>10:00 AM</th>
<th>10:15 AM</th>
<th>10:30 AM</th>
<th>10:45 AM</th>
<th>11:00 AM</th>
<th>11:15 AM</th>
<th>11:30 AM</th>
<th>11:45 AM</th>
<th>12:00 PM</th>
<th>12:15 PM</th>
<th>12:30 PM</th>
<th>12:45 PM</th>
<th>1:00 PM</th>
<th>1:15 PM</th>
<th>1:30 PM</th>
<th>1:45 PM</th>
<th>2:00 PM</th>
<th>2:15 PM</th>
<th>2:30 PM</th>
<th>2:45 PM</th>
<th>3:00 PM</th>
<th>3:15 PM</th>
<th>3:30 PM</th>
<th>3:45 PM</th>
<th>4:00 PM</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Meeting Room</strong></td>
<td><strong>Glass Room</strong></td>
<td><strong>Lobby</strong></td>
<td><strong>First Floor Teen HQ</strong></td>
<td><strong>First Floor Seminar Center</strong></td>
<td><strong>Second Floor Meeting Room</strong></td>
<td><strong>Fifth Floor Capitol View Room</strong></td>
<td><strong>Papermaking Tent</strong></td>
<td><strong>In Front of State Library</strong></td>
<td><strong>Cooking Demonstration Tent</strong></td>
<td><strong>Entertainment Stage</strong></td>
<td><strong>2019 LOUISIANA BOOK FESTIVAL AT-A-GLANCE</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00 AM</td>
<td>9:15 AM</td>
<td>9:30 AM</td>
<td>9:45 AM</td>
<td>10:00 AM</td>
<td>10:15 AM</td>
<td>10:30 AM</td>
<td>10:45 AM</td>
<td>11:00 AM</td>
<td>11:15 AM</td>
<td>11:30 AM</td>
<td>11:45 AM</td>
<td>12:00 PM</td>
<td>12:15 PM</td>
<td>12:30 PM</td>
<td>12:45 PM</td>
<td>1:00 PM</td>
<td>1:15 PM</td>
<td>1:30 PM</td>
<td>1:45 PM</td>
<td>2:00 PM</td>
<td>2:15 PM</td>
<td>2:30 PM</td>
<td>2:45 PM</td>
<td>3:00 PM</td>
<td>3:15 PM</td>
<td>3:30 PM</td>
<td>3:45 PM</td>
<td>4:00 PM</td>
</tr>
</tbody>
</table>
Elizabeth Keenan
Rebel Girls

Elizabeth Keenan grew up in Baton Rouge. She has published nonfiction for general and academic audiences, including two chapters in Women Make Noise, articles in Oxford Handbooks Online, Women & Music, Journal of Popular Music Studies, and Current Musicology. She is an expert on third-wave feminism and the riot grrrl movement, which inspired her debut Young adult novel, Rebel Girls. She lives in New York City.

1:45 p.m. to 2:30 p.m.
State Library, Second Floor Meeting Room
Discussion
You've Got to Stand for Something: Young Adult Rebels

2:45 p.m. to 3:30 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Rick Kelley
Performer

Singer-songwriter and children’s author Rick Kelley is a former teacher who graduated with a bachelor’s in Music Education from the University of Michigan. He’s released a total of eight CDs including three for children, Don’t Just Sit There...Read Something, What Can I Do For You?, and Music A to Z. He’s also composed original music for a number of episodes of the Showtime series Red Shoe Diaries and soundtracks for documentaries and short subject films.

3:15 p.m. to 4 p.m.
Children’s Author Tent 1
Musical Performance
Don’t Just Sit there...Read Something

Leland Kent
Abandoned New Orleans

Leland Kent grew up in Birmingham, Alabama. He completed a bachelor’s degree at the University of Alabama at Birmingham and later became a self-taught photographer. Kent created the blog Abandoned Southeast to document and share the urban ruins he has explored. His photos can regularly be seen in a variety of worldwide publications. Kent enjoys historical research, road trips, and sharing his finds through his blog. He currently lives in Florida with his wife.

12:45 p.m. to 1:30 p.m.
Capitol Park Museum, Third Floor Exhibit Hall
Discussion
Ain’t There No More: Lost Louisiana Places

1:45 p.m. to 2:30 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Adib Khorram
Darius the Great Is Not Okay

Adib Khorram is the author of Darius the Great Is Not Okay. If he’s not writing (or at his day job as a graphic designer), you can probably find him trying to get his 100-yard Freestyle under a minute, learning to do a Lutz Jump, or steeping a cup of oolong. He lives in Kansas City, Missouri, where people don’t usually talk about themselves in the third person.

9 a.m. to 9:45 a.m.
State Library, Second Floor Meeting Room
Discussion
Finding Your Person: Emotional Connections in Young Adult Literature

10 a.m. to 10:45 a.m.
Barnes & Noble Bookselling Tent
Book Signing

Molly Kimball
The Eat Fit Cookbook: Chef Inspired Recipes for the Home

Registered dietitian, nutrition journalist, and founder of Ochsner Eat Fit, Molly Kimball has managed the nutrition program at Ochsner Fitness Center in New Orleans for more than 20 years. As a regular contributor to national and local publications, she covers all things related to nutrition and wellness. Kimball has appeared in weekly TV segments as the nutrition expert for New Orleans’ ABC affiliate WGPS since 2009. She now hosts her own podcast, FUELED wellness + nutrition with Molly Kimball.

The Cooking Demonstration Tent is sponsored in part by the Louisiana Endowment for the Humanities and in part by a grant from the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism, in cooperation with the Louisiana State Arts Council, as administered by the Arts Council of Greater Baton Rouge. Funding has been provided by the National Endowment for the Arts, Art Works.

10 a.m. to 10:45 a.m.
Cooking Demonstration Tent
Demonstration
The Eat Fit Cookbook: Chef Inspired Recipes for the Home

11 a.m. to 11:45 a.m.
Barnes & Noble Bookselling Tent
Book Signing
Michael Knight

At Briarwood School for Girls

Michael Knight’s book, The Typist, was selected as a Best Book of the Year by The Huffington Post and The Kansas City Star, among other places, and appeared on Oprah’s Summer Reading List in 2011. His short stories have appeared in magazines and journals such as The New Yorker, Oxford American, Paris Review, and The Southern Review and have been anthologized in Best American Mystery Stories and New Stories from the South: The Year’s Best. Michael Knight’s appearance is made possible in part by funding from the Louisiana Endowment for the Humanities.

Dylan Krieger

The Mother Wart

A graduate of the University of Notre Dame and LSU, Dylan Krieger is writing the apocalypse in real time in south Louisiana. Her debut collection, Giving Godhead, was dubbed “the best collection of poetry to appear in English in 2017” by The New York Times. She is also the author of dreamland trash, No Ledge Left to Love, and an autobiographical meditation on the Church of Euthanasia called The Mother Wart. Find her at dylankrieger.com.

Margaret Laborde

From A to Zoot

Margaret David Laborde, a native of New Orleans, Louisiana and graduate of Tulane Law School, works in the Lafayette, Louisiana office of Jones Walker law firm. Prior to attending law school, she received a Bachelor of Arts in Art History from Newcomb College. Her son, Collins, who received a Master of Arts degree in Media Studies from the University of Texas at Austin and now works in the film industry, provided creative insight that guided her vision for From A to Zoot.

Amanda LaFleur

Moderator

Amanda Lafleur served as the Coordinator of Cajun Studies at Louisiana State University. She worked in the Lafayette Parish School System as the Coordinator of French Immersion and, prior to that, she was a French teacher. Lafleur attended the Université de Moncton studying Acadian literature, folklore, and linguistics. She obtained her BA and MA, both in French, from Louisiana State University. She is a native of Ville Platte, Louisiana.

Chip Landry

Historic Magnolia Cemetery

Native Baton Rougean Chip Landry is a combat-wounded Marine Corps veteran of the Vietnam War, former law enforcement ranger with Louisiana State Parks, and retired East Baton Rouge Parish Sheriff’s Deputy. An amateur genealogist and avid historian focusing on Baton Rouge history and the War Between the States in the Florida Parishes, Landry has also served as sexton of St. Joseph Catholic Cemetery for the past 26 years and is chairman of the Historic Magnolia Cemetery.
Dorie LaRue

The Trouble with Student Affairs

Dorie LaRue is the author of two novels, two chapbooks of poetry, and two full-length collections of poetry. She has attended Bread Loaf Writers’ Conference, the Community of Writers at Squaw Valley, and Martha’s Vineyard Summer Writing Conference. Her fiction, poetry, and book reviews have appeared in a variety of journals, such as The American Poetry Review, The Southern Review, and The Maryland Review. She teaches writing at Louisiana State University Shreveport.

Steven Y. Landry

Beatles Day in New Orleans

Steven Y. Landry grew up in Baton Rouge in the ‘60s listening to rock and roll on WNOE and WTIX. They played the oldies he came to associate with the Crescent City, songs recorded in New Orleans by New Orleans artists. He is a graduate of Louisiana State University Law School and is a practicing real estate attorney in Baton Rouge where he lives with his wife, dog, cat, Cavern Club brick, and a piece of Abbey Road.

Susan Langenhennig

Building on the Past: Saving Historic New Orleans

Susan Langenhennig is the communications director for the Preservation Resource Center of New Orleans and editor of its magazine, Preservation in Print. She joined the PRC after working for The Times-Picayune, where she was on the team that won two Pulitzer Prizes for covering Hurricane Katrina and its aftermath. A Louisiana State University graduate, Langenhennig has written for Fodor’s New Orleans, The Associated Press, Nexos American Airlines Magazine, New Orleans Magazine, Louisiana Life, and many other publications.

P.M. LaRose

Beers Abroad: Peril in London
Beers Ahead: A Halloween Mystery

P.M. LaRose worked for many years in the publishing industry and, unlike his protagonist, knows how to handle a computer. A native of Louisiana, he moved upriver to Minnesota before the turn of the Millennium, where the concepts for the Beers mystery series were developed. Beers Ahead is the third installment, following First Case of Beers and Bet on Beers. LaRose lives in Baton Rouge with his wife, Jeanne Anne, and a cat named Lucy.

Susan Larson

Moderator

Before becoming the host of National Public Radio’s The Reading Life, Susan Larson was the book editor for The New Orleans Times-Picayune. She is the founder of the New Orleans chapter of the Women’s National Book Association, which presents the annual Diana Pinckley Prizes for Crime Fiction. In 2007, she received the Louisiana Endowment for the Humanities lifetime achievement award for her contributions to the literary community. She is also the author of The Booklover’s Guide to New Orleans.

Dorie LaRue

The Trouble with Student Affairs

Dorie LaRue is the author of two novels, two chapbooks of poetry, and two full-length collections of poetry. She has attended Bread Loaf Writers’ Conference, the Community of Writers at Squaw Valley, and Martha’s Vineyard Summer Writing Conference. Her fiction, poetry, and book reviews have appeared in a variety of journals, such as The American Poetry Review, The Southern Review, and The Maryland Review. She teaches writing at Louisiana State University Shreveport.
Francie Latour

Auntie Luce’s Talking Paintings

Francie Latour is a mother, writer, and educator whose work explores issues of race, culture, and identity. Her writing has been featured on NPR, the Today show, The Root, and the Boston Globe, where she was a longtime journalist. Currently she leads diversity and inclusion programming at Berklee College of Music, and co-directs the social justice project Wee The People. Born in the US from Haitian parents, Francie lives in Boston with her three children.

11:30 a.m. to Noon
Children’s Author Tent 2
Book Talk
Auntie Luce’s Talking Paintings
(Ages 5 to 8)
This program sponsored by the Stone Center for Latin American Studies at Tulane University.

12:15 p.m. to 1 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Nikki Leali

Panelist

Nikki Leali is a seventh-grader at Ursuline Academy in New Orleans, Louisiana. When she was six, she won a small city grant to host a neighborhood book exchange in conjunction with the national Little Free Library initiative. She conducted an annual book donation and swap drive for several years that redistributed more than 55,000 books in her community and then organized a reading club that brings middle level students together with younger children once a month to read and work on craft projects.

10:30 a.m. to 11 a.m.
Children’s Author Tent 1
Book Talk
Little Libraries, Big Heroes
(Ages 4 to 7)

Jennifer Levasseur

Ernest J. Gaines: Conversations (contributor)

Jennifer Levasseur, a Plaquemines Parish native, has lived in New Zealand, France, and Australia. A member of the National Book Critics Circle, she is co-editor of Novel Voices, Conversations with James Salter, and Walker Percy’s The Moviegoer at Fifty. Her work has appeared in Tin House, The Kenyon Review, Brick, Glimmer Train, The Missouri Review, and The Australian. She has contributed to many books, including Passing the Three Gates and Conversations with Ernest Gaines. Visit her website at sacredtrespasses.com

9 a.m. to 9:45 a.m.
State Capitol, House Committee Room 4
Book Talk
Ernest J. Gaines: Conversations

10 a.m. to 10:45 a.m.
Barnes & Noble Bookselling Tent
Book Signing

Josh Levin

The Queen: The Forgotten Life behind an American Myth

Josh Levin is the national editor at Slate and the host of the sports podcast Hang Up and Listen. He previously worked at the Washington City Paper and has written for Sports Illustrated, the Atlantic, GQ, and Play: The New York Times Sports Magazine. Levin was born and raised in New Orleans and is a graduate of Brown University. He lives in Washington, D.C.

11 a.m. to 11:45 a.m.
State Capitol, House Chamber
Book Talk
America’s Original "Welfare Queen"

Shane Lief

Jockomo: The Native Roots of Mardi Gras Indians

Shane Lief was born and raised in New Orleans, Louisiana. Over the past decade, he has presented papers at the annual meetings of the American Musicological Society, the American Anthropological Association, the Society for German-American Studies, and the Louisiana Historical Association. When not teaching or writing about the history of languages, he plays music and leads a percussion band that marches in Mardi Gras parades.

2 p.m. to 2:45 p.m.
State Capitol, House Committee Room 6
Book Talk
Jockomo: The Native Roots of Mardi Gras Indians

3 p.m. to 3:45 p.m.
Barnes & Noble Bookselling Tent
Book Signing
Steve Luxenberg
Separate: The Story of Plessy v. Ferguson, and America's Journey from Slavery to Segregation

Steve Luxenberg is an associate editor at The Washington Post and author of the award-winning Annie's Ghosts: A Journey into a Family Secret. His new book, Separate: The Story of Plessy v. Ferguson, and America's Journey from Slavery to Segregation, won the J. Anthony Lukas Award for excellence in nonfiction. During his forty years as a newspaper editor and reporter, Luxenberg has overseen reporting that has earned many national honors, including two Pulitzer Prizes.

Steve Luxenberg's appearance is made possible in part by funding from the Louisiana Endowment for the Humanities.

Marybeth Lima
Adventures of a Louisiana Birder: One Year, Two Wings, Three Hundred Species

Professor of biological and agricultural engineering at Louisiana State University, Marybeth Lima is author of Building Playgrounds, Engaging Communities: Creating Safe and Happy Places for Children and coauthor of Play On! Evidence-based Playground Activities and Service-Learning: Engineering in Your Community.

Mariama J. Lockington
For Black Girls Like Me

Mariama J. Lockington is an adoptee, writer, and nonprofit educator. She has been telling stories and making her own books since the second grade. Her work has appeared in a number of magazines and journals, including Buzzfeed News Reader, and she is the author of the poetry chapbook The Lucky Daughter. Lockington holds a master’s degree in Education from Lesley University and a Master of Fine Arts in Poetry from San Francisco State University.

Alecia P. Long
Remaking New Orleans: Beyond Exceptionalism and Authenticity

Alecia P. Long is the John R. Loos and Paul and Nancy Murrill Professor in the Department of History at Louisiana State University where she teaches courses on Louisiana History. She is the author of The Great Southern Babylon: Sex, Race, and Respectability in New Orleans, 1865-1920. Her forthcoming book project is titled Cruising for Conspirators: How the Assassination of John F. Kennedy Became a Sex Crime.

Catherine Lowe
Ô Malheureuse: French Writings by Louisiana Women

A Cajun by birth and Louisianian by choice, Catherine Lowe is a French immersion teacher in Baton Rouge.
**Mikko Macchione**

New Orleans Rum: A Decadent History

Mikko Macchione has been writing and talking about New Orleans for more than 30 years. He has collaborated with renowned photographer Kerri McCaffety on more than a dozen books and articles. He has received two Independent Publishers Awards (IPPY) for his work on Majesty of the French Quarter and Napoleon House.

1:45 p.m. to 2:30 p.m.
Capitol Park Museum, Third Floor Exhibit Hall
Discussion
Coffee & Rum: New Orleans History through Drink

2:45 p.m. to 3:30 p.m.
Barnes & Noble Bookselling Tent
Book Signing

---

**Paul Mainieri**

Panelist

LSU baseball coach Paul Mainieri has guided the Tigers to the 2009 national championship and five College World Series appearances. During Mainieri’s tenure, LSU has captured 30 team championships, including the 2009 NCAA title, eight NCAA Regional championships, five NCAA Super Regional championships, four Southeastern Conference championships, six SEC Tournament titles, and six SEC Western Division crowns. Mainieri has a 1,455-747-8 record in 37 seasons of collegiate coaching, including a 591-255-3 mark at LSU.

2 p.m. to 2:30 p.m.
Children’s Author Tent 2
Book Talk
The Adventures of the Swamp Kids: Play Ball

2:45 p.m. to 3:30 p.m.
Barnes & Noble Bookselling Tent
Book Signing

---

**Louis Maistros**

Moderator

Louis Maistros is a novelist/photographer/songwriter/playwright who lives in the 8th Ward neighborhood of New Orleans with a one-eyed cat named Millie. His novel, The Sound of Building Coffins, is a local cult classic that has recently been reissued in an expanded version by Crescent City Books. He is currently at work on a follow-up novel called Holy Meaux and a stage musical called August Valentine.

10 a.m. to 10:45 a.m.
State Capitol, House Committee Room 3
Book Talk
The Guestroom Novelist: A Donald Harington Miscellany

11 a.m. to 11:45 a.m.
Barnes & Noble Bookselling Tent
Book Signing

---

**Mary H. Manhein**

Clare Carter, Bone Detective: The Mystery of Skull Lake

Mary H. Manhein, a forensic anthropologist and retired creator and director of the Louisiana State University Forensic Anthropology and Computer Enhancement Services (FACES) Laboratory, has authored nonfiction books on forensic anthropology The Bone Lady, Trail of Bones, and Bone Remains; the mystery Floating Souls: The Canal Murders; a new youth series Claire Carter, Bone Detective: The Mystery of the Bones in the Drainpipe, published in 2018 by Os Liber Press; and co-authored the award-winning Fragile Grounds: Louisiana’s Endangered Cemeteries.

11 a.m. to 11:30 a.m.
State Library, Second Floor Meeting Room
Book Talk
The Mystery of Skull Lake

11:45 a.m. to 12:30 p.m.
Barnes & Noble Bookselling Tent
Book Signing

---

**Robert Mann**

Becoming Ronald Reagan: The Rise of a Conservative Icon

A journalist and political historian, Robert Mann holds the Manship Chair at the Manship School of Mass Communication at Louisiana State University. He is the author of critically acclaimed political histories of the US civil rights movement, the Vietnam War, American wartime dissent, and the 1964 presidential election. The Washington Post named his book Daisy Petals and Mushroom Clouds: LBJ, Barry Goldwater, and the Ad that Changed American Politics among the best political books of 2011.

10 a.m. to 10:45 a.m.
State Capitol, House Chamber
Book Talk
The Oath and the Office: A Guide to the Constitution for Future Presidents

11 a.m. to 11:45 a.m.
State Capitol, House Committee Room 4
Discussion
Louisiana Prisons: From the Inside Out

1:30 p.m. to 2 p.m.
State Capitol, House Committee Room 3
Book Talk
Becoming Ronald Reagan: The Rise of a Conservative Icon

2:15 p.m. to 3 p.m.
Barnes & Noble Bookselling Tent
Book Signing
Bev Marshall

*Back Home: A Vietnam Veteran’s Wife’s Short Memoir about a Long War*


9 a.m. to 9:45 a.m.
State Capitol, House Committee Room 3
Discussion
*Two Women’s Perspectives on the Vietnam War: Autobiographical Fiction and a Memoir*

10 a.m. to 10:45 a.m.
Barnes & Noble Bookselling Tent
Book Signing

Clare L. Martin

*Cronen*

Clare L. Martin’s third book of poetry, *Cronen*, was released by Nixes Mate Books in 2018. Her second collection, *Seek the Holy Dark*, was the 2017 selection of the Louisiana Cajun and Creole Series by Yellow Flag Press. Martin’s debut collection of poetry, *Eating the Heart First*, was published by Press 53. In 2015, she founded MockingHeart Review, an online poetry magazine.

10:45 a.m. to 11:15 a.m.
Capitol Park Museum, First Floor Auditorium
Book Talk
*Rethinking New Acadia: Recent Interpretations of the Acadians’ Dispersal and Arrival in Louisiana*

11:30 a.m. to 12:15 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Michael S. Martin

*Rethinking New Acadia: Recent Interpretations of the Acadians’ Dispersal and Arrival in Louisiana*

Michael S. Martin holds the Cheryl Courrégé Burguières Professorship in History at the University of Louisiana at Lafayette. His research and teaching focuses on Louisiana, the US South, and public history. Martin’s most recent publications include *The Louisiana Experience* (as co-author), *Creolization in the French Americas* (as co-editor), *Russell Long: A Life in Politics, Louisiana Legacies* (as co-editor), and *Louisiana Beyond Black and White* (as editor). He is managing editor of the quarterly journal *Louisiana History*.

11:15 a.m. to Noon
Capitol Park Event Center, Meeting Room
Reading
*Louisiana Poets I*

12:15 p.m. to 1 p.m.
Barnes & Noble Bookselling Tent
Book Signing

John McCusker

*Jockomo: The Native Roots of Mardi Gras Indians*

John McCusker is a New Orleans, Louisiana native who worked as a photojournalist for three decades at the *Times-Picayune* and later the *New Orleans Advocate*. He was part of the team that shared the 2006 Pulitzer Prize for Journalism for covering Hurricane Katrina. He is author of *Creole Trombone: Kid Ory and the Early Years of Jazz*. He is also founder of the Cradle of Jazz Tour.

2 p.m. to 2:45 p.m.
State Capitol, House Committee Room 6
Book Talk
*Jockomo: The Native Roots of Mardis Gras Indians*

3 p.m. to 3:45 p.m.
Barnes & Noble Bookselling Tent
Book Signing

L.L. McKinney

*A Dream So Dark*
*A Blade So Black*

Leatrice “Elle” McKinney, writing as L.L. McKinney, is an advocate for equality and inclusion in publishing. A gamer, Blerd, adamant Hei Hei stan, and Gryffindor with Slytherin tendencies, her works include the Nightmare-Verse books, starting with the A Blade So Black trilogy, and an upcoming graphic novel for DC featuring Nubia.

9 a.m. to 9:45 a.m.
State Library, First Floor Seminar Center
Discussion
*This Sounds Familiar: Young Adult Retellings*

10 a.m. to 10:45 a.m.
Barnes & Noble Bookselling Tent
Book Signing

3:15 p.m. to 4 p.m.
State Library, First Floor Seminar Center
Discussion
*Reading the Young Adult Rainbow*
Kembrew McLeod

The Downtown Pop Underground: New York City and the Literary Punks, Renegade Artists, DIY Filmmakers, Mad Playwrights, and Rock ‘n’ Roll Glitter Queens Who Revolutionized Culture

Kembrew McLeod is an award-winning author of several books whose writing has been featured in the New York Times, Rolling Stone, and Slate, and he is also the producer of three documentaries. Copyright Criminals debuted on PBS’s Emmy Award-winning Independent Lens series and Freedom of Expression® was the documentary companion to McLeod’s book of the same name, which won the American Library Association’s Oboler book award for “best scholarship in the area of intellectual freedom.”

1:15 p.m. to 2 p.m.
State Capitol, Senate Chamber
Book Talk
Downtown Pop Underground

2:15 p.m. to 3 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Margaret McMullan

Where the Angels Lived: One Family’s Story of Loss, Exile, and Return

Margaret McMullan’s work has appeared in USA Today, The Washington Post, The Huffington Post, The Los Angeles Times, The Chicago Tribune, Glamour, National Geographic, and others. A recipient of an NEA Fellowship and a Fulbright to Hungary, she was the Melvin Peterson Endowed Chair at the University of Evansville. Check out her website at MargaretMcmullan.com.

12:15 p.m. to 1:15 p.m.
State Capitol, Senate Committee Room A
Discussion
Memoirs at Home and Abroad

1:30 p.m. to 2:15 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Casey McQuiston

Red, White & Royal Blue: A Novel

Casey McQuiston grew up in the swamps of Southern Louisiana, where she cultivated an abiding love for honey butter biscuits and stories with big, beating hearts. She studied journalism and worked in magazine publishing for years before returning to her first love: joyous, offbeat romantic comedies and escapist fiction. She now lives in the mountains of Fort Collins, Colorado, with a collection of caftans and her poodle mix, Pepper. Red, White & Royal Blue is her first novel.

11:15 a.m. to Noon
State Capitol, Senate Committee Room A
Discussion
Modern Romance: Love Finds a Way

12:15 p.m. to 1 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Christina Melton

Moderator

Christina Melton is an Alfred I. duPont-Columbia University Award-winning documentary filmmaker from Louisiana, whose work includes Atchafalaya Houseboat and A Summer of Birds: John James Audubon in Louisiana.

1:45 p.m. to 2:30 p.m.
State Capitol, Senate Committee Room E
Book Talk
Preserving Our Roots: My Journey to Save Seeds and Stories

Ashlee Wilson Michot

Ô Malheureuse: French Writings by Louisiana Women

Ashlee Wilson Michot is a Ville Platte native and French teacher at Beau Chêne High School. She is the creator of the Prairie des Femmes blog and editor of Ô Malheureuse, a first of its kind collection of modern Louisiana womens’ writings in French. In her free time, she journals, takes photographs, transcribes Louisiana French, and is a musician with Soul Creole. She and her husband Louis raise three sons together in the Prairie des Femmes.

12:15 p.m. to 1 p.m.
Capitol Park Event Center, Meeting Room
Book Talk
Ô Malheureuse: French Writings by Louisiana Women

1:15 p.m. to 2 p.m.
Barnes & Noble Bookselling Tent
Book Signing
Mark Milbrath  
The Pumpkin Room  
A lifelong pumpkin fan and ghost enthusiast, Mark Milbrath is thrilled to finally be using his overly active imagination through words and stories. Milbrath has already had plenty of experience using his imagination through numbers; he has worked for many years as a TV meteorologist and commercial real estate appraiser. Other than writing, he enjoys playing the guitar, tennis, stargazing, walking in the woods, frequenting pumpkin patches, and the occasional late-October haunted house.

Derek Milman  
Swipe Right for Murder  
Scream All Night  
Derek Milman has worked as a playwright, screenwriter, film schoolteacher, DJ, and underground humor magazine publisher. A classically trained actor, he has performed on stages across the country and appeared in numerous TV shows, commercials, and films. Milman currently resides in Brooklyn, New York, where he writes full time. Swipe Right for Murder is his second novel for young adults.

Monday Night Social  
Indie-Folk, Americana  
The recent release of their first full-length album finds Americana band Monday Night Social expanding upon their genre-blending brand of Americana music. While they remain true to the heart of their indie-folk roots through bucolic three-part harmonies, the songs themselves weave and dance through a variety of influences from country to rock to straight-up Delta blues. You can expect a lively performance as the band invites you to dance and sing along with their highly energetic yet intimate show!

Marian D. Moore  
Louisiana Midrash  
Marian D. Moore lives in Harvey, Louisiana and works in the city of New Orleans. In 1998, she became a member of the NOMMO Literary Society, a writing workshop led by New Orleans writer and activist Kalamu ya Salaam. Her love of literature led her to writing poetry, which has been published in periodicals ranging from Bridges to Asimov's SF. Her book of poetry, Louisiana Midrash, was published by UNO Press/Runagate in January 2019.

Andrea Vilemont Moreau  
I Mustache You to Read with Me  
Andrea Vilemont Moreau is a former librarian and English teacher. In addition to her recent children's books, Moreau has had her poetry published in Ellipsis. She has written book reviews for Library Sparks Magazine and Mississippi Libraries. Her articles have appeared in The Sea Coast Echo, Mississippi Libraries, and Gulf Coast Parents & Kids Magazine and she has a column in Parents & Kids called "Momspace." Originally from New Orleans, Louisiana, Moreau now resides in Pass Christian, Mississippi.
Jessie Morgan-Owens
Girl in Black and White: The Story of Mary Mildred Williams and the Abolition Movement

Jessie Morgan-Owens is the dean of studies at Bard Early College in New Orleans, Louisiana. A photographer with the team Morgan & Owens, she received her doctorate from New York University and lives in New Orleans with her family.

9 a.m. to 9:45 a.m.
State Capitol, Senate Committee Room A
Discussion
Race Stories: Politics, Families, and the Politics of Family in the Civil War Era

10 a.m. to 10:45 a.m.
Barnes & Noble Bookselling Tent
Book Signing

Brenda Mounier
Ô Malheureuse: French Writings by Louisiana Women
B pour Bayou: Un Abécédaire Cadien (contributor)

Educator and producer of Bonjour, l’Histoire: Cajun History for Kids, BY Kids, Brenda Mounier’s native Cajun French language inspires her poetry. She began writing in 1984 and twice received the Deep South Writers’ French Award sponsored by CODOFIL. She has participated in poetry presentations in Louisiana and Canada. Her poetry appears in the 2016 anthology Heliotrope: French Heritage Women Create. Currently retired, she continues to write and produces French language programming for the Lafayette community at Acadiana Open Channel.

10 a.m. to 11:15 a.m.
Children’s Author Tent 2
Book Talk
B pour Bayou: Un Abécédaire Cadien (Ages 8 to 12)

11:30 a.m. to 12:00 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Jenn P. Nguyen
Fake It Till You Break It

Jenn P. Nguyen fell in love with books in third grade and spent the rest of her school years reading through lunchtime and giving up recess to organize the school library. She has a degree in business administration from the University of New Orleans and still lives in the city with her husband. Nguyen spends her days reading, dreaming up Young adult romances, and binge watching Korean dramas, all in the name of ‘research’.

12:15 p.m. to 1 p.m.
Capitol Park Event Center, Meeting Room
Book Talk
Ô Malheureuse: French Writings by Louisiana Women

Zella Palmer
Recipes and Remembrances of Fair Dillard (editor)

Zella Palmer, educator, food historian, author, and filmmaker, serves as the Chair and Director of the Dillard University Ray Charles Program in African-American Material Culture. Palmer is committed to preserving the legacy of African-American, Native American, and Latino culinary history in New Orleans and the South. Palmer curated The Story of New Orleans Creole Cooking: The Black Hand in the Pot academic conference and documentary, the Nellie Murray Feast, and the Dr. Rudy Joseph Lombard: Black Hand in the Pot Lecture Series.

1:30 p.m. to 2 p.m.
State Capitol, Senate Committee Room A
Book Talk
Recipes and Remembrances of Fair Dillard
This program made possible in part by funding from the Louisiana Endowment for the Humanities.

2:15 p.m. to 3 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Olivia McNeely Pass
Louisiana Poets: A Literary Guide

Olivia McNeely Pass is retired from Nicholls State University, where she was professor of American literature and served as director of General Studies. She was editor of the Louisiana English Journal and the associate director of Prime Time, a literacy program sponsored by the Louisiana Endowment for the Humanities. Her work has appeared in Louisiana Review, English Journal, Journal of Medical Humanities, and elsewhere. In retirement, she enjoys teaching in LSU’s Osher Lifelong Learning Institute.

9 a.m. to 9:45 a.m.
Capitol Park Event Center, Meeting Room
Book Talk
Louisiana Poets: A Literary Guide

10 a.m. to 10:45 a.m.
Barnes & Noble Bookselling Tent
Book Signing
Miranda Paul
Little Libraries, Big Heroes

Miranda Paul is an award-winning author of more than a dozen books for children. Her newest book, Little Libraries, Big Heroes, chronicles the Little Free Library movement and the legacy of its founder Todd Bol. Paul is a frequent presenter at schools around the world and has presented at the Library of Congress Young Readers Center with environmental activist Isatou Ceesay. She is a co-founding member of We Need Diverse Books. Find her online at MirandaPaul.com.

Leif Pedersen
The Adventures of the Swamp Kids: Play Ball!

Leif Pedersen has been a singer and big-band leader for almost 40 years, touring for six years as the featured vocalist with the Tommy Dorsey Orchestra and playing with Pete Fountain at the 1984 World's Fair. He served in the Marine Corps and is a member of the Southeastern Louisiana University Music Hall of Fame. He has also been a fundraising executive and currently serves as the senior vice-president of philanthropy at Lake Charles Memorial Health System Foundation.

Alison Pelegrin
Our Lady of the Flood

Alison Pelegrin is the author of four poetry collections, including Waterlines and Our Lady of the Flood, which won the Eric Hoffer Award for the chapbook. The recipient of fellowships from the NEA and the Louisiana Board of Regents, she teaches at Southeastern Louisiana University.

Christopher G. Peña
Death Over a Diamond Stud: The Assassination of the Orleans Parish District Attorney


Jessica Pennington
When Summer Ends: A Novel
Love Songs & Other Lies: A Novel

Jessica Pennington is no stranger to the combination of love and drama. She’s a wedding planner, after all. She lives in a Michigan beach town suspiciously similar to the one in her novels, where she spends more time on her laptop than on the beach. Pennington is the author of Love Songs & Other Lies, When Summer Ends, and the forthcoming Meet Me At Midnight.
**Nancy L. Penrose**  
*A Dream and a Chisel: Louisiana Sculptor Angela Gregory in Paris, 1925-1928*

Nancy L. Penrose is an award-winning writer whose essays have been published in literary magazines and anthologies. She is the coauthor, with Angela Gregory, of *A Dream and a Chisel: Louisiana Sculptor Angela Gregory in Paris, 1925-1928*, and, with Khoo Seow Hwa, of *Behind the Brushstrokes: Appreciating Chinese Calligraphy*. From 1999 to 2014, Penrose served as writer, editor, and communications coordinator for the University of Washington's ocean observatory program. Penrose is based in Seattle.

**Miki Pfeffer**  
*A New Orleans Author in Mark Twain's Court: Letters from Grace King's New England Sojourns*

Miki Pfeffer likes the adage, “historians are people who like to read other people's mail,” and grounds her books in transcriptions of personal correspondence, this time from Grace King and the Sam Clemenses. Pfeffer holds a PhD in Urban History from the University of New Orleans and is a visiting scholar at Nicholls State University in Thibodaux. Her previous book, *Southern Ladies and Suffragists*, won the 2015 Welty Prize from Mississippi University for Women.

**Faye Phillips**  
*Historic Magnolia Cemetery*

Owner of VF Phillips Consulting in Baton Rouge, Faye Phillips is retired from the LSU Libraries where she worked from 1986 to 2012. She is the author, co-author, or editor of ten books, most recently *Historic Magnolia Cemetery* with Chip Landry; *Creating a Local History Archive at Your Public Library*; and *The Golden Band from Tiger Land* with Tom Contine. Phillips is a graduate of UNC Chapel Hill.

**Hannah Pittard**  
*Visible Empire: A Novel*

Hannah Pittard is the author of four novels, including *Visible Empire* (a *New York Times* “New & Noteworthy” selection) and *Listen to Me* (a *New York Times* “Editors’ Choice”). She is winner of the 2006 Amanda Davis Highwire Fiction Award, a MacDowell Colony Fellow, a consulting editor for *Narrative Magazine*, and a professor of English at the University of Kentucky, where she directs the MFA program in creative writing.

**Rickey E. Pittman**  
*Louisiana Night Before Christmas*

Rickey E. Pittman, the Bard of the South, is a storyteller, author, and folksinger. He was the Grand Prize Winner of the 1998 Ernest Hemingway Short Story Competition. Pittman presents his stories, music, and programs at schools, libraries, organizations, museums, historical reenactments, restaurants, banquets, and Celtic festivals throughout the South. An adjunct college English instructor with an MA from Abilene Christian University, he has 12 published books, four music CDs, and several single releases.
John Pope
Building on the Past: Saving Historic New Orleans

John Pope, a reporter in New Orleans since 1973, was a member of The Times-Picayune team that won two Pulitzer Prizes for coverage of Hurricane Katrina and its aftermath. He earned bachelor’s and master’s degrees at the University of Texas. A contributing writer to The Times-Picayune | The New Orleans Advocate, Pope is the author of Getting Off at Elysian Fields, an anthology of obituaries and funeral stories he wrote for The Times-Picayune.

Regina Porter
The Travelers: A Novel

Regina Porter is a graduate of the Iowa Writers’ Workshop, where she was an Iowa Arts Fellow and recipient of a 2017-2018 Rae Armour West Postgraduate Scholarship. She is also an award-winning playwright, a Tin House Summer Workshop Scholar, and a Jentel Fellow. Porter was born in Savannah, Georgia, and lives in Brooklyn, New York.

Cathy C. Post
Red Cagle: West Point’s Three-Time All-American

Historian and biographer, Cathy C. Post first taught school before becoming a legal secretary for the District Attorney and Third Circuit Court of Appeal. When the Post family moved from Lake Charles, Louisiana, to Santa Fe, New Mexico, the McNeese graduate began her 20-year career at Los Alamos National Laboratory. After retirement, Post began to write books about notable Louisiana characters and historical events. Her goal is to write narrative nonfiction books – true stories that read like riveting suspense novels.

Steph Post
Miraculum

Steph Post is the author of the novels Miraculum, Walk in the Fire, Lightwood, and A Tree Born Crooked. She graduated from Davidson College as a recipient of the Patricia Cornwell Scholarship and holds a master’s degree in Graduate Liberal Studies from University of North Carolina Wilmington. She has been nominated for a Pushcart Prize, a Rhysling Award, and was a semi-finalist for The Big Moose Prize. She lives in Florida. Steph Post’s appearance is made possible in part by funding from the Louisiana Endowment for the Humanities.

Jasper Price
The Incredible Shrinking Boy

Jasper Price spends most of his time writing and doodling in his Paper Ball Workshop. He studied commercial arts at Jacksonville State and worked as a newspaper illustrator and graphic artist before realizing making up stories is a more exciting way to spend your day. He’s the author-illustrator of Zombie Asockalypse and Double Bogey Goes Way, Way Off Course. The Incredible Shrinking Boy is his first middle-grade novel. Price lives in Shreveport with his family.
**Linda Prout**  
Panelist  
Linda Prout, a retired teacher, received a 2019 Todd H. Bol Award for Outstanding Achievement. She is the steward of the first Little Free Library in Louisiana (#194) and a Little Free Library Ambassador. Through partnerships formed with various groups in the city, more than 200 Little Free Libraries have been built, installed, and stocked with books in New Orleans to promote the love of reading and create stronger communities.

**Kevin Rabalais**  
*Ernest J. Gaines: Conversations (contributor)*  

**Lee Brandt Randall**  
*Thibodeaux Turtle and Boudreaux Bunny: The Tortoise and the Hare with a Louisiana Twist*  
Lee Brandt Randall’s passion for art was a direct result of her mother reading to her as a child. It wasn’t long before she began writing, illustrating, and hand-binding her own books. Randall has taught art to 6th-12th grade students at Runnels School for 23 years. Along with illustrating and creating her own art, she also makes one-of-a-kind puppets and costumes for Baton Rouge Mardi Gras’ legendary Krewe of Yazoo Precision Lawn Mower Drill Team.

**Mary Lynn Randall**  
*Mardi Gras in Kodachrome*  
Mary Lynn Randall, great-niece of James Ryder Randall, the namesake of the Randall Oak in New Roads, Louisiana, was born in Maryland, spent an active childhood at historic landmark farm Montrose, and now works for an Ohio horse racetrack. Her grandmother, Ruth Ketcham, was an avid photographer who left her archive of full-color New Orleans Mardi Gras slides shot from 1950-1960 to Randall. Randall worked with author-historian Charles Cassady to present her grandmother’s never-before-published transparencies in book form.

**Julian Rankin**  
*Catfish Dream: Ed Scott's Fight for His Family Farm and Racial Justice in the Mississippi Delta*  
Julian Rankin is the recipient of the Southern Foodways Alliance's first annual residency at Rivendell Writers Colony and is the director of the Center for Art & Public Exchange at the Mississippi Museum of Art in Jackson.
Jennifer Reeser

Indigenous: Poems

Jennifer Reeser is the author of five books. Writer and former editor of The Paris Review, X.J. Kennedy, wrote that her first volume “ought to have been a candidate for a Pulitzer.” Her verse novel, The Lalaurie Horror, debuted as an Amazon bestseller in Epic Poetry. Her work has been anthologized by Random House and London’s Everyman’s Library, among many others. Reeser’s poems, non-fiction, and translations have appeared in Poetry, Rattle, The Hudson Review, and elsewhere.

Andrew Reeves

Overrun: Dispatches from the Asian Carp Crisis

Andrew Reeves is an award-winning environmental journalist. His work has appeared in the Walrus, This Magazine, and The Globe and Mail. He received a Master of Fine Arts in creative nonfiction from the University of King’s College in 2016. He lives in Toronto, Ontario, with his wife and daughter.

Kristi Guillory Reid

Harper Counts Her Blessings

Kristi Guillory Reid has always loved to write and can now add the title “author” to her résumé with her first book which shows how the events of an ordinary day turn out not to be so ordinary when you reflect upon the blessings in your life. A native of Louisiana, Kristi resides in Northern Virginia with her husband and daughter. Reid is a graduate of Loyola University, Carnegie Mellon University, and Duke University Law School.

Scott Reintgen

Nyxia Uprising

Saving Fable

Scott Reintgen is a former public school teacher and still spends summers teaching middle schoolers dark fiction and fantasy at Duke Young Writers’ Camp. The birth of his son has convinced him that magic is actually real. He lives in North Carolina, surviving mostly on cookie dough and the love of his wife, Katie. Scott is the author of the Nyxia Triad, and Saving Fable is his middle-grade debut. Follow him on Facebook, Instagram, and Twitter at @Scott_Thought.

Nathaniel Rich

Losing Earth: A Recent History

Nathaniel Rich is the author of Losing Earth: A Recent History, which was expanded from an article that occupied a full issue of the New York Times Magazine and received several awards, including the Society of Environmental Journalists’ highest honor. He is the author of the novels King Zeno, Odds Against Tomorrow, and The Mayor’s Tongue. Rich lives in New Orleans, Louisiana.
## Brad Richard

**Parasite Kingdom**

Brad Richard’s most recent book, *Parasite Kingdom*, was the winner of the 2018 Tenth Gate Prize from The Word Works, chosen by Leslie McGrath. His other books include *Habitations*, *Motion Studies*, and *Butcher’s Sugar*. Founding director of the creative writing program at Lusher Charter School and former faculty member at the New Orleans Center for Creative Arts, he now writes full-time. For more information, please visit BradRichard.org.

### Schedule

- **11:15 a.m. to Noon**
  - Capitol Park Event Center, Meeting Room
  - Reading
  - *Louisiana Poets I*

- **12:15 p.m. to 1 p.m.**
  - Barnes & Noble Bookselling Tent
  - Book Signing

- **2:15 p.m. to 3 p.m.**
  - State Capitol, Senate Chamber
  - Book Talk
  - *Interview from the Edge: 50 Years of Conversations about Writing and Resistance*

## C.E. Richard

**Ernest J. Gaines: Conversations (contributor)**

C.E. Richard is a writer and filmmaker specializing in stories about his native Louisiana. His most recent work was the PBS documentary, *Seize and Secure: The Battle for La Fière* which he wrote for the 75th anniversary of D-Day in June of this year.

### Schedule

- **9 a.m. to 9:45 a.m.**
  - State Capitol, House Committee Room 4
  - Book Talk
  - *Ernest J. Gaines: Conversations*

- **10 a.m. to 10:45 a.m.**
  - Barnes & Noble Bookselling Tent
  - Book Signing

## Gary Richards

**Moderator**

Gary Richards is Professor of English and Chair of the Department of English, Linguistics, and Communication at the University of Mary Washington. He is the author of *Lovers and Beloveds: Sexual Otherness in Southern Fiction, 1936-1961* as well as numerous essays on southern literature and culture including, most recently, "Tennessee Williams and the Burden of Southern Sexuality Studies" and "Queering Welty’s Male Bodies in the Undergraduate Classroom."

### Schedule

- **3:15 p.m. to 4 p.m.**
  - State Capitol, House Committee Room 3
  - Discussion
  - *One Book, One Festival: A Christmas Memory by Truman Capote*

  This program made possible in part by funding from the Louisiana Endowment for the Humanities.

## Charles A. Riddle III

**The Life and Diary of John P. Waddill: The Lawyer Who Freed Solomon Northup, 1813-1855**

Charles A. Riddle III is the District Attorney for Avoyelles Parish. He majored in History at Louisiana State University and graduated in 1976. He then graduated from LSU Law School in 1980. His current book, *The Life and Diary of John P. Waddill*, is a featured book at the Louisiana Book Festival this year. His previous work, *The Outhouse Report*, is a humorous look at his 11 years in the Louisiana House of Representatives.

### Schedule

- **9 a.m. to 9:45 a.m.**
  - Capitol Park Museum, First Floor Auditorium
  - Discussion
  - *A Tale of Two Louisiana Biographies*

### Schedule

- **9 a.m. to 9:45 a.m.**
  - State Library, First Floor Teen HQ
  - Contest
  - *Mythology and Fairy Tale Trivia*

- **11 a.m. to 11:45 a.m.**
  - State Library, First Floor Seminar Center
  - Discussion
  - *This Sounds Familiar: Young Adult Retellings*

## Emily Roberson

**Lifestyles of Gods & Monsters**

Emily Roberson has a master’s degree in English from the University of Texas at Austin. She lives in Little Rock, Arkansas, with her family. *Lifestyles of Gods and Monsters* is her debut novel.

### Schedule

- **9:15 a.m. to 9:45 a.m.**
  - State Library, First Floor Teen HQ
  - Contest
  - *Mythology and Fairy Tale Trivia*

- **11 a.m. to 11:45 a.m.**
  - State Library, First Floor Seminar Center
  - Discussion
  - *This Sounds Familiar: Young Adult Retellings*

- **Noon to 12:45 p.m.**
  - Barnes & Noble Bookselling Tent
  - Book Signing
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 p.m.</td>
<td>State Capitol, House Committee Room 4</td>
<td>Book Talk Remaking New Orleans: Beyond Exceptionalism and Authenticity</td>
</tr>
<tr>
<td>10 a.m. to 11 a.m.</td>
<td>State Capitol, Senate Chamber</td>
<td>Discussion Celebrated Authors of Southern Literary Fiction</td>
</tr>
<tr>
<td>Noon to 12:45 p.m.</td>
<td>State Capitol, House Committee Room 4</td>
<td>Book Talk Remaking New Orleans: Beyond Exceptionalism and Authenticity</td>
</tr>
<tr>
<td>11:15 a.m. to 11:45 a.m.</td>
<td>Barnes &amp; Noble Bookselling Tent</td>
<td>Contest Two Truths and a Lie – Two Lies and a Truth Trivia</td>
</tr>
<tr>
<td>3:15 p.m. to 4 p.m.</td>
<td>State Library, First Floor Seminar Center</td>
<td>Discussion Reading the Young Adult Rainbow</td>
</tr>
<tr>
<td>10 a.m. to 10:45 a.m.</td>
<td>Barnes &amp; Noble Bookselling Tent</td>
<td>Book Signing</td>
</tr>
<tr>
<td>11:15 p.m. to Noon</td>
<td>Barnes &amp; Noble Bookselling Tent</td>
<td>Book Signing</td>
</tr>
<tr>
<td>2:15 p.m. to 2:45 p.m.</td>
<td>Children's Author Tent 1</td>
<td>Book Talk Little Laveau: A Pirate Adventure (Ages 3 to 9)</td>
</tr>
<tr>
<td>3 p.m. to 3:45 p.m.</td>
<td>Barnes &amp; Noble Bookselling Tent</td>
<td>Book Signing</td>
</tr>
<tr>
<td>9 a.m. to 9:45 a.m.</td>
<td>State Library, First Floor Seminar Center</td>
<td>Discussion Riddle Me This: Twisty Young Adult Thrillers</td>
</tr>
<tr>
<td>3:15 p.m. to 4 p.m.</td>
<td>State Library, First Floor Teen HQ</td>
<td>Contest Two Truths and a Lie – Two Lies and a Truth Trivia</td>
</tr>
</tbody>
</table>

---

**Robin Roberts**

*Downtown Mardi Gras: New Carnival Practices in Post-Katrina New Orleans*

Robin Roberts, professor of English and gender studies at the University of Arkansas, was professor of English and women's and gender studies at LSU for twenty-four years. Her seven books include: *Sexual Generations: Star Trek: The Next Generation and Gender, Anne McCaffrey: A Life with Dragons; Subversive Spirits: The Female Ghost in British and American Popular Culture; and Downtown Mardi Gras: New Carnival Practices in Post-Katrina New Orleans.*

---

**Erin Rovin**

*Little Laveau: A Pirate Adventure*

Erin Rovin lives in New Orleans, Louisiana with her daily dose of inspiration, her six-year-old daughter, Story Laveau. Rovin has written for numerous celebrity publications and local papers. The Little Laveau series is the first of many in her planned children's book collection.

---

**Maurice Carlos Ruffin**

*We Cast a Shadow: A Novel*

Maurice Carlos Ruffin has been a recipient of an Iowa Review Award in fiction. A native of New Orleans, Ruffin is a member of the Peauxdunque Writers Alliance. His work has appeared in *Kenyon Review, Callaloo, Massachusetts Review, The Bitter Southerner, Garden & Gun, and the LA Times.* His first novel *We Cast a Shadow,* was published in 2019 by One World Random House and named a *New York Times* Book Review Editor's Choice.

---

**Tom Ryan**

*Keep This to Yourself*

Tom Ryan is the author of several books for young readers. He has been nominated for the White Pine Award twice, and two of his books were Junior Library Guild selections. His young adult novels, *Way to Go and Tag Along,* were chosen for the ALA Rainbow List. He was a 2017 Lambda Literary Fellow in Young Adult Fiction. Ryan, his husband, and their dog currently divide their time between Ontario and Nova Scotia.

---

**Matt Sakakeeny**

*Remaking New Orleans: Beyond Exceptionalism and Authenticity*

Matt Sakakeeny is associate professor of music at Tulane University in New Orleans, Louisiana. He is the author of *Roll With It: Brass Bands in the Streets of New Orleans* and edited two collections: *Keywords in Sound* and *Remaking New Orleans.* Sakakeeny serves on the board of Roots of Music and the Dinerral Shavers Educational Fund. He received a grant from the Spencer Foundation for his next book on marching band education in the New Orleans school system.
Mona Lisa Saloy
Panelist


2:15 p.m. to 3:15 p.m.
Capitol Park Event Center, Meeting Room
Reading
I Hear Louisiana Singing: A Walt Whitman 200th Birthday Celebration
This program made possible in part by funding from the Louisiana Endowment for the Humanities.

3:30 p.m. to 4:15 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Kathleen Schrenk
The Case of the Left-Hand Trombone

New Orleans native Kathleen Schrenk received her BA in speech and language pathology from Louisiana State University and worked as a speech therapist and classroom teacher. Following Hurricane Katrina, Schrenk worked actively with volunteer groups to replant marsh grass in City Park and restore sand dunes on the coast. A founding member of NOLA City Bark dog park, Schrenk also serves on the Louisiana SPCA board and is a member of the Society of Children’s Book Writers and Illustrators.

9 a.m. to 9:30 a.m.
State Library, Fifth Floor Capitol View Room
Book Talk
Case of the Left-Hand Trombone
(Ages 6 to 10)

9:45 a.m. to 10:30 a.m.
Barnes & Noble Bookselling Tent
Book Signing

Martha Serpas
Panelist

Martha Serpas, a native of southern Louisiana, has published three volumes of poetry: Cote Blanche, The Dirty Side of the Storm, and The Diener. Her fourth, Double Effect, is due from LSU Press in fall 2020. Her essays on Cajun culture have appeared in The New York Times and she co-produced Veins in the Gulf, a documentary on Louisiana’s land loss. Also a hospital chaplain, she teaches creative writing at the University of Houston.

2:15 p.m. to 3:15 p.m.
Capitol Park Event Center, Meeting Room
Reading
I Hear Louisiana Singing: A Walt Whitman 200th Birthday Celebration
This program made possible in part by funding from the Louisiana Endowment for the Humanities.

3:30 p.m. to 4:15 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Richard Sexton
Enigmatic Stream: Industrial Landscapes of the Lower Mississippi River

Richard Sexton is a fine art and media photographer whose work has been published and exhibited worldwide. Enigmatic Stream is his 14th book. He received the 2014 Michael P. Smith Memorial Award for Documentary Photography from the Louisiana Endowment for the Humanities and was an award recipient in American Photography’s Latin America Fotografia annual competition.

10 a.m. to 10:45 a.m.
State Capitol, House Committee Room 5
Book Talk
Enigmatic Stream: Industrial Landscapes of the Lower Mississippi

11 a.m. to 11:45 a.m.
Barnes & Noble Bookselling Tent
Book Signing

Margaret Wilkerson Sexton
The Revisioners: A Novel

Margaret Wilkerson Sexton, born and raised in New Orleans, Louisiana, studied creative writing at Dartmouth College and law at the University of California, Berkeley. Her debut novel, A Kind of Freedom, was long-listed for the National Book Award and the Northern California Book Award, won the Crook’s Corner Book Prize, and was the recipient of the First Novelist Award from the Black Caucus of the American Library Association. She lives in the San Francisco Bay Area with her family.

1:15 p.m. to 2 p.m.
State Capitol, Senate Committee Room F
Discussion
Southern Literary Standouts

2:15 p.m. to 3 p.m.
Barnes & Noble Bookselling Tent
Book Signing
Aaron Sheehan-Dean
The Calculus of Violence: How Americans Fought the Civil War
Civil War Places: Seeing the Conflict through the Eyes of Its Leading Historians
Aaron Sheehan-Dean is the Fred C. Frey Professor of Southern Studies at Louisiana State University and the chairman of the History Department. He is the author of the 2019 American Civil War Museum book prize-winning The Calculus of Violence: How Americans Fought the Civil War, Why Confederates Fought: Family and Nation in Civil War Virginia, and Concise Historical Atlas of the U.S. Civil War and is the editor of several books.

Joseph Arthur Simon
The Greatest of All Leathernecks: John Archer Lejeune and the Making of the Modern Marine Corps
Dr. Joseph Arthur Simon's interest in military history began when as a child he would listen to accounts of WWII veterans. With a master's in history from LSU and a PhD in American military history from the University of Cumbria and Lancaster University in the UK, Simon initiated his studies of Lt. Gen. John Archer Lejeune when historian T. Harry Williams received a research grant from Gen. Walter McIlhenny of the Avery Island, Louisiana, Tabasco family.

Cody Smith
Panelist
Born and raised in rural Louisiana, Cody Smith moved to the Pacific Northwest to pursue his MFA at the age of 30. Currently, he lives in Tallahassee, Florida, with his wife and their two children. He teaches college composition, literature, and creative writing at Florida State University where he is a PhD student in Creative Writing. Smith's poems have appeared or are forthcoming in such publications as Poetry, Willow Springs, Prairie Schooner, and elsewhere.

Jason N.A. Smith
Postmarked New Orleans
Jason N.A. Smith is a writer and photographer currently living in New Orleans, Louisiana. Originally from Greenville, South Carolina, he has traveled extensively throughout the United States. Here he began his hobby of collecting postcards while appreciating the old and the antique. He'll argue there is a lost art in postcards, especially the power of penmanship, and adamantly insists he was born in the wrong decade. He enjoys good food, great wine, and jazz music.

John Warner Smith
Louisiana Poet Laureate
John Warner Smith is the current Louisiana State Poet Laureate. Smith has published four collections of poetry: Muhammad’s Mountain, Spirits of the Gods, Soul Be A Witness, and A Mandala of Hands. His fifth collection, Our Shut Eyes, is forthcoming in 2020. Smith is winner of the 2019 Linda Hodge Bromberg Literary Award. A Cave Canem Fellow, he earned his MFA at the University of New Orleans. He lives in Baton Rouge, Louisiana.
Shawn Smucker
The Edge of Over There
Light from Distant Stars: A Novel

Shawn Smucker is the author of the young adult novels The Day the Angels Fell and The Edge of Over There, as well as the memoir Once We Were Strangers. He lives with his wife and six children in Lancaster, Pennsylvania. You can find him online at shawnsmucker.com.

10 a.m. to 11 a.m.
State Capitol, Senate Committee Room A
Discussion
Magical Realism and Extraordinary Powers

11:15 a.m. to Noon
Barnes & Noble Bookselling Tent
Book Signing

RuthAnne Snow
When the Truth Unravels

RuthAnne Snow was born and raised in Kaysville, Utah. She was a sorority girl in college and social activities director in law school—which was a lot like being back in the sorority. She loves traveling, watching horror movies, and baking. She and her husband have one good dog, one naughty dog, and one little boy. When the Truth Unravels is her first novel.

11:45 a.m. to 12:30 p.m.
State Library, Second Floor Meeting Room
Discussion
It's Still Okay to Not Be Okay: Neurodiversity in Young Adult Literature

12:45 p.m. to 1:30 p.m.
Barnes & Noble Bookselling Tent
Book Signing

Jeanne Pitre Soileau
Yo’ Mama, Mary Mack, and Boudreaux and Thibodeaux: Louisiana Children’s Folklore and Play

Jeanne Pitre Soileau, a Louisiana native, was an educator for 47 years. A member of the Louisiana Folklore Society, she has collected child lore since the early 1970s. Her book, Yo’ Mama, Mary Mack, and Boudreaux and Thibodeaux, is a study of south Louisiana children’s lore gathered from streets and playgrounds, and presented in the voices of the children themselves. It is a valuable, unique study of social change, from the period of desegregation to the early 2000s.

2:30 p.m. to 3 p.m.
State Library, Fifth Floor Capitol View Room
Book Talk
Yo’ Mama, Mary Mack, and Boudreaux and Thibodeaux: Louisiana Children’s Folklore and Play

3:15 p.m. to 4 p.m.
Barnes & Noble Bookselling Tent
Book Signing

J. Steven Spires
Three Little Crawfish

J. Steven Spires worked as a third grade teacher in Slidell, Louisiana before publishing his first two books, Three Little Shrimp in 2013 and The Oak Tree in 2015. His third book, Three Little Crawfish, was published this year by River Road Press. Spires currently resides with his wife, Eve, and his two children, Victoria and Ryan, in Slidell, Louisiana. He can be reached by email at steve@jstevenspires.com or through his website, jstevenspires.com.

1:30 p.m. to 2 p.m.
Children’s Author Tent 1
Book Talk
Three Little Crawfish (Ages 4 to 10)

2:15 p.m. to 3 p.m.
Barnes & Noble Bookselling Tent
Book Signing
Shalanda Stanley
Grew up in Louisiana and earned her BA in creative writing at Florida State University. She has an MEd in special education from the University of Louisiana Monroe and a PhD from Louisiana State University in Curriculum & Instruction, with a focus in Reading and Literacy Education. Her debut novel, *Drowning is Inevitable*, was published in 2015 from Knopf BFYR. Her sophomore novel, *Nick and June Were Here*, launched in February.

Mary Ann Sternberg
River Road Rambler Returns: More Curiosities along Louisiana's Historic Byway

Mary Ann Sternberg is a longtime narrative nonfiction writer and author of four nonfiction books. She specializes in Louisiana history and culture, including the River Road, as well as travel and personal essays. Her work has appeared in a variety of local, regional, and national newspapers and magazines including NewYorker.com, Preservation, AARP Magazine, and the *Dallas Morning News*. She lives in Baton Rouge, where she works part-time at the LSU School of Mass Communication.

Julie Stevenson
Panelist

Julie Stevenson is an agent with Massie & McQuilkin Literary Agents. She received her BA in English Literature from Washington University in St. Louis, Missouri and an MFA in Creative Writing from Sarah Lawrence College in New York. She worked in the editorial departments of *Tin House* and *Publishers Weekly* and has agented books that have won the Pulitzer Prize, the MWA Edgar Award, the Center for Fiction First Novel Prize, the Carnegie Medal for Excellence, and the Tim McGinnis Award for Humor.

Suzanne Stone
New Orleans Coffee: A Rich History

Ron Swoboda
*Here’s the Catch: A Memoir of the Miracle Mets and More*

**Ron Swoboda** played right field for the New York Mets from 1965 to 1970, the Montreal Expos in 1971, and the New York Yankees from 1971 to 1973. Since his playing days he has been a TV sportscaster in New York City, Milwaukee, and New Orleans, where he now provides color commentary for telecasts for the AAA Miami Marlins affiliate club. He lives with his wife Cecilia in New Orleans.

12:30 p.m. to 1:15 p.m.
State Capitol, House Committee Room 3
**Book Talk**
*Here’s the Catch: A Memoir of the Miracle Mets and More*

1:30 p.m. to 2:15 p.m.
Barnes & Noble Bookselling Tent
**Book Signing**

William Thibodeaux
*Hidden History of Acadiana*

**William Thibodeaux** was raised in Rayne, Louisiana. He is a Vietnam-era veteran having spent his time in the West Pacific while in the Navy between 1967 and 1969. After his military obligation, William spent 44 years in the railroad industry—mostly as an engineering manager. After retiring, he wrote newspaper articles for several local publications. Thibodeaux is an avid reader and lives in Lafayette with his wife, Judy, and Baby Bear, their 13-year-old toy poodle.

Noon to 12:30 p.m.
Capitol Park Museum, Third Floor Exhibit Hall
**Book Talk**
*Hidden History of Acadiana*

12:45 p.m. to 1:30 p.m.
Barnes & Noble Bookselling Tent
**Book Signing**

Melissa Vandiver
*The Mermaids’ Night Before Christmas*

**Melissa Vandiver** is a New Orleans-based artist specializing in painting. Growing up in South Carolina with an artist mother, she’s been drawing and painting since she can remember. In an attempt to do something practical with her life, she studied architecture at Clemson University and came to New Orleans shortly thereafter in 2007. She was only supposed to stay two months. She is the illustrator of *The Mermaids of New Orleans, Things That Geaux,* and *The Mermaids’ Night Before Christmas.*

9 a.m. to 9:30 a.m.
Children’s Author Tent 1
**Book Talk**
*The Mermaids’ Night Before Christmas* (Ages 4 to 11)

9:45 a.m. to 10:30 a.m.
Barnes & Noble Bookselling Tent
**Book Signing**

**The Unnaturals**
Rockabilly, Hard Rock, Metal

Formed in 2007 from the residual ooze Hurricane Katrina smeared across New Orleans, **The Unnaturals** are not your parents’ surf band. This instrumental 3-piece band is probably more radio-active than they are radio-friendly! They take equal parts surf, punk, and metal, and suck it up into a whirlwind of swing and rockabilly. Founding members, guitarist Kevin Bowles and bassist Jenn Attaway, are joined by drummer Bill Heintz. The band has opened for Dick Dale, Agent Orange, The Chop Tops, The Koffin Kats, and Rik Slave and the Phantoms, just to name a few. They’ve played at all the major live music venues in New Orleans, and have been featured on seven local independent film soundtracks.

2:15 p.m. to 3 p.m.
Entertainment Stage
Leslie A. Wade


Leslie A. Wade is a professor of theatre and playwright at the University of Arkansas. Formerly the Billy J. Harbin Professor of Theatre at LSU, his work has been funded by the Louisiana State Division of the Arts. He has published on contemporary theatre and on the culture of New Orleans.

Bryan Wagner

The Life and Legend of Bras-Coupé: The Fugitive Slave Who Fought the Law, Ruled the Swamp, Danced at Congo Square, Invented Jazz, and Died for Love

Bryan Wagner is an associate professor in the English Department at the University of California, Berkeley. His books include Disturbing the Peace: Black Culture and the Police Power after Slavery, The Tar Baby: A Global History, and The Wild Tchoupitoulas.

Jack D. Walker

Growing Up Cajun: Recipes and Stories from the Slap Ya Mama Family

Jack Walker grew up around food and friends. Today he enjoys both as Vice President of Walker & Sons, managing marketing and advertising from his New Orleans office. Slap Ya Mama was gaining momentum as he and his brother left for college. In between classes at LSU, they built a website, took online orders, and shipped off thousands of packages. After graduating, they traveled to international food shows, gaining global recognition for their family’s brand.

The Cooking Demonstration Tent is sponsored in part by the Louisiana Endowment for the Humanities and in part by a grant from the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism, in cooperation with the Louisiana State Arts Council, as administered by the Arts Council of Greater Baton Rouge. Funding has been provided by the National Endowment for the Arts, Art Works.
Joe Walton

Growing Up Cajun: Recipes and Stories from the Slap Ya Mama Family

As a teenager, Joe Walker mixed up the first batch of Slap Ya Mama seasoning by rolling it in a pickle jar across the floor to his brother. At LSU, he was instrumental in setting up the company’s website and online business, then later helping the company rise to international fame. Today he serves as Vice President, where he and his wife, Tana, take care of distribution, bookkeeping, and two precious daughters in Ville Platte.

The Cooking Demonstration Tent is sponsored in part by the Louisiana Endowment for the Humanities and in part by a grant from the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism, in cooperation with the Louisiana State Arts Council, as administered by the Arts Council of Greater Baton Rouge. Funding has been provided by the National Endowment for the Arts, Art Works.

Shana Walton

Language in Louisiana: Community and Culture

Shana Walton is an anthropologist and writer living in New Orleans, Louisiana teaching at Nicholls State University, and researching language and culture in the US South for more than 30 years. Her other publications include papers on rhetoric and whiteness, Confederate memorials, festivals and identity, and subsistence practices in Coastal Louisiana. She edited the volume Ethnic Heritage in Mississippi: The Twentieth Century, published in 2012 by the University Press of Mississippi.

Brian Walter

The Guestroom Novelist: A Donald Harington Miscellany

Brian Walter is professor of English and director of Convocations at St. Louis College of Pharmacy. His book, The Guestroom Novelist: A Donald Harington Miscellany, was published in 2019 by the University of Arkansas Press, which also distributes his two feature documentaries, Stay More: The World of Donald Harington and Farther Along: The World of Donald Harington, Pt. 2. He appears as an ‘old coot’ with a magic camera in Harington’s final novel, Enduring.

Christina Ward

American Advertising Cookbooks: How Corporations Taught Us to Love SPAM, Bananas, and Jell-O

Christina Ward is a writer and editor and master food preserver. Her 2019 publication, American Advertising Cookbooks: How Corporations Taught Us to Love Spam, Bananas, and Jell-O has been touted as “essential” by Florence Fabricant in The New York Times and a “great read” by Christopher Kimball at Milk Street Radio. Her 2017 publication, Preservation: The Art and Science of Canning, Fermentation and Dehydration has become the new go-to reference for food preservation beginners.

Jasmine Warga

Other Words for Home

Jasmine Warga is the internationally-acclaimed author of Other Words For Home, My Heart and Other Black Holes, and Here We Are Now. Her books have received multiple starred reviews and have been translated into more than 25 different languages. Originally from Ohio, these days she lives with her family in a book-filled apartment in Chicago.
Alexandrea Weis

From New Orleans, Louisiana, and raised in the motion picture industry, Alexandrea Weis began writing at the age of eight and penned her first novel after finishing her PhD. Now with 29 published novels and over 20 national writing awards, Weis continues to work tirelessly to hone her craft. She is also a permitted wildlife rehabber and rescues orphaned and injured animals. She is married and lives in New Orleans.

Ken Wells

Ken Wells grew up in Bayou Black, Louisiana, fishing, wrangling snakes and eating his momma's gumbo. His first writing gig was covering car wrecks and gator sightings for his hometown weekly before going on to a journalism career that included 24 years on The Wall Street Journal. In his spare time, he has penned five well-received novels of the Cajun bayous. Gumbo Life: Tales from the Roux Bayou, is his third book of narrative nonfiction.
Gail White
Panelist

Gail White is a formalist poet whose books Asperity Street and Catechism are available on Amazon. She is a contributing editor to Light Poetry Magazine (lightpoetrymagazine.com) and has twice won the Howard Nemerov Sonnet Award. She lives in Breaux Bridge, Louisiana with her husband and cats.

Elizabeth M. Williams
Moderator

Elizabeth “Liz” Williams is the founder of the National Food & Beverage Foundation. She coauthored The Encyclopedia of Law and Food and her book New Orleans: A Food Biography was selected as the One Book, One New Orleans book in 2018. She is working on a book about Creole Italians. She has served as judge in many cooking competitions and consulted internationally on the food of New Orleans. She views travel as an excuse to eat in new places.

Clive Wilson

Time of My Life: A Jazz Journey from London to New Orleans

Originally from England, Clive Wilson arrived in New Orleans in 1964 and eventually settled there, studying trumpet with some of the legends such as Kid Howard, DeDe Pierce, Punch Miller, and Alvin Alcorn. He gained further experience as a member of the Young Tuxedo Brass Band and Papa French’s Original Tuxedo Jazz Band. Since forming the Camellia Jazz band in 1979, Clive has recorded, toured, and played jazz festivals in Europe and New Orleans many times.

Albert Woodfox

Solitary: My Story of Transformation and Hope

Albert Woodfox was born in 1947 in New Orleans, Louisiana. A committed activist in prison, he remains so today, speaking to a wide array of audiences, including the Innocence Project, Harvard, Yale, and other universities, the National Lawyers Guild, as well as at Amnesty International events in London, Paris, Denmark, Sweden, and Belgium. He lives in New Orleans.

Angus Woodward

Oily

Angus Woodward was raised in Michigan by Virginians and moved to Louisiana in 1987 to get an MFA from LSU. He has taught writing since 1990, first at Delgado Community College in New Orleans and, for the past two decades, at Franciscan University (formerly Our Lady of the Lake College) in Baton Rouge. His books of fiction are Down at the End of the River, Americanisation, and Oily, a new novel about the Deepwater Horizon fiasco.
**Snowden Wright**

*American Pop*

Born and raised in Mississippi, **Snowden Wright** has a BA from Dartmouth College and an MFA from Columbia University. He has written for *The Atlantic, Salon, Esquire, The Millions,* and the *New York Daily News,* among other publications, and previously worked as a fiction reader for *The New Yorker, Esquire,* and *The Paris Review.* His small press debut, *Play Pretty Blues,* was the recipient of the 2012 Summer Literary Seminar’s Graywolf Prize. He currently lives in Atlanta, Georgia.

---

**Leslie C. Youngblood**

*Love Like Sky*

**Leslie C. Youngblood** has been awarded a host of writing honors, including a 2014 Yaddo’s Elizabeth Ames Residency, the Lorian Hemingway Short Story Prize, a Hurston Wright Fellowship, and the Room of Her Own Foundation’s 2009 Orlando Short Story Prize. In 2010 she won the Go On Girl! Book Club Aspiring Writer Award. Born in Bogalusa, Louisiana, and raised in Rochester, New York, *Love Like Sky* is her debut novel.

---

**Your Mom**

*Rock, Garage Rock, Proto-Punk, Punk Rock*

**Your Mom** is made up of all women over the age of 60. They play punk with a fierce combination of positive mental spirit and bold words. Their unapologetic actions are used collectively through their music making a statement for people of all ages. "Your Mom is here to make casseroles and rock, and we are all out of casseroles." Band members: Dorothy LeBlanc - bass guitar, Sandy Brock - guitar, Kay Lindsey - guitar, Debbie Roussel - drums.
EXHIBITORS

64 Parishes
Sponsor Tents
64 Parishes, an award-winning magazine about Louisiana history and culture, is published quarterly by the Louisiana Endowment for the Humanities.

[225] Magazine
Sponsor Tents
[225] is a monthly lifestyle magazine that covers the people, places, food, events, and arts and culture that make Baton Rouge such a unique, special place to live. It is available for free at restaurants, coffee shops, and entertainment venues around the city.

A

Acadia Authors Collective
Exhibitor Tent C
Book signings by Louisiana authors Jack Caldwell and George Sanchez

The Advocate
Sponsor Tents
The Advocate is a daily newspaper with editions in the Baton Rouge, New Orleans, and Lafayette areas.

Adult Literacy Advocates
Exhibitors’ Row
Adult Literacy Advocates helps adults in the Greater Baton Rouge area achieve personal, family, and employment goals by improving their literacy skills.

Amber Marie
Exhibitors’ Row
Meet the author, Amber Martin. She will have beautiful children's books that address mental health and t-shirts and games that highlight the characters of the books.

Arcadia Publishing
Exhibitor Tent A
Arcadia is the nation’s leading publisher of local books and home of the iconic sepia-jacketed Images of America series featuring unique hyper-local histories of countless hometowns across all fifty states.

Aurora Book Company
Exhibitors’ Row
Aurora Book Company is an independent publisher/bookseller, selling good reads at affordable prices. Magi: Commencement and Borderline by D.M. Borne will be available for purchase.

Authors C.I. Chevron and Stone Keye
Exhibitor Tent C
A treasure trove of books ranging from steampunk and urban fantasy to science fiction

Tassa Avara, Christian Author and Illustrator
Exhibitors’ Row
Meet a Louisiana author and illustrator to get signed copies of three Christian children’s books that present morals through lovable characters.

Building on the Past: Saving Historic New Orleans
Exhibitors’ Row
Published by the Preservation Resource Center of New Orleans, Building on the Past: Saving Historic New Orleans chronicles modern efforts to save the soul of a 300-year-old city and ensure its bright future honors its rich past

C

Lisa Poché Calhoun & Victoria Marie Rouillier
Exhibitors’ Row
Child author Victoria Rouillier knew exactly what she wanted to write when she asked her grandmother, 2018 featured author Lisa Poché Calhoun, for assistance. Check out her adorable children's book on Exhibitors’ Row!

James Callen, Bible teacher and author
Exhibitors’ Row
Grow in the Grace probes biblical accounts of Jesus’ interactions with Peter and follows that as a developmental model for today’s Christians to go deeper in their walk with Jesus.

Carpe Librum Crafts
Exhibitors’ Row
Magnetic bookmarks and book-related crafts

Children's Books by Patrice Maguire
Exhibitor Tent C
Children's books that help children recognize fear and sadness as they relate to the characters in the books. The books also encourage bonding and transparency and introduce journaling.
Churchill’s Revelation: A Novel of WWII
Exhibitors’ Row
A novel of WWII to entertain and challenge by Merrill Hardy, Military Service World Record Holder
~All Profits Donated to Disabled American Veterans~

Sanovia Coleman-Nelson
Exhibitors’ Row
Faith-based devotional, autobiography of a survivor, educators and paraprofessionals

The Conundrum Books & Puzzles
Exhibitor Tent C
The Conundrum Books and Puzzles of St. Francisville, Louisiana, features a nice selection of local and regional titles specializing in signed books by Southern writers.

Country Roads Magazine
Sponsor Tents
Published continuously since 1983, Country Roads magazine enriches our readers’ understanding and experience of the Louisiana and Mississippi Gulf Coast region’s events and festivals, travel experiences, cuisine, history, and arts.

The Crowns of Crosswald
Exhibitor Tent B
Children’s book and middle grade fantasy series

Diocese of Baton Rouge Archives Department
Exhibitor Tent A
Abstracts of sacramental records (baptisms, marriages, and burials) for genealogical research published in a 22-volume set. Other publications include a comprehensive history of the Diocese of Baton Rouge and books related to Catholicism in Southeast Louisiana.

Daphne Marie Doucette
Exhibitor Tent C
Meet the New Orleans native indie author of Dirty Butter and Always Was Who I Always Am.

Department of Culture, Recreation and Tourism
Exhibitor Tent B
Find out all the ways you can #FeedYourSoul in Louisiana by visiting the DCRT booth, www.crt.state.la.us, and www.louisianatravel.com.

DVille Press, LLC
Exhibitors’ Row
Publisher of Louisiana authors, new and reprinted. Check us out at dvillepress.com. Located in Donaldsonville, Louisiana.

Georgette Ann
Exhibitors’ Row
Author of Heart Prints: a Dance of Heartache and Healing, a debut collection of poetry and prose

Goal Getter, LLC
Exhibitor Tent B
Children’s books and a motivational and inspirational book

Greater Baton Rouge Chapter, National Federation of the Blind of Louisiana
Exhibitors’ Row
The GBR chapter of the National Federation of the Blind of LA advocates, educates, and improves lives of the blind and informs the community about blindness.

The Greenest Tree, Schaefer Publishing
Exhibitors’ Row
In this award-winning holiday story, a curious young Christmas tree navigates the circle of life and discovers that the magic of a Christmas tree does not end when the holiday is over.

Marian Olivia Heath Griffin
Exhibitors’ Row
Featuring ten books, including: Cultural Gumbo: Our Roots, Our Stories; A Diary of Lettie’s Daughter; Then there Was Nia; Born in a Shack, Did Not Hold Me Back; and the popular Mama Fannie

Guys With Ties Comics
Exhibitors’ Row
GWTComics will have issue #1 and the newly-released issue #2 of their popular Chicken Wing Man series for sale.

H.B. and her Happy Home Cats
Exhibitors’ Row
Introducing Happy Home Cats. Travel to Paris for Christmas, stroll along the promenade, taste, smell, and experience the celebration in Happy Home Holidays. Elizabeth Authement shares memories of her travels to Paris in this book.
Historic Fiction by Roosevelt Wright, Jr.
Exhibitor Tent B
Three historic fiction novels: *The Trail of the Panther*, *The Children of Panther Burn*, and *The Patsy*

The Historic New Orleans Collection
Sponsor Tents
The Historic New Orleans Collection is a museum, research center, and publisher dedicated to preserving the history and culture of New Orleans and the Gulf South.

LTG Russel L. Honoré, US Army (Retired)
Exhibitors' Row

How Easy Company Became a Band of Brothers
Exhibitor Tent C
Using text and illustrations to retell the “Band of Brothers” story

If I Only Had 25 Hours in a Day...
by Melinda Turner
Exhibitors’ Row
*If I Only Had 25 Hours in a Day...* is an inspirational book to get you “Refocused, Redirected, and Renewed” - three words that changed my life. Also “Living my Best Life” t-shirts.

I’m Leaving It Up to Me:
The Sam Montel Story
Exhibitor Tent C
Autobiography of S.J. Montalbano, aka Sam Montel, who was a Baton Rouge music publisher/promoter

Kel’s Educational Corner
Exhibitors’ Row
Educational materials and school supplies for grades PreK-12th

Krishna West, Baton Rouge
Exhibitors’ Row
Ancient wisdom for modern life. Sharing Bhagavad-Gita As It Is and the teachings and practice of Bhakti Yoga with Louisiana.

Steve Kubiček, Award-winning Inspirational Author
Exhibitors’ Row
Encouraging, award-winning motivational nonfiction: *Up and In: Seven Keys to Unlocking Your Potential* and inspiring, award-winning historical fiction: *Visibly Struck*, a novel based on the true experiences and faith of George Washington.

LSU English Department
Exhibitor Tent A
LSU’s English Department provides information about literature and cultural programs and events, a display of faculty publications, *New Delta Review* and *Delta Literary Journals*, and prizes from The Dickens Project.

LSU Libraries
Exhibitor Tent A
LSU Libraries are open to the public and provide services and library cards to Louisiana residents free of charge.

LSU Press
Exhibitor Tent A
One of the South’s leading scholarly publishers, LSU Press is noted for its books on southern history, literature, the Civil War, Louisiana culture, music, food, fiction, and poetry.

Line by Lion Publications
Exhibitors’ Row
High-quality, dynamic, and diverse fiction

Logos & Mythos Press
Exhibitors’ Row
Logos & Mythos Press produces quality literature that transcends time and serves as a collaborating partner for the QWERTY Writing Life Podcast.

Louisiana AT&T Pioneers, Capital Council
Exhibitors’ Row
Pots, pans, and Pioneers cookbooks

Louisiana Library Connection
Exhibitor Tent C
The Louisiana Library Connection databases are a collection of online subscription databases that are provided to the people of Louisiana by the State Library.

Louisiana Life Magazine
Sponsor Tents
*Louisiana Life* covers lifestyles and destinations throughout the state. It is Louisiana’s only statewide general interest publication. The glossy magazine is published six times a year.

Louisiana Public Broadcasting
Sponsor Tents
The Mission of Louisiana Public Broadcasting is to provide programming that is intelligent, informative, educational, and entertaining. LPB strives to connect the citizens of Louisiana by creating content that showcases Louisiana’s unique history, people, places, and events.

Loveday Funck Art
Exhibitors’ Row
Mixed media poetry and fairy tale themed art

Luna Press
Exhibitor Tent A
Founded in New Orleans, Luna Press is dedicated to the publishing of beautiful illustrated books that emphasize the correspondence between words and images.

Author D. A. Martin
Exhibitors’ Row
Young Adult fantasy novel *Clary and the Chained King* by southern Louisiana author D. A. Martin
Anne Clayre Mason, Author
Exhibitors' Row
Mystery and romance novels

Author and Poet Lorrie "Lo Mel" Melbert
Exhibitors' Row
Author Lorrie Melbert will have her book Why Not Me? available for purchase, as well as coordinating notebooks.

Memoirs of Courage
Exhibitor Tent A
Jo Alch and Christy Pickering, memoir writers from Slidell, each share personal stories of courage.

Milligan's Wharf: A Retrospective
Exhibitors' Row
A self-published book of stories, essays, and poems that span 40 years and two coasts proves that a safe harbor is never far away.

Miracle of Moe
Exhibitor Tent C
Children's books, finger puppets, coloring books

Mixed Nuts Publishing, LLC
Exhibitors' Row
Book 1: Georges the Goose from Toulouse Who Only Ate Couscous
Book 2: Georges the Goose from Toulouse Who Slurped his Juice

Fred Mulhearn, "Louisiana's Own Cartoonist"
Exhibitors' Row
Looziana Political Cartoons is a collection of over 300 cartoons, dating back to 1980 - all about Louisiana politics. Life in Looziana is a book of non-political cartoons about what makes Louisiana different, unique, and sometimes just plain weird.

Northwestern State University
Department of English and Louisiana Folklife Center
Exhibitor Tent A
The Department of English, Foreign Languages, and Cultural Studies will provide information and guidance on our academic programs at Northwestern State University and the Folklife Center.

Lacey Odoms, Author of Conversations with the Heart and Soul
Exhibitors' Row
Conversations with the Heart and Soul poems are religiously, socially, and politically charged. Lacey Odoms exposes social issues and encounters individuals' experiences around the world to draw us closer.

Offbeat Media
Sponsor Tents
Offbeat music and culture media

Out on a Limb
Exhibitors' Row
Used books, custom art and gifts, and local pastries

ThePainterAndPoet.com
Exhibitors' Row
Four-book series about the Gulf Coast. Family and children friendly.

Pelican Publishing Company
Exhibitor Tent A
Regional books by Louisiana authors and about Louisiana for children and adults

Purposeful Pain
Exhibitors' Row
Spiritual growth book to empower people to reach their purpose

Rita Youngblood Rabalais
Exhibitor Tent C
Children's books by Louisiana author Rita Youngblood Rabalais: Seventy Times Seven and The Piano's Song. Handmade rag dolls and music-related jewelry, both made by the author, will also be available.

River Road Press
Exhibitor Tent B
River Road Press was founded in 2014 in New Orleans, Louisiana. Our mission is to publish local and regional authors with a focus on history, children's books, and Southern culture.

River Road Recipes
Exhibitors' Row
Share in the secrets of fine Creole and Cajun cooking with the Junior League of Baton Rouge's award-winning cookbook series River Road Recipes.

The Roots Art Connection
Exhibitors' Row
Poetry-inspired books and shirts

Saint Charles Press
Exhibitors' Row
Featuring the books The Soldier and the Camellia and Take a Ride on a Streetcar and the pen and inks of Lola Legier Maduell and others

Shanna Sarsin
Exhibitors' Row
Elephants, Bunnies & a Headless Giraffe: a Novel

Shirley's Story: The Heart Always Remembers
Exhibitors' Row
Is it true that an elephant never forgets? This inspiring true story about Shirley, one of the oldest elephants in captivity in North America, may shed light on this question!

Jacqueline E. Smith
Exhibitors' Row
Author of family-friendly books of multiple genres, including paranormal, young adult, and romance
Society of Children's Book Writers & Illustrators
Exhibitor Tent C
Children's book writers/illustrators will sign their books. SCBWI materials will also be available for anyone interested in writing/illustrating for children and young adults.

Southern Christian Writers
Exhibitors' Row
We offer educational information for writers of all levels, as well as training in marketing and professional speaking. The meetings are free and open to the public.

The Southern Review
Exhibitor Tent A
The Southern Review, a literary journal published quarterly at LSU, features fiction, poetry, and non-fiction essays from many award-winning authors and poets.

State Library of Louisiana and Talking Books and Braille Library
Exhibitor Tent B
The State Library provides Louisianians access to a wide array of print and electronic resources, including the Louisiana Collection, an archival collection of all things Louisiana, including books, photographs, digital images, and more. The Talking Books and Braille Library is a free service for qualified Louisianians whose visual or physical impairments cause difficulty reading standard books and print.

Todd-Michael St. Pierre
Exhibitor Tent B
The books of Louisiana author Todd-Michael St. Pierre

Sticks and Stones by Terry Lindsey
Exhibitors' Row
Can we survive without words? What if words were eliminated from a thought-controlled society? Welcome to the Machine! Sticks and Stones challenges us all on the path we are heading down. Available on Amazon, Barnes & Noble, iTunes, and Google Play.

Daniel Strickland
Exhibitors' Row
From prints to coloring books, Strickland offers an array of plus-sized pin-up prints from his series NerdGirl, including but not limited to the Cajun Cookin' Cuties series.

The Swamp Kids
Exhibitor Tent C
Six books in the Adventures of the Swamp Kids children's book series

T

TGI's Urban Shepherd — Dreamer and Achiever
Exhibitor Tent B
Terra-Genesis is a nonprofit agency assisting individuals to become self-empowered.

Ariane O’Pry Trammell
Exhibitor Tent C
Author/illustrator of both Cajun and Christian-themed children's books

Tobey Truestory
Exhibitors' Row
Printed copies of novels and graphic novels, prints of artwork

The Truth-Psalms, Hymns, and Spiritual Songs
Exhibitors' Row
The Truth-Psalms, Hymns, and Spiritual Songs songbook contains three original parts: “Inspiration,” “Spiritual Songs,” and “Perfect Prefer.” The Claretha CD features a cappella singing; you can find samples here and here.

University of Louisiana Press
Exhibitor Tent A
The UL Press is the world's largest publisher of Louisiana-related works.

The Urantia Book Fellowship
Exhibitor Tent B
The Urantia Book, a revelation about the nature of God, the organization of His universe, the history of our planet, the origin and destiny of humankind, the life of Jesus.

Usborne Books & More
Exhibitor Tent C
Usborne and Kane Miller Books are the most exciting, engaging, and educational books available on the market today for children and young adults.

Virtuous Books, Author Sheila L. Jackson
Exhibitor Tent C
Contemporary Christian romance, suspense novels, and Christian Living nonfiction

Visit Baton Rouge
Mobile Visitor Information Cart
Find helpful resources on what to do in and around Baton Rouge at our Infeaux on the Geaux mobile information cart!

WRKF 89.3 Public Radio
Sponsor Tents
WRKF 89.3 FM, Baton Rouge’s NPR station, informs and entertains the community with news, information, and cultural programming. WRKF: Discover with us!

West Baton Rouge Museum
Exhibitor Tent A
A regional history museum set on a six-acre campus that tells the stories of Louisiana's sugar plantation country from Slavery to Civil Rights

Whitlee's Magical Adventure and The Day You Came Home
Exhibitors' Row
Whitlee’s Magical Adventure is a magical unicorn adventure and The Day You Came Home is a heartfelt adoption story.

Mandy L. Woodall
Exhibitors' Row
If you like steamy contemporary romance, Mandy L. Woodall’s series is for you.
SPECIAL THANKS
The Louisiana Book Festival thanks the following individuals and organizations for their generous support.

- Erin Z. Bass
- Susan Gauthier
- Jorey Krupa
- Peggy Scott Laborde
- Susan Larson
- Louisiana Department of Insurance
- Louisiana Department of Public Safety
- Louisiana Division of Administration
- Louisiana House of Representatives
- Louisiana Senate
- Tulane University Stone Center for Latin American Studies
- Denise Woldering Vargas

LBF Honorary Chair
- Lt. Governor Billy Nungesser

LBF ADMINISTRATION
- Rebecca Hamilton, State Librarian
- Meg Placke, Deputy State Librarian
- Jim Davis, Director, Louisiana Center for the Book
- Robert Wilson, Assistant Director, Louisiana Center for the Book
- Kytara Gaudin Christophe, State Library of Louisiana Coordinator
- Shelia Coleman and Kianna Narcisse, Children's Activities Coordinators
- Lesli Gray, Exhibits Coordinator
- Katie McClelland, Command Center Coordinator
- Skye Norwood, Teen HQ Coordinator
- Jamie Hebert, Volunteer Coordinator

VOLUNTEER AREA COORDINATORS
- Samuel Ayers, Capitol Park Museum Assistants
- Riley Bordelon, Author Registration & Escorts
- Charlotte Bourg, Capitol Information Booth
- Eric Cartier, Event Center Program Assistants
- Michael Golrick, Capitol Program Assistants
- Tracy Ledoux, Volunteer Registrations and Auxiliary Information Tent
- Christy Melton, Cooking Demonstration Tent
- Charlene Moore, Children's Author Tent Program Assistants
- Troy Morris, Site Maintenance and Resource Team (SMART)
- Sneha Padumane, Festival Concessions
- Annie Robinson, Festival Concessions

SPECIAL EVENT COORDINATORS
- Charlene Bonnette, WordShops
- Charlene Bonnette and Samuel Ayers, State Library Displays
- Kytara Gaudin Christophe, Authors Party
- Angela Germany, LYRC Award Ceremony
- Angela Germany, Outreach

Board of Directors
Louisiana Book Festival and Book Festival Foundation
- Georgia Brown
- Bill Bryan
- Georgia Chadwick
- Robert Collins
- Ann Edelman
- Mary Terrell Joseph
- Florence Jumonville
- Robert Mann
- Al McDuff
- Faye Phillips

Board of Commissioners
State Library of Louisiana
- Georgia Brown
- Louis Covington
- David Johnson
- James Lee
- Argiro L. Morgan
- Evelyn H. Valore
- Gail Waters

SPONSORS
Benefactor
- State Library of Louisiana
- Louisiana Center for the Book
- Louisiana Library and Book Festival Foundation
- Institute of Museum and Library Services
- Louisiana Office of Tourism

Patron
- The Historic New Orleans Collection
- Barnes & Noble
- Classic Hits 103.3
- Louisiana Endowment for the Humanities
- Louisiana Life Magazine
- Louisiana Public Broadcasting

Partners
- 89.3 WRKF Public Radio
- 96.1 The River
- The Advocate
- East Baton Rouge Parish Library
- Lamar Outdoor Advertising
- Offbeat Magazine

Supporter
- 64 Parishes
- 225 Magazine
- Country Roads Magazine
- n2 Publishing
- Oxford American

Friend
- Deep South Magazine
- Visit Baton Rouge

Donor
- The Southern Review

The Louisiana Book Festival will return Saturday, October 31, 2020.